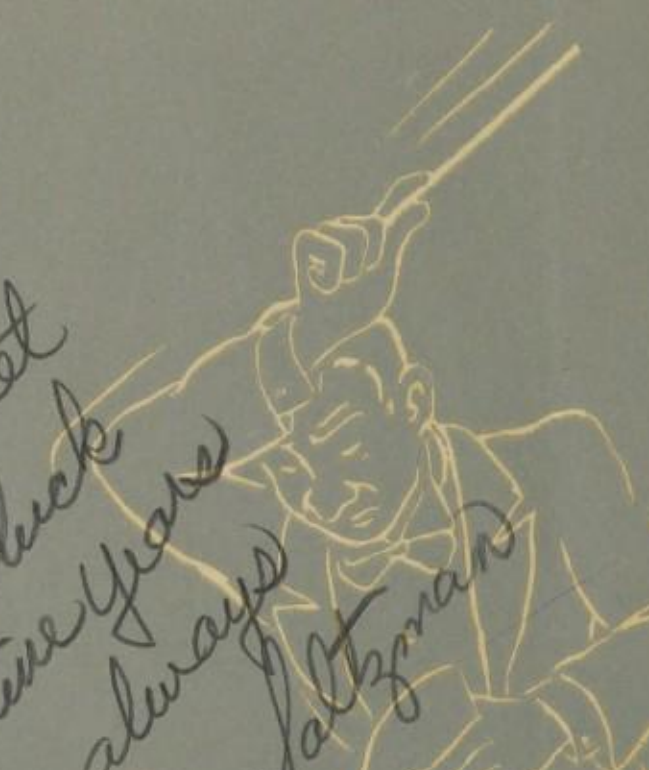
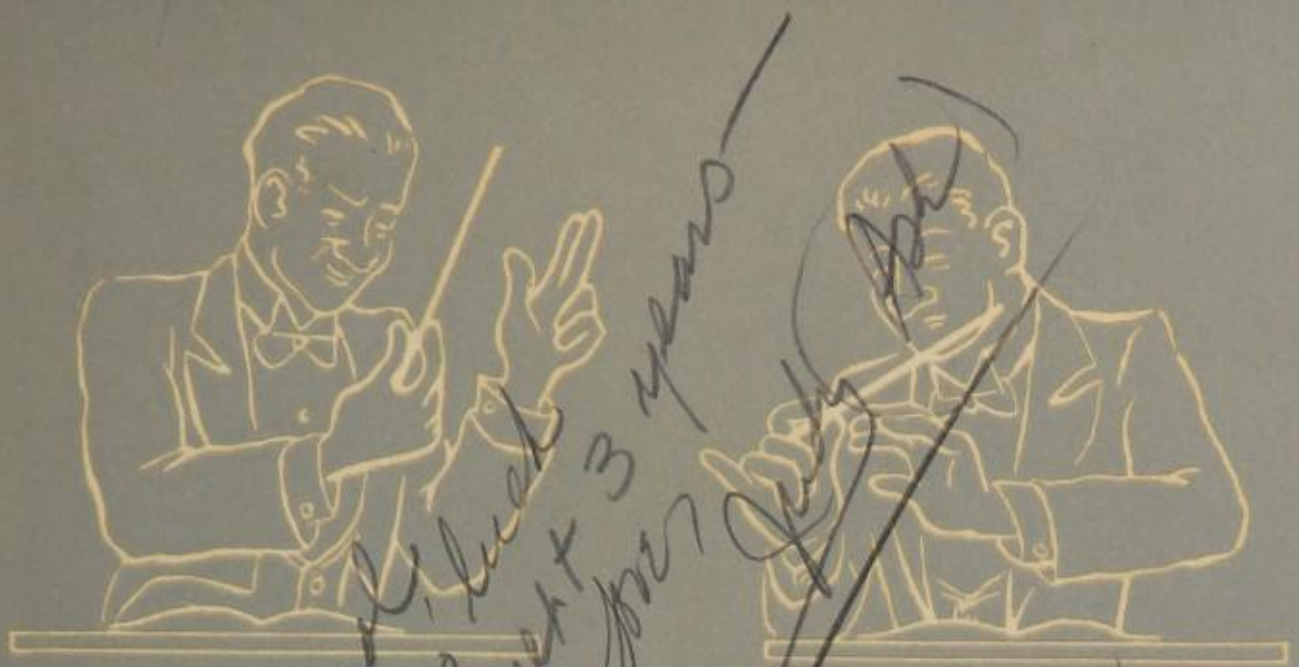
Eichtower

1950

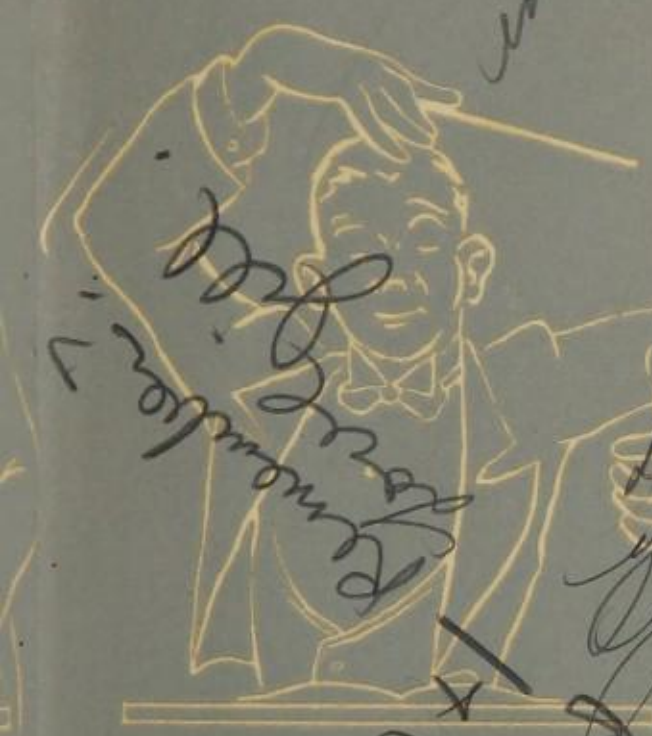
Carol,
So swell & sweet
Lots of luck
future years
always
I'm your pal
Love ya a
Barbara





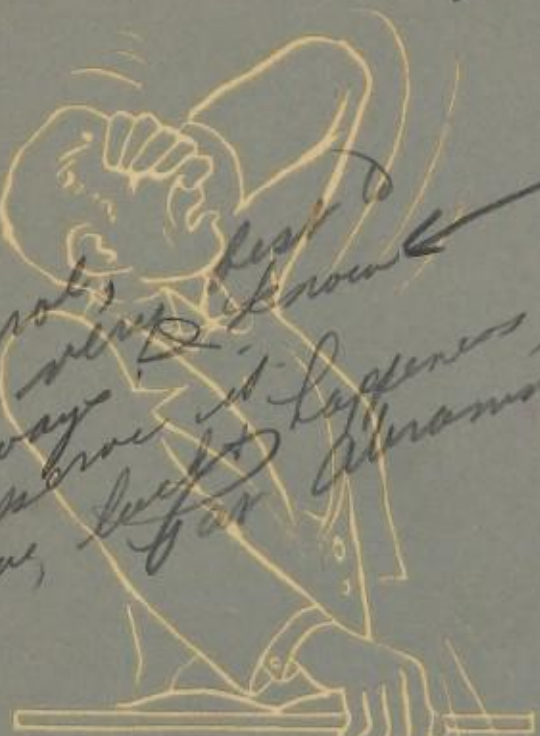
To Carol
Best o luck
in your next 3 years
from

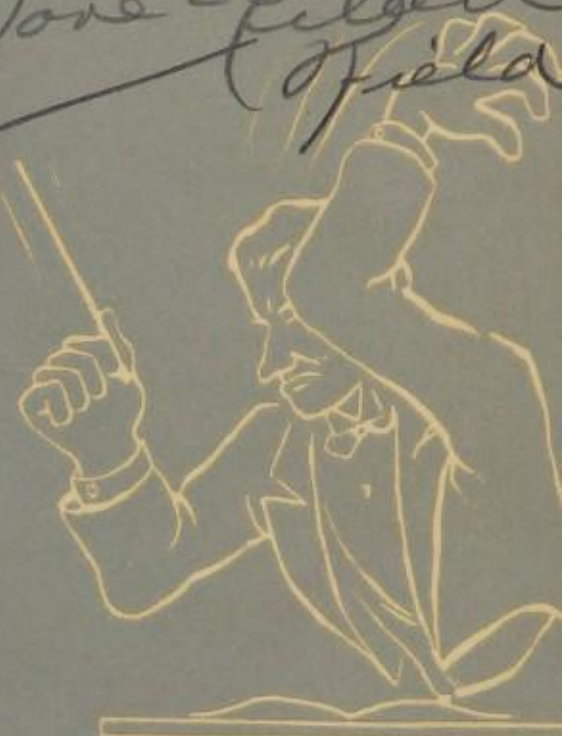
To Carol
Good Luck
Dad



To Carol
One of the sweetest
freshmen of '5-
Love-Edgar
(Field

Dear Carol,
Best
you always know
Love, Lucy
for always





TOMMY JOHNSON

To a real swell
I shall remember you
always & hope to see
you next year. Have
a wonderful summer at
the horse races.
Love
Joy Linton

To a swell girl
from
a Europe
Lots of luck
Hi Topper
hope you have
many happy
years at school
Shirley
Miller

To a swell girl
from another
Zony

To a
swell
kid
Good luck
Maxine

Lots of luck
to a swell girl
Love
Beverly Stein

To my little sister - Dennis
you really are, all me -
Love
Phyllis

To "Topper"
Lots of Love and
Good Luck -
Judy Weisz

To a swell girl
from
Europe
Love
Judy

To a swell girl
from another
Zony

All the best
to the swellest
girl in Baltimore
Love
Barbara
Ballstone

To Carol
a swell girl
Lots of luck
Love
Bonnie

Dear Geral, always
Love
Geral

To Bess
Many more days
Love
Bonnie

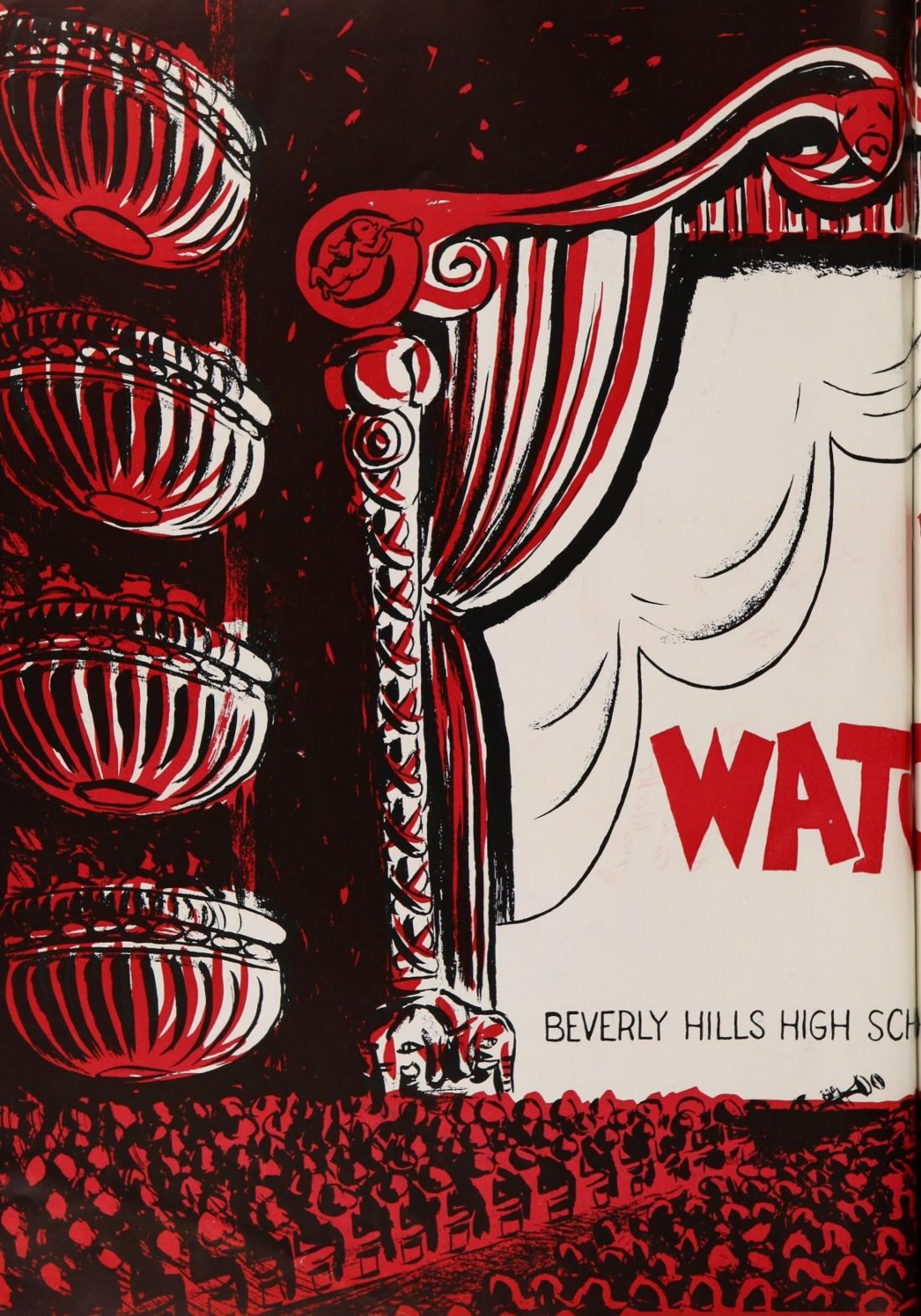
Hope to see you next year
Howard Phillips

You swell girl I'll always remember your contributions to English
Judy Broomfield

Linda
best friend
Mike Labue

Love,
Marcia
Gillart

To Carol
All my love to a
swell gal,
Love, Gloria Clinton


WATC
BEVERLY HILLS HIGH SCH

1950

CH TOWER

BEVERLY HILLS CALIFORNIA

RUTH GLESBY
Editor-in-Chief

SARANE WALDMAN
Editor-in-Chief

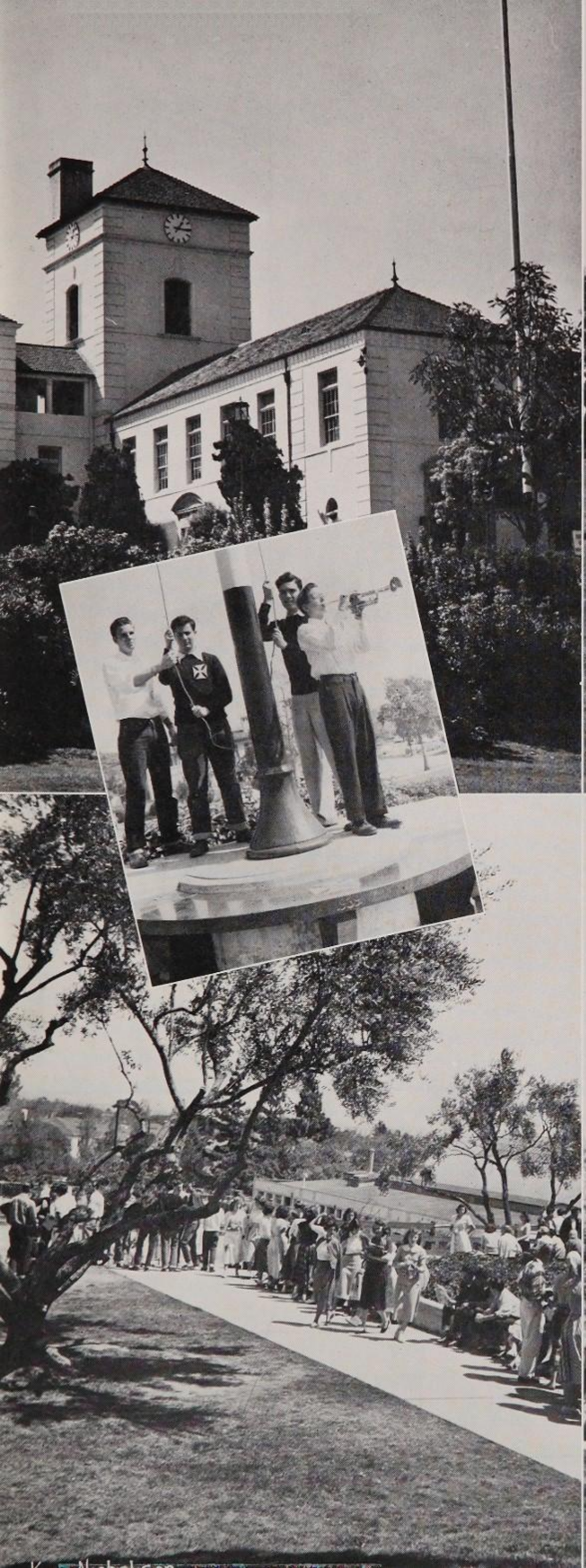
PRELUDE

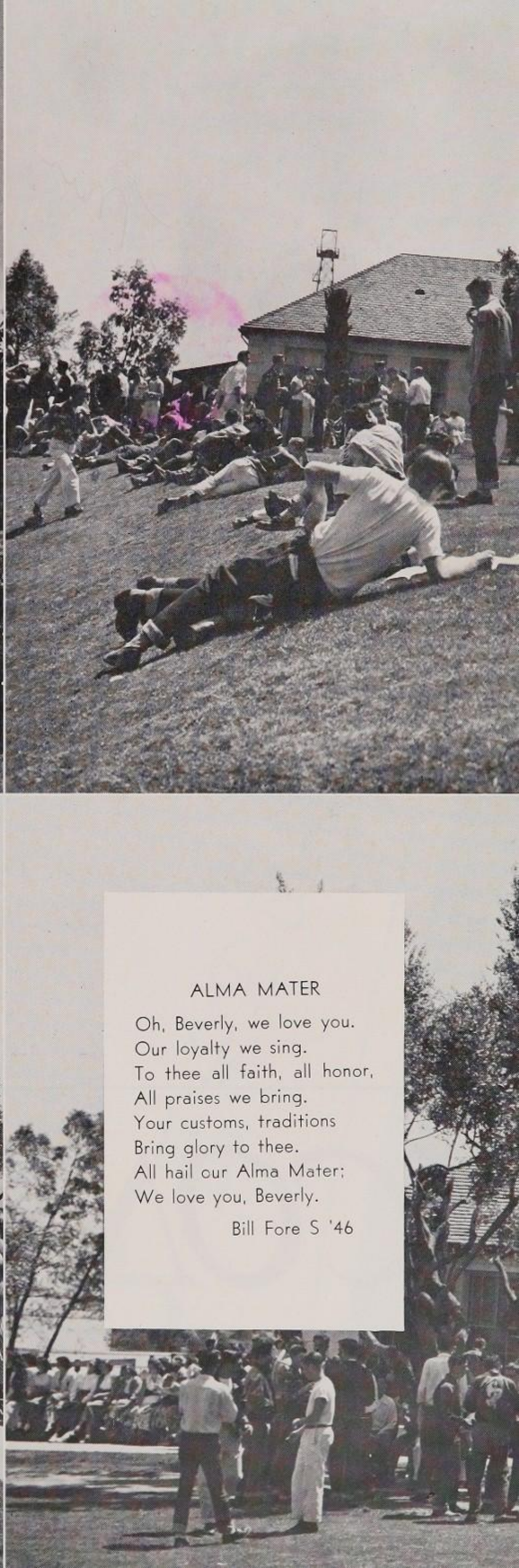
Seventh row center, seats seven and eight, the best in the house—they're yours for this gala premiere performance of the 1950 WATCH-TOWER.

As the strains of the prelude fade before the curtain rises on the first act, we would like to scan through the program with you. Using the sprawling, verdant lawns of Beverly Hills High School as the setting, this opus of high school life evolves around the entire campus; yet each personality is capable of a stellar role, independent from the remaining members of the company.

Hallowed traditions vibrant with cherished memories, the joys and disappointments gained through experience—these are the vital elements upon which the opera has continued to thrive successfully. These too are the prime requisites upon which our life at Beverly is founded, from which our education will ripen into a broader and more intellectual view of life, awakening us to the appreciation of more mature living.

Notice that as each new season opens, as the curtain rises on the opening scene, the audience is swept back through time and space, reliving with the characters their stirring roles. So this WATCHTOWER will serve to take you back across the span of years to the days spent in the cast of this long-running production.





ALMA MATER

Oh, Beverly, we love you.
Our loyalty we sing.
To thee all faith, all honor,
All praises we bring.
Your customs, traditions
Bring glory to thee.
All hail our Alma Mater;
We love you, Beverly.

Bill Fore S '46

To a wonderful girl and a great bro! Love and a great Pollo Miller

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THE CRITICS

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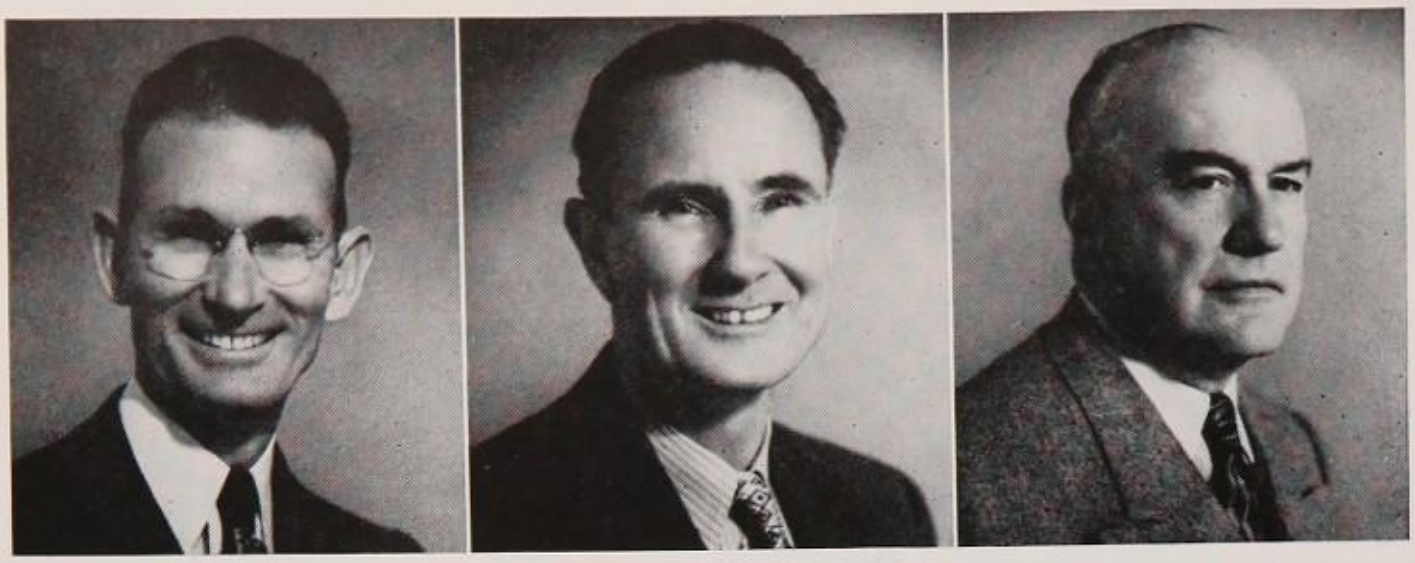


MR. R. G. MITCHELL DR. E. J. HUMMEL MR. A. A. BOWHAY

PROMOTERS

Carrying on "behind the scenes" during the past year, the Board of Education has accomplished a vast amount of work and thereby helped much in improving Beverly and its large student cast.

Principal achievement has been the renovation of all the heating plants in the five schools, including new boilers and fire breaks. In connection also with the renovation was the landscaping and pruning of the grounds along Moreno Drive. New loudspeakers for the Swim-Gym and the girls' and boys' gyms were purchased.

The electric scoreboard, bought last year with the Board's help, was installed during the fall and later presented to the Board by the Student Council. The new cafeteria system, completely revised during the fall by Miss Ruth Melges, cafeteria supervisor, was highly successful.

In the way of additional courses offered were the organ and piano classes, taught by Mrs. Leah K. Moore, former girls' adviser. Mrs. Romaine H. Pauley replaced Mrs. Moore this year, enabling her to continue her teaching. For the first time in about ten years, the Problems of Democracy 8 classes included in their program a course on family relations. It proved extremely valuable to the seniors and has prompted a similar course to be taught soon in the grammar schools.

The Board for this last year was made up of Mr. Wiley N. Caldwell, president; Mr. Horace Blackman, Mrs. Margaret Borden, Mrs. Margaret Meserve, and Mr. Howard Reynolds. Mr. R. G. Mitchell, superintendent of schools, served as secretary.

BOARD OF EDUCATION members for the past year were, left to right, Mr. Horace L. Blackman, Jr., Mrs. Margaret Meserve, Mr. Wiley N. Caldwell (president), Mrs. Margaret Borden, and Mr. Howard W. Reynolds.

IMPRESARIOS

MR. JOHN B. CROSSLEY
Principal

To the Class of 1950:

Please accept the thanks of the administration and the faculty of Beverly Hills High School for the contributions you have made to our campaign to "Make Beverly Better."

If Beverly Hills is a more friendly school, if real loyalty and spirit exist whether we "win or lose," if academic achievement still is of real importance to most students, if there is a growing sense of the worth of what we learn, rather than the grade earned—you and your classmates have been of real assistance in the improvement in each of these areas.

We hope that your years at Beverly will give you foundations for success in your future education and your future work. As you review the ideals for which your school stands, may maturity bring a stronger conviction that you can and will strive to live up to these ideals.

You leave us with our hearty good wishes for every success. We hope that you will always be proud that you are a graduate of Beverly Hills High School.

John B. Crossley
Principal

MR. HARRY M. ALTER
Vice-Principal

MR. K. C. MITCHELL
Administrative Assistant

MRS. ROMAINE H. PAULEY
Girls' Adviser

MR. JOHN H. FRENCH
Boys' Adviser

CONDUCTORS

HELEN-LOUISE ALDRICH
Counselor, Mathematics

*NEWMAN BORDEN
Mathematics

MARILLYN BOW
Girls' Physical Education

CHARLES W. BROWN
Boys' Physical Education

GLEN M. CASE
Music

LIDA CLEMENTI
Language

DON DAVIES
Journalism, English

FRANCIS DeSANCTIS
Social Studies

MILTON DOBKIN
Speech, English

JEANNE EDWARDS
Girls' Physical Education

*SAX ELLIOT
Boys' Physical Education

ED ELLIOTT
Counselor, Mathematics

*NORMAN S. FJELDSTED
Science

PAULINE GARNELLA
Commercial

MAX GLASS
Boys' Physical Education

*FRANCES GRIFFIN
Language

BRYANT HALE
Art, Stage, Social Studies

*LOUIS HANCHETT
Industrial Arts

CHARLES C. HERBST
Science

RICHARD JACKSON
Industrial Arts

JAMES KNAUER
Counselor, Language

EDITH KNOLES
Counselor, Language

MARY JO KOOSMAN
Art

WARD LESTER
Radio, English

JOHN MARROW
Boys' Physical Education, Industrial Arts

*JANE McCLURE
Home Economics

MARTIN MELLON
Science

STEVE MILETICH
Boys' Physical Education

WILLIAM C. MORRISON
Science

JOHN PADILLA
Language

JAMES PAINTER
Mathematics

ALIDA PARKER
English

JANET PATEY
Girls' Physical Education

CORINNE PYLE
Home Economics

*WILLIAM QUANDT
Social Studies

ARTHUR RAMIREZ
Language

*LUCILLE ROBERT
Art

EUNICE SCHMIDT
English

ERNA SCHWERIN
Mathematics

JACK SCHWARTZ
Visual Education

HAROLD SIELING
Boys' Physical Education

MARGARET SMITH
Nurse

FRED SPELLICY
English

CORA STEPHENSON
English, Language, Social Studies

REINHARD STERN
Driver Education

*MARJORIE STURGES
Girls' Physical Education

ELEANOR WELCH
Social Studies

*RUTH WHEELER
English

*GEORGE WRIGHT
Music

* Department Head

CAMERA SHY

FLOY CONNORS
Social Studies

IVA FRANCES HURD
Mathematics

LOUISE LILLARD
Language

LEAH K. MOORE
Music

* DENNIE PETERSON

FLORENCE QUERTERMOUS
Drama, English

JAMES WILLIAMS
Science

COUNSELORS AND SPONSORS who back their respective classes are, top row, left to right, Mr. Ed Elliott, Mr. Charles Herbst, and Mr. Fred Spellicy. BOTTOM ROW, left to right, are Mr. Francis DeSanctis, Mrs. Eleanor Welch, Miss Edith Knoles, Miss Helen-Louise Aldrich, and Mr. James Knauer.

MAESTROS

Smoothing out "production problems" toward the day when the curtain would rise on graduation was the duty of Beverly's counselors.

From the registration period in June, Mr. Harry M. Alter, head counselor; Mr. Ed Elliott, senior counselor; Miss Edith Knoles, junior counselor; Miss Helen-Louise Aldrich, sophomore counselor; and Mr. James Knauer, freshman counselor, have been working with students in an attempt to adjust each one to his individual program.

The advisers were also on hand to greet new students and to acquaint them with subject and grade requirements. Those receiving failing grades were notified and given help in bringing up their marks. In addition, the counselors assisted in preparing each student for his later role in college.

Those acting as class sponsors were Mr. Francis De Sanctis, frosh supporter; Mr. Fred Spellicy, sophomore defender; Mr. Charles Herbst, junior protector; and Mrs. Eleanor Welch, energetic senior manager. The sponsors were the guiding forces behind all dances, activities, and plays staged by their individual classes and were inspirational in bringing the classes through with "flying colors."

GARDENERS who set the stage of Normandy's activities are top row, left to right, Stanley Merritt, Thomas Nimmo, Jack Spratt, and Joe Gallina. Bottom row are Head Gardener John Sandburg, Gustaf Kenebel, Jerry Donahue, and Anton Scheffold.

TECHNICIANS

CAFETERIA staff members who man Normandy's commissary are, top row, left to right, Mrs. Grace Klinger, Mrs. Alfa Brown, Mrs. Irene Wilhite, and Mrs. Hazel Crossman. Bottom row, left to right, are Mrs. Ruth Bodner, Mrs. Catherine Ryden, Mrs. Hazel Clifton, and Mrs. Dorothy Nagel.

"Keeping the records straight" for the producers and directors is the chief job of the efficient office staff at Beverly.

The secretaries' many duties include compiling attendance and school files, printing the bulletin each day, and sending transcripts to universities. Sharing the knowledge and experience which they have gained is another important aspect of their routine. Girls interested in secretarial work after graduation find help under the watchful eyes of the staff by taking office service.

New cafeteria supervisor, Miss Ruth Melges, was added to the crew this year. Since she began her new position, she has managed to revise the cafeteria system completely, providing bag and plate lunches and faster and more economical service.

Normandy's official "stage crew" has also been on the job. Under the direction of Mr. John Sandberg, head gardener, the entire campus—from the shrubbery to the last blade of grass—was trimmed in order to insure greener grass for summer graduation. This was included in the landscaping of the grounds.

Working closely with the rest of the staff, the custodians have kept the stage of Beverly's activities spotlessly clean and have given both Normans and faculty reason for real pride in Beverly.

SECRETARIES who keep the records straight are top row, left to right, Mrs. Virginia Atwood, Mrs. Catherine Arraujo, and Miss Marie Rose. Bottom row are Mrs. Beatrice Kennedy, Mrs. Elsie Smith, Mrs. Ethyl Martin, Mrs. Ruth Magyary, and Miss Gynnenda Eleff.

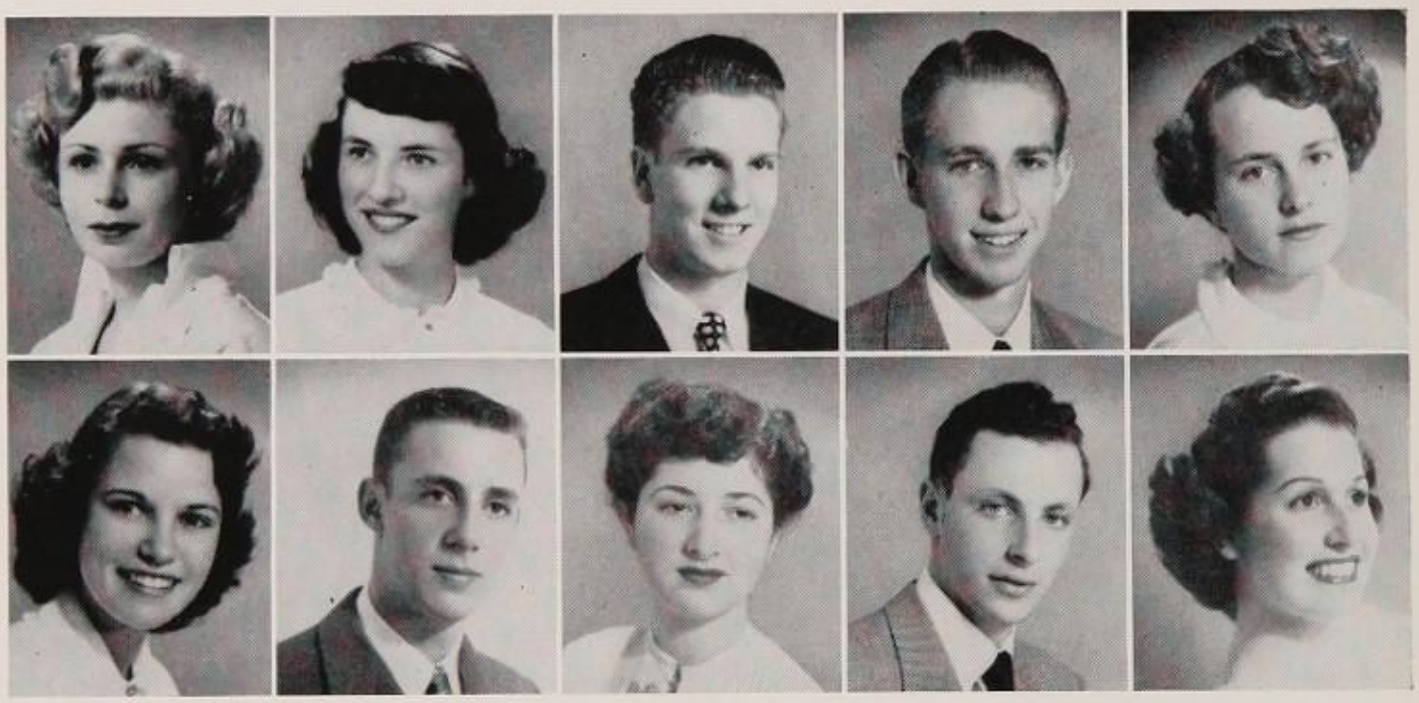
CUSTODIANS are top row, left to right, Mr. Paul Jacob, Mr. William Strange, Mr. Richard Del Nostro, and Mr. Harold Gilliam. Second row, left to right, are Mr. Frank Yorba, Mr. Earl Bovee, Mrs. Marie Stansfield, Mr. Porter Boyer, and Mr. Donald Atwood. Bottom row, left to right, are Mr. Phillip Cappelli, Miss Viole Clarke, Mrs. Isabelle Mathews, and Mr. Henry McCaghren.

GORDON CLARKE
Student Body President

FALL DIRECTORS

PAT ABRAMS
Vice-President
CAROL GOSHAW
Commissioner of Records
BRUCE ROGERS
Commissioner of Finance
DON McDANIEL
Commissioner of Publicity
BOBBE ANNE EICHE
HIGHLIGHTS Editor-in-Chief

JOYCE HUPP
Girls' League President
TOM TANNENBAUM
Boys' League President
BARBARA PICKUS
Spirit Committee Chairman
DON WOLF
Head Yell Leader
RONNA GERSHON
Head Pom-Pon Girl



Now we are graduating. We are leaving behind us four memorable and significant years here at Beverly. We are leaving everything that has meant so much to us during these years: the games and rallies to which we gave our spirit; the dances and activities we attended; the clubs and organizations; the important function of the student government in which we all have taken part; and most of all, the friends we made here at Beverly.

We will never forget the keen competition in our gym or out on Herried Field, the beautiful music of our choir and orchestra, the fun and thrills of our school elections, and the excitement of all our many stage productions. We will never forget these spacious halls and this beautiful campus; all will help to remind us of the privilege we had of being Normans. These are the memories which will live with us forever.

I would like to extend my heartfelt thanks to the Student Council, the help and cooperation of which was indispensable in making student government a working reality this semester; to the faculty, which has always given so much encouragement and assistance to our student body activities; and to the administration, which has so ably coordinated the interest of both the faculty and the student body into one common objective, the betterment of Beverly High. To all the students I can extend only my humble appreciation for the opportunity to have served you as student body president.

GORDON CLARKE

INDUSTRIOUS winter senior cabinet members are, left to right, Henry Moore, president; Brooks Cowgill, vice-president; Cynthia Knecht, secretary; and Debby Williams, treasurer.

HARD AT WORK managing junior affairs are cabinet officers, left to right, Marilyn Willey, vice-president; Buzzy Jewett, treasurer; Don Nelson, president; and Carol French, secretary.

DIRECTORATE

Headlining the large company of performers at Beverly during the fall semester, Winter 50's Student Council brought up the curtain on a scene filled with work.

Council meetings, presided over by Gordon Clarke, were the cues for a full schedule of events, including "Hello and Smile Week," complete with mystery people and Carol Goshaw's wonderful ideas; plans for a carnival in the spring, in which booths would be operated by Beverly clubs; and a Bay League Dance at Torrance sponsored by the Bay League Forum.

A new nomination system was devised by Pat Abrams and the election committee and featured activity periods, where candidates for class offices would be introduced, thus relieving regular nomination assemblies. Remodeling of the student government room with new curtains and desks was planned. The electric scoreboard, purchased the previous semester, was installed and later presented to the Board of Education.

During the football season, the council originated the idea of selling cokes at games. Under Jim Morrow's direction, the sales raised over $100, which went to the student body treasury. A new campus clean-up campaign, whereby each area of the school was checked by an honor group, was also among the proposals passed by the council.

ENERGETIC winter sophomore council leaders are, left to right, Loretta Harris, secretary; Pierre Mornell, president; Phil Gay, vice-president; and Rita Kaufman, treasurer.

ENTHUSIASTIC members of the frosh winter cabinet are, left to right, Betty Ann Grant, secretary; Arline Anderson, treasurer; Dick Goldsmith, president; and Tony Nesburn, vice-president.

SPRING DIRECTORS

HENRY MOORE
Student Body President

DONNA GERSHON
Vice-President
BEVERLY GRANT
Commissioner of Records
GIL ALLEN
Commissioner of Finance
FRED PALMIERI
Commissioner of Publicity
CAROL JOHANSON
HIGHLIGHTS Co-Editor-in-Chief

BETH SIEROTY
Girls' League President
DON LOZABNICK
Boys' League President
PHIL JAFFE
Spirit Committee Co-Chairman
IDELLE FEINBERG
Spirit Committee Co-Chairman
DICK BALOS
HIGHLIGHTS Co-Editor-in-Chief

We who have been given the opportunity to attend Beverly Hills High School should be ever grateful. Beverly has a beautiful campus —with its rolling green lawns, its graceful trees, its imposing buildings, its ultra-modern swim gym, its tennis courts, and its athletic field. Beverly has an able and loyal faculty. No high school commands more prestige.

Beverly offers opportunities and advantages that other schools do not have. Few schools can match Beverly's Invitational Basketball Tournament, AAU Swimming Meet, Shakespearean Festival, musical festivals, A Cappella Choir, and Orchestra. No high school has a better school paper than the HIGHLIGHTS or an annual superior to the WATCHTOWER.

Beverly's spirit runs deep and true. It is a democratic school. It is governed principally by its own officers and council, and its laws are enforced by its own court. It offers an equal opportunity to all to learn and to serve and to receive the rewards of merit.

Thank you, Beverly, for everything you have done for us, for the happiest years of our lives, for teaching us what we should know, for developing our personalities, for molding our characters, for making us stronger and better, and for helping to prepare us for life.

I, who have been privileged to serve as president of the student body this semester, would like to express my gratitude to the faculty, the administration, the student council, my cabinet, and every one of you who have done so much to help during my administration.

HENRY MOORE

HARD-WORKING senior cabinet members are, left to right, Erwin Rosen, treasurer; Basil Clyman, vice-president; Ivan Meitus, president; and Ilona Brady, secretary.

INDUSTRIOUS members of the summer junior cabinet are, left to right, Margie Feinberg, secretary; Jim Morrow, president; Don Reznick, vice-president; and Frances Lichter, treasurer.

DIRECTORATE

Conducting this semester's productions from their podiums in the student government room were the members of the summer Student Council.

Under President Henry Moore the Council began immediately to compose plans for a spring carnival. Co-chairmen of the carnival committee, Pat Abrams and Donna Gershon, stated that the purpose of the event was "to unite all the individual groups and students into a common cause, working for Beverly."

Early in the semester the need arose for an assembly committee, made up of five students and five faculty members. The group had the power to approve, suggest, investigate, and judge all future assemblies as to their suitability. Next on the agenda was a new campus cleanup system, in which different colored flags, according to the campus rating, were raised every afternoon after fourth period. An average higher than 85 per cent enabled school to be dismissed early on Fridays.

The ABC Handbook was re-edited, and decoration of the student government room was completed. A commission was appointed to set a sturdy foundation for homecoming day in the fall. During this time all activities centered around one goal, that of improving school spirit.

ACTIVE summer sophomore cabinet officers include, left to right, Sally King, secretary; Mike Glick, vice-president; Loretta Harris, president; and Evie Pattiz, treasurer.

WHEELS of the summer freshman class are cabinet members, left to right, Eileen Botwick, secretary; Bob Allen, vice-president; Mike Cahill, president; and Susan Long, treasurer.

THANKS FOR MAKING MY LIFE AT BEVERLY SUCH A WONDERFUL EXPERIENCE. I'M INDEBTED TO ALL KIDS LIKE YOU.

LOVE

BETH SIEROTY

JOYCE HUPP
Winter President

BETH SIEROTY
Summer President

"PRIMA DONNAS"

Budding "prima donnas" of the Girls' League starred in one of the busiest groups at Normandy this year.

Directed by Prexies Joyce Hupp and Beth Sieroty, the cabinet began the year with a Big and Little Sister Plan, in which senior girls aided incoming freshman and transfer girls in learning about high school life. A highly successful Big and Little Sister Party in September was staged, in which introductions of committee sponsors and cabinet members were made.

Weekly birthday parties were also an innovation of this year's League. At Christmas time an employment bureau provided jobs for those who wanted any kind of steady employment. The traditional Albion Street Christmas Party proved as usual to be a wonderful experience for the cabinet. Another tradition, Luggage Day, was also enjoyed. The girls' official costumes were red caps, signifying that they must carry the boys' books.

Fern Dell was the destination of the Hobo Jungle Jaunt, which featured a full day of fun and surprises for all. An Easter egg hunt was also held before spring vacation. Spotlighting all these many activities during the year were issues of the BEVERLY BELLE, the League's official newsletter, which was obviously never lacking in stories.

TOP ROW: Joyce Hupp, Bobbe Anne Eiche, Ruth Glesby, Gloria Kopman, June Ferrer. SECOND ROW: Ruth Lazarus, Sue Lapkoff, Virginia Berger, Evelyn Hill, Marilyn Ward, Beth Sieroty, Marcia Carter, Carol French. THIRD ROW: Shirley Shakely, Connie Weintraub, Susan Randall, Sarane Waldman, Pat Abrams, Mary Anderson. BOTTOM ROW: Audrey Bach, Bonnie Byrnes, Lynn Vale, Beverly Grant, Barbara Gardner, Judy Theodore, Rosalie Cohen.

TOP ROW: Erwin Rosen, Dean O'Brien, Stan Shake, Brooks Cowgill, Barry Greenberg, Dick Huberty, Dick Ross. SECOND ROW: Daryl Snyder, Steve Horrell, Don McDaniel, Mike Serlin, Bernie Shapiro. BOTTOM ROW: Paul Rudnick, Laurie Glass, Don Lozabnick, Howard Rubin, Dick Balos, Chuck Tirman.
ABSENT MEMBERS: Bill Amass, Fred Palmieri, Ted Shapiro, Art Stauffer.

"Primo Dons" of Normandy's Boys' League, headed by Presidents Tom Tannenbaum and Don Lozabnick, had the chief responsibility of keeping the year's program packed with activities.

The League's official purpose was to serve every boy in school and to prepare him for future life. It strived to give the boys a chance at managing groups, thereby developing leadership. Encouragement was also given for good school spirit, citizenship, and sports participation. Boys also helped new students to fit into high school life.

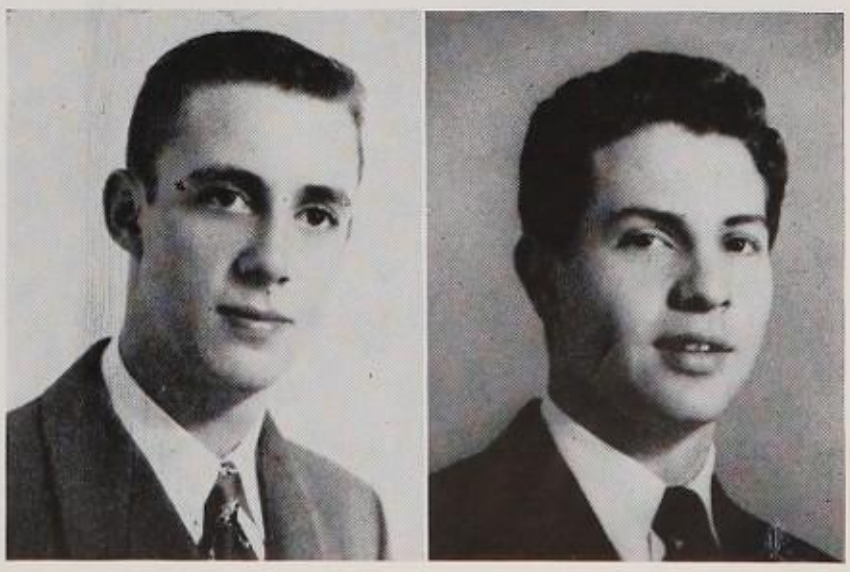
There were no "big brothers," such as used in the Girls' League. Instead, cabinet officers acted as an advisory board to help freshmen with their individual problems. The League joined with the girls in many projects. Included in these was a "Get Acquainted" Party, in which new students had an opportunity to meet their student leaders. The Leagues also sponsored a number of Norman Mixers, popular noon dances.

An Alumni Day was organized and featured a dinner after the day's festivities. All in all, these active "primo dons" had quite a busy year in planning their many productions.

"PRIMO DONS"

TOM TANNENBAUM
Winter President

DON LOZABNICK
Summer President



SCORERS

With the student government room as its setting, the Student Court has been one of the chief reasons for the success of Beverly's student government.

Chief Justice Dick Pauley and his associates George Frakes, Carol French, Cynthia Knecht, Mimi Lager, Johnny Mann, Dean O'Brien, Daryl Snyder, Art Stauffer, and Jim Morrow, who served from September to February, kept Beverly's student cast lined up during the year. Each time a Norman disregards a rule, he is summoned and brought before the court. This important phase of our government functions on the theory that punishment is more forceful if inflicted by fellow students.

The justices discuss each individual case and decide upon the degree of guilt. Penalties are, for the most part, in the form of deductions of Norman points. The Norman Point Plan, under which the court operates, is characterized by the fact that each student begins the quarter with forty points. If an offense is committed and the court proves the student guilty, points are deducted from his record.

After losing twenty points, the defendant is put on the lost privilege roster, and he may not attend assemblies until he is awarded new points. The loss of thirty points causes him to be placed on the restricted list, at which time he may not run for school offices, appear in any stage presentations, participate on athletic teams, in clubs, or be a member of the HIGHLIGHTS' staff. Suspension after the loss of the entire forty points is the usual penalty which is decided upon by the administration.

The entire student body is always welcome at any of the weekly Student Court proceedings, held every Wednesday after school. Acting as "prompters" for the justices whenever a defendant's school and citizenship record is required are the clerks of the court—Mrs. Romaine Pauley, girls' adviser, and Mr. John French, boys' adviser.

STUDENT COURT judges considering the case at hand are, standing, left to right, Art Stauffer, Jim Morrow, Johnny Mann, and George Frakes. Sitting, left to right, are Carol French, Daryl Snyder, Mimi Lager, Chief Justice Dick Pauley, Dean O'Brien, and Cynthia Knecht.

TOP ROW: Erwin Rosen, Lee Weston, Bruce Rogers, Don Wolf. SECOND ROW: Laurie Sturges, Barry Greenberg, Lou Jarvis, Gil Allen, Frank Rowley, Joel Rapp. THIRD ROW: Shirley Shakely, Barbara Pickus, Bernie Shapiro, George Crosby. FOURTH ROW: Ruth Lazarus, Idelle Feinberg, Bonnie Byrnes, Amy Backstrom, Ronna Gershon, Susan Randall, Dean O'Brien, Phil Jaffe. BOTTOM ROW: Morgan Lee, Howard Rubin, Dick Romonek, Don Peterson.

ABSENT MEMBERS: Henry Moore, Art Stauffer.

PROMPTERS

Publicity-minded Spirit Committee members brought school spirit up to a high peak once again this year.

Barbara Pickus and Idelle Feinberg, committee co-chairmen for the fall semester, were aided by Ronna Gershon, head pom-pon girl; Susan Randall, art chairman; Ted Shapiro and Joel Rapp, stunts chairmen; and George Crosby and Don Peterson, heads of decoration and ushers.

Those serving on a semester basis were Gordon Clarke and Henry Moore, student body presidents; Don Wolf, head cheer leader; Bruce Rogers, commissioner of finance; and Dean O'Brien, commissioner of athletics. Continuing work under co-chairmen Phil Jaffe and Idelle Feinberg for the remaining semester were Barry Greenberg, yell leader; Shirley Shakely, drum majorette; Bonnie Byrnes, art chairman; Laurie Sturges, G.A.A.; Betty Grant and Don Zucker, frosh yell leaders; Amy Backstrom, sophomore yell leader; Don Reznick and Ruth Bressi, junior yell leaders; George Crosby and Jim Tinsman, senior yell leaders; Art Stauffer, commissioner of athletics; and Gil Allen, commissioner of finance.

Principal duties of the group, under the sponsorship of Mrs. Jeanne Edwards, were to plan rallies, stunts, decorations, band selections, and posters. They were also in charge of roping off sections, providing ushers at games, and publicizing all activities in connection with school spirit.

GO, NORMANS, GO

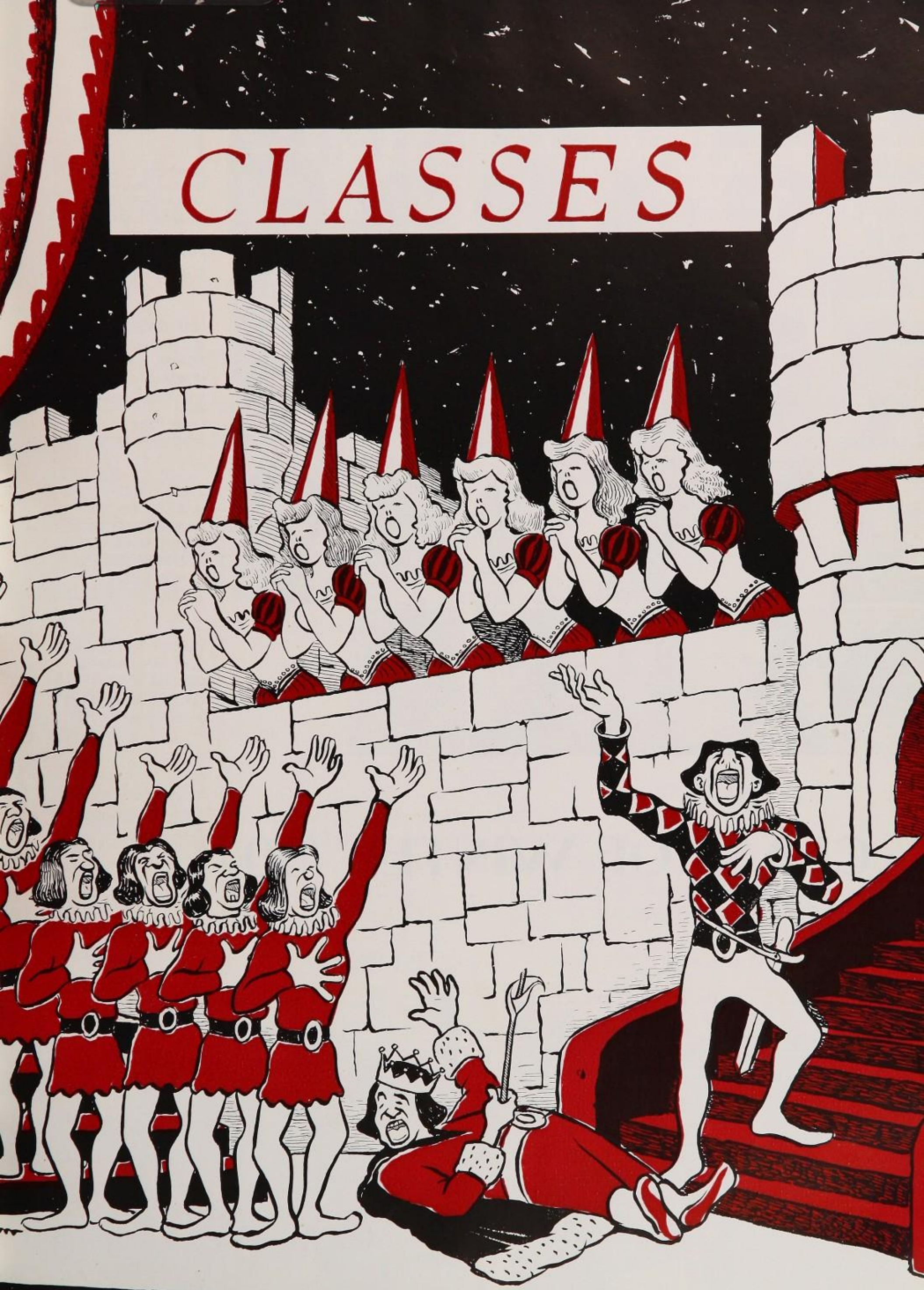
Go, go, Normans, go,
Go on and hit them; that's the style.
We are behind you all the while;
We'll stand by you forever!
Fight, fight, Normans, fight,
Show us your might for the Orange and White.
We will fight together, win forever victory.
Fight on for Beverly!

FIGHT SONG

Fight, fight, fight
For Beverly High,
Win the victory;
Win the fight for the Orange and White,
Best in the West; we know you'll all do your best.
So, on, on, on, on,
Fight to the end;
Honor and glory you must win.
So fight, fight, fight
For Beverly High and victory.

THE CHORUS

CLASSES



DEBORAH AUSTIN
STANLEY BICKMAN
BEVERLY BROWN
BERNARD BUNN
Fidelis
GENE CAMPEAU
JERRY CASSELMAN

GORDON CLARKE
Ephebian, Sealbearer
MYRA COLENBERG
JOAN COMPTER
CARYL DIETZ
RUTH GELMAN
ROBERT GLICK

LOIS GROSSMAN
JOAN GRUENBERG
ROBERT KOGAN
NORMAN LIFPITZ
KATHLEEN McKIBBIN
Fidelis
MARY NOE
Ephebian, Sealbearer

JOHN O'KEEFFE
MARILYN PINCUS
DOROTHY REYNOLDS
MURIEL SCHNITZER
ELIZABETH SHORE
ELINOR SMALL

SONDRA SMILEY
TOM TANNENBAUM
TED TISS
LESTER YELLOWITZ
DASSIA ZIMBEROFF

CLASS OF WINTER '50

Appearing in their most important role during four years at Beverly, twenty-nine members of the Class of Winter '50 marched down the aisles to receive their diplomas. The commencement exercises in the auditorium marked the finale to a full program of activities, directed by Mrs. Eleanor Welch, senior class sponsor. No more winter graduations will be staged at Normandy, this mid-year class being the last and the smallest to graduate in recent years.

FUTURE STARS will be Mary Noe and Gordon Clarke according to the Class of W'50.

FORTY-FOURTH

COMMENCEMENT

4 P.M., Friday, January 27, 1950

PROCESSIONAL: "Pomp and Circumstance" . . . . . Elgar
CLASS OF WINTER 1950

SALUTE TO THE FLAG
Led by TEDFORD JAY TISS

THE STAR SPANGLED BANNER . . . . . Smith
HIGH SCHOOL ORCHESTRA

INVOCATION
DR. JAMES K. STEWART

ADDRESS: Reflections on Today's Moment
JOAN GRUENBERG
Musical Accompaniment by Frank Rowley

ORCHESTRA: "The Secret Marriage Overture" . . . . . Cimarosa
HIGH SCHOOL ORCHESTRA

ADDRESS: Today's Ladder to Tomorrow
THOMAS DAVID TANNENBAUM

SOPRANO SOLO: "I Love Thee" . . . . . Grieg
MURIEL SCHNITZER
Accompanied by Eloise Smith

ADDRESS: Tomorrow's Lions
GORDON HOWE CLARKE, Jr.

PRESENTATION OF THE CLASS
MR. JOHN B. CROSSLEY, Principal

PRESENTATION OF DIPLOMAS
MR. WILEY N. CALDWELL
Member of the Board of Education

ROLL CALL
MR. HARRY ALTER, Assistant Principal

ALMA MATER . . . . . Words and Music by Bill Fore, S'46

BENEDICTION
DR. JAMES K. STEWART

RECESSIONAL: "War March of the Priests" . . . . . Mendelssohn
CLASS OF WINTER 1950

AWARDS RECEIVED

Faculty Scholarship Cup . . . . . GORDON HOWE CLARKE, Jr.

Ephebians: GORDON HOWE CLARKE, Jr., MARY FRANCES NOE

Sealbearers: GORDON HOWE CLARKE, Jr., MARY FRANCES NOE

Fidelis: BERNARD CARROLL BUNN, KATHLEEN PATRICIA McKIBBIN

Knight Paramount . . . . . GORDON HOWE CLARKE, Jr.

Knights Cup . . . . . THOMAS DAVID TANNENBAUM

MATINEE IDOLS of the season are Dorothy Reynolds, Gene Campeau, and Debbie Austin.

BOX OFFICE HITS are ever popular Tom Tannebaum and Dorothy Reynolds.

Senior Day: Seniors switch with profs.

SENIOR

"George Washington Slept Here."

Good ol' Uncle Stanley.

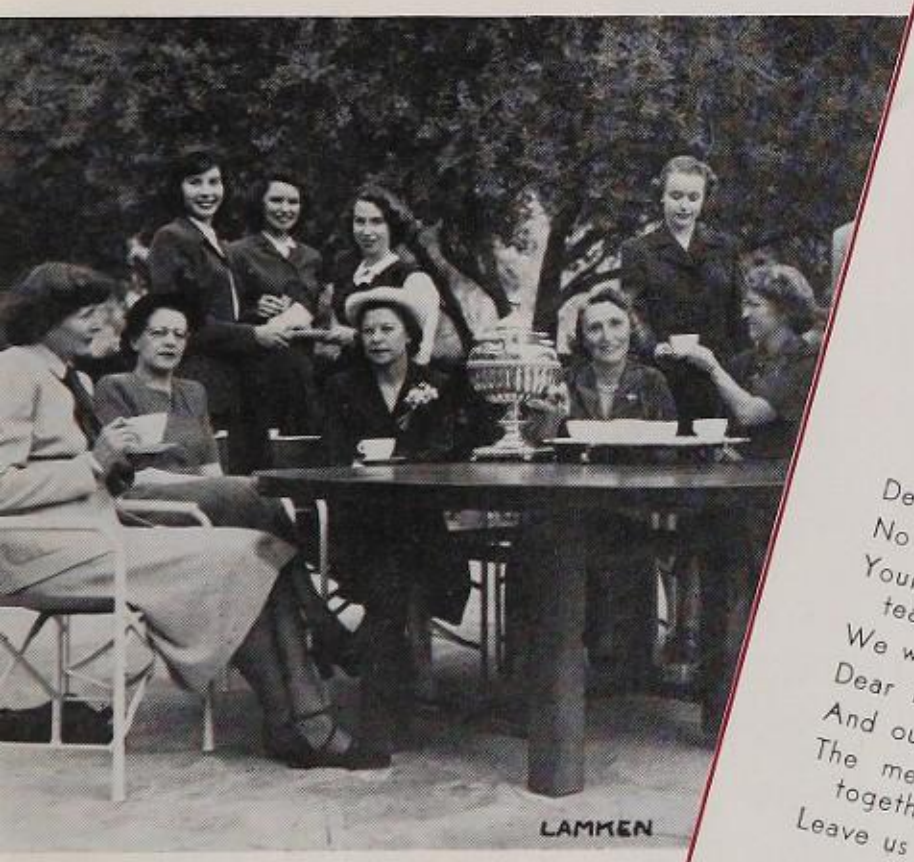
Don't wreck that chair!

Star performers saving the mortga

Talent Show: Seniors put their best feet forward.

FANFARE

Mothers' Tea.



Seniors honor mothers.

SENIOR HYMN W'50
(The Home Road)

Now that we are leaving,
Hear our pledge to thee;
We'll be true and honest,
As here we used to be.
As we go forth to the future,
All through life we'll remember
What we owe of joy and frienships true
To Beverly, our Alma Mater.

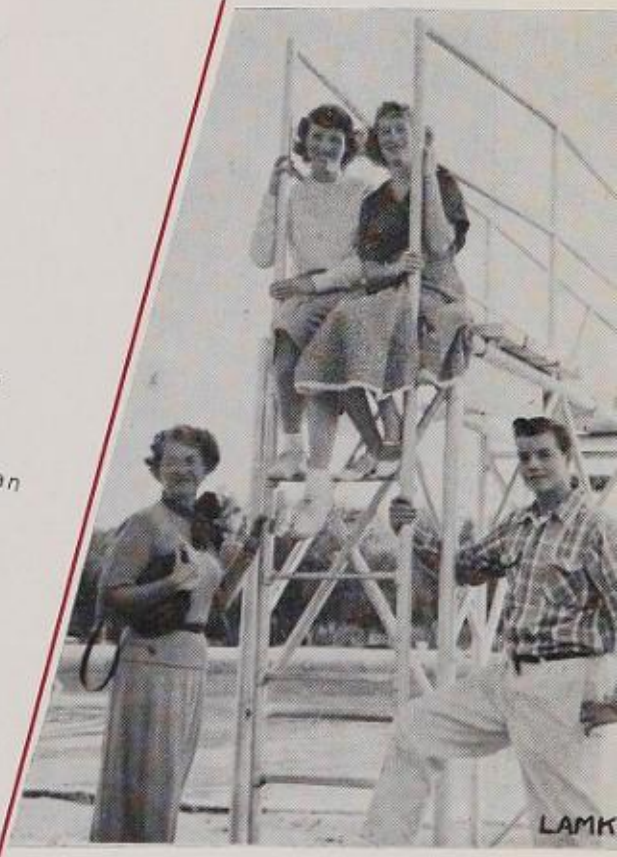
—Harriett Bauman

SENIOR HYMN S'50
(The World Is Waiting for the Sunrise)

Dear Normandy, we seniors travel onward;
No one knows what each of us will do.
Your standards high with wise and kindly teaching
We will cherish all life through.
Dear Beverly, we seniors must depart soon,
And our hearts are filled with warmth for you.
The memories we've shared through years together
Leave us loyal and true to you.

—Sally Steinmetz

Ditch Day



Good-by Beverly;
Hello Lake Enchanto!

PATRICIA ABRAMS
Ephebian, Sealbearer
BRUCE ADAMS
NATHALIE ADLER
JACQUELINE AKRIDGE
ELAINE ALLERS

PATRICIA ALT
Sealbearer
WILLIAM AMASS
Winter '51
MARY ANDERSON
GERALD BACHRACK
FRANKLIN BACON

BEVERLY BAINES
GIRARD BAKER
RICHARD BALOS
BARBARA BALSOM
GEORGE BARNES

HARRIETT BAUMAN
Torchbearer
DOREEN BEEBE
GARY BERNSTEIN
Winter '51
JUDITH BERNSTEIN
WILLIAM BIEL
Fidelis

JANNETTE BLAINE
THOMAS BLAKE
Summer Session
ROCHELLE BLINK
LEONARD BLOCK
SHIRLEY BONGARD

BURTON BOUDINOT
Fidelis
ILONA BRADY
RICHARD BRADY
MARLENE BRANKER
DONALD BREN

JAY BRIGGS
RONALD BRUNN
BONNIE BYRNES
CAROL CAREWE
MARCIA CARTER
Sealbearer, Fidelis

RONALD CHEZ
Sealbearer
BASIL CLYMAN
Fidelis
ROSALIE COHEN
OLIVER CONWAY
THOMAS COONEY

SUMMER '50

GEORGE COTLIAR
BROOKS COWGILL
JANICE CRAFTS
GEORGE CROSBY
BARBARA CROST
Summer Session

HARRIET CUTLER
CHARLES DANIELS
SHEPARD DAVIDSON
WILLIAM DAVIS
JOAN DOLGINER

RICHARD DONALDSON
JAMES DONNERSTAG
JANICE DOTTENHEIM
RICHARD DOYLE
BOBBE ANNE EICHE
Ephebian, Sealbearer, Fidelis

JOYCE EILER
ANNE ELLIOTT
Ephebian, Sealbearer, Fidelis
Faculty Scholarship Cup
HOWARD ELZER
ESTELLE EMERSON
GORDON ENSIGN
Summer Session

STUART ERWIN
SANDRA EVANS
JANET EWING
GERALD FACTOR
ALAN FEINBERG

IDELLE FEINBERG
Torchbearer
PATRICIA FELDMAN
GEORGE FISHER
LORRAINE FISHER
PAULINE FITZHARRIS

GEORGE FRAKES
NORMAN FRANKFORT
JANET FRANKEL
NEALE FRANSON
ROGER FRANSON

VICTOR FRIEDMAN
Sealbearer
NANCY FRIEND
BARBARA GARDNER
DONNA GERSHON
RONNA GERSHON

ANNABEL GILBERT
CARL GLECKMAN
RUTH GLESBY
Torchbearer
FRANCES GOLDBERG
WILLIAM GOLDFARB

JOEL GOLDMAN
SHEILA GOLDSTONE
PHYLLIS GOODMAN
Fidelis
JANE GORDON
CAROL GOSHAW

ENID GOTTLER
LAWRENCE GOTTLIEB
BEVERLY GRANT
Fidelis
BARRY GREENBERG
MAX GREEVEN

ROBERT GROSSMAN
PATRICIA GUNTHER
THOMAS HALDEMAN
GAYLE HANSEL
DONNA HARTMAN

ANITA HELLER
LORNA HENDRICKSON
RICHARD HEXTER
Sealbearer
CHARLES HEYLER
DAVID HOTCHKIN
Fidelis

WILLIAM HOUSER
RICHARD HUBERTY
GLORIA HUGHES
Fidelis
JOYCE HUPP
Ephebian, Sealbearer
BARBARA HYMAN

JANE HYMSON
LEWIS JARVIS
CAROL JOHANSON
Torchbearer
THOMAS JOHNSON
Fidelis
EDWIN KAHN

PETER KANE
Fidelis
LOUIS KAUFMAN
DAVID KEELER
MONA KELLOGG
HARTLEY KERN

SUMMER '50

CYNTHIA KNECHT
JOYCE KOBRIN
GLORIA KOPMAN
Sealbearer
PAUL KORB
DONALD KRASNE
Torchbearer

SUSAN KUHNS
MARGARET LAGER
Sealbearer
MARK LAMKEN
SUSAN LAPKOFF
PATRICIA LAUNDERS

JOHN LAYE
RUTH LAZARUS
BARBARA LEBE
ELAINE LEHRMAN
ROSA LELIE

MOSES LERNER
BARBARA LEVINE
CHARLES LIGGITT
JOAN LIKER
VIRGINIA LOEW

DONALD LOZABNICK
LOIS LYMAN
DONALD McDANIEL
Torchbearer
GLORIA McGOUGH
Summer Session
PIERRE MAHIEUX

JOHN MANN
VIRGINIA MARTINDALE
NELLY MARTINEZ
HOWARD MASON
RICHARD MATOFF

NANCY MAURSETH
IVAN MEITUS
Sealbearer
SANDRA MELTZER
FLORENCE MERIWETHER
Sealbearer
DIANE MILLER

PAULINE MILLER
FRANCIS MILROD
MARION MOLD
HENRY MOORE
Ephebian, Torchbearer
CHARLES MURRAY
Torchbearer, Fidelis

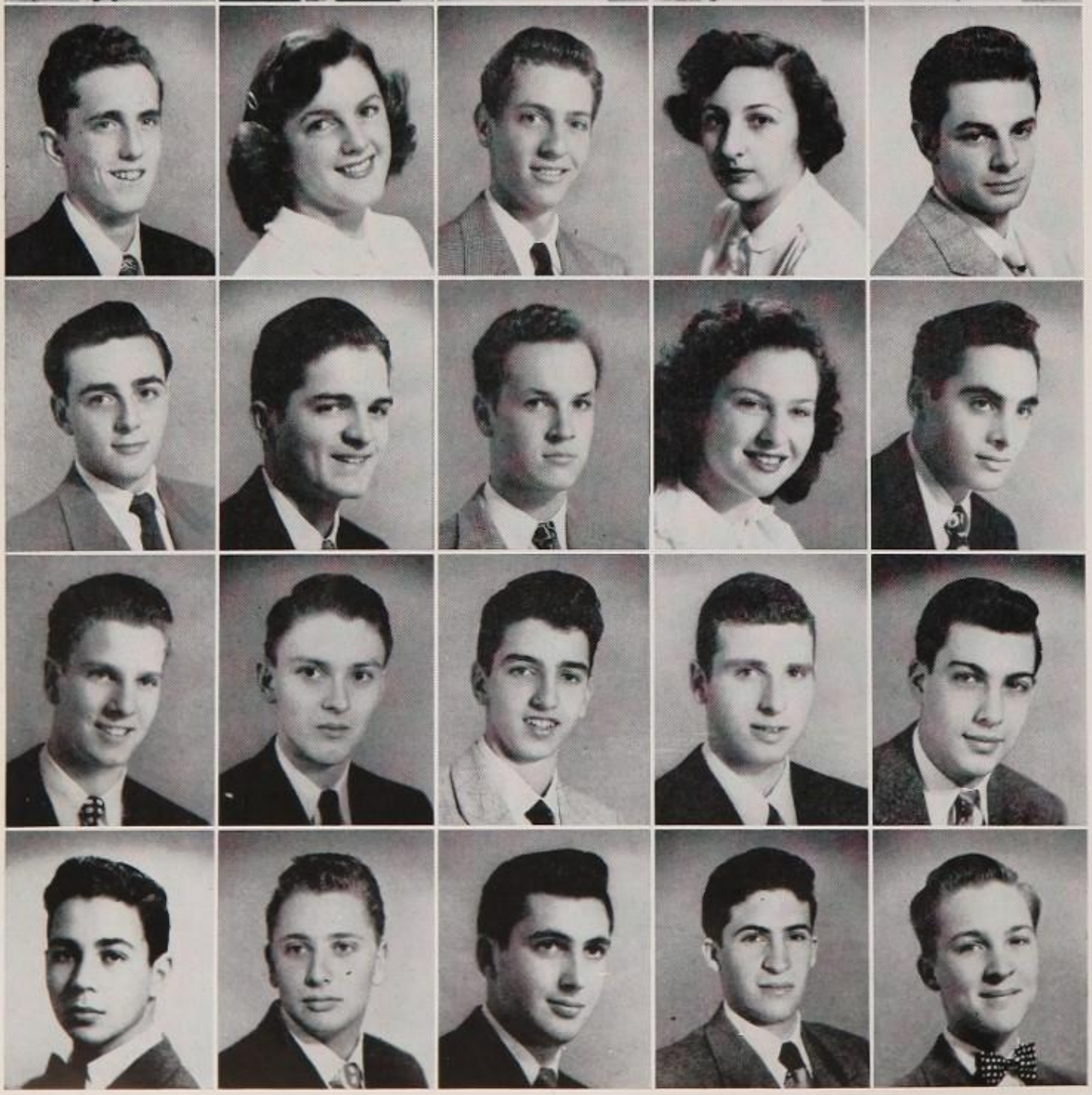
CLASS of

MARCIA NASON
STUART NEFFLER
NANCY NEWHOFF
FAYE NICHELSON
KINGAN NICHOLSON

BARBARA NOBLE
INA NUELL
DEAN O'BRIEN
NANCY OGILVIE
Summer Session
WILLIAM OREN
Summer Session

RICHARD ORGELL
CHARLES OURGANJIAN
FRED PALMIERI
SIMONE PARSONT
RICHARD PAULEY

DONALD PETERSON
Fidelis
DAVID PHELPS
CAROLE PHILLIPS
BARBARA PICKUS
PATRICIA PIERCE



WILLIAM PROMISEL
SUSAN RANDALL
JOEL RAPP
LOREEN RAPPAPORT
MAURICE REZNICK

JORDAN RICE
ANGELO RICHARD
CHARLES ROBBINS
JOAN ROBINSON
ROBERT ROGAFF

BRUCE ROGERS
GEORGE ROMIG
JOHN ROSATI
Fidelis
ERWIN ROSEN
Sealbearer
VICTOR ROSEN
Sealbearer

DONALD ROSS
HOBART ROSS
LAWRENCE ROSS
RICHARD ROSS
FRANK ROWLEY

SUMMER '50

RICHARD RYERSON
ALBERT SANDOVAL
Winter '51
WILLIAM SAWELSON
GAYLE SCHLANGER
DAVID SCHMIDT

LOUIS SCHREIBER
MARY JEAN SCHUETZ
CHARLES SCOTT
GORDON SCOTT
SHARON SEBELL

FRANCIS SEMERE
MARIO SEMERE
ROBERT SERF
EDMUND SEWELL
STANLEY SHAKE
Fidelis

BERNARD SHAPIRO
Summer Session
ARCHIBALD SHARP
WILLIAM SHARPLESS
SANDRA SHELLEY
BARBARA SHERMAN

JOAN SHERMAN
DIANE SIEGEL
BETH SIEROTY
QUENTIN SIGLER
Winter '51
GLORIA SIMON

PHYLLIS SIMON
LAWRENCE SLOTO
QUE SMART
CAROL SMITH
Fidelis
ROBERT SMITH

KENNETH SNYDER
SAUL SNYDER
ELLEN SOSS
CHARMAINE SPECHT
Fidelis
SHIRLE SPERLING
Torchbearer

ROBERT SPEILMAN
ANNE STATHAM
SALLY STEINMETZ
Sealbearer
JERROLD STERN
JAMES STERN

SUMMER '50

JILL STERN
Summer Session
MARLENE SUDMIN
JUDITH THEODORE
JAMES TINSMAN
ANNA TOBEY

CAROL TOLLSTEDT
Sealbearer
JACQUELYN TURBOW
MARILYN VALE
Torchbearer
BERNEE WAGER
SUSAN WALD

SARANE WALDMAN
Ephebian, Sealbearer, Fidelis
STUART WALKER
RICHARD WARD
MARILYN WARD
CAROLE WEINSTEIN

MARILYN WERTHEIMER
Sealbearer
LEE WESTON
ANNE WESTMORE
IRENE WHITE
RODNEY WILGER
Fidelis

ANDRE WILLIAMS
DEBORAH WILLIAMS
MARILYN WINNICK
EDMOND WISSEN
GRETA WOLF

WILLIAM YOAKUM

CAMERA SHY
FRANKLIN BLACK
JAMES DEAK
MARVIN DUNN
RICHARD FISHER
Fidelis
FLORENCE GREENSPAN

SENIOR SAGA

Making its debut before the footlights of Beverly, the Class of '50 was introduced to high school life by School Leader Sam Grossman. Norm-Inn staged its opening night that fall, while the Sportsmanship Trophy spotlighted the athletic season. Bob Ward, school director, led students through the Chimes Fund, and Dave Phelps reigned as class president. "Life" came to Beverly in the senior performance of "Color Night," while the Spirit Committee received a round of applause which enabled it to continue successfully.

Following summer intermission, the seasoned troupers returned to the setting as sophomores and were greeted by the new principal, John B. Crossley. Class Presidents Gordon Clarke and Jim Tinsman directed the cast through an active year of such events as "Salt Water Daffy," "Alice in Wonderland," and the retaining of the Sportsmanship Trophy. Senior Day was premiered that fall, as seniors taught classes and presented an assembly in the Swim Gym. Conductor John Suckling created the Student Relations Board, while Tom Jones led students into the "new look," which dominated the campus. Kilroy was there!

Ah! Upper classmen at last! Fanfare flourished with the first dance of the year, the junior "Pigskin Prom," which was arranged by President Dave Phelps. George Frakes also contributed to class functions. Playing a major role in attaining the Scoreboard, Tom Van Sant and Frank Ulf acted as school leaders, and for the third consecutive year Beverly won the Sportsmanship Trophy. "Hollywood Legend" was told against a back drop of movieland, while Brad Jeffries, Boys' League prexy, set up Alumni Day.

Costumed in blue and white sweaters, the Senior Class of '50 was led by Henry Moore and Ivan Meitus, and sponsored by Mrs. Eleanor F. Welch. Senior Day and "George Washington Slept Here" highlighted the first semester. Bringing a finale to the season, Ivan's cabinet planned the talent show, "Beverly, Year 2000"; Ditch Day at Lake Enchanto; and the traditional breakfast at the California Country Club. School Leaders Gordon Clarke and Henry Moore made Beverly's Own Carnival a reality. The prom at the Bel Air Bay Club, the Baccalaureate Service, and the commencement exercises concluded high school life.

PERSONALITIES

MATINEE IDOLS of the season are Dean O'Brien and Nancy Maurseth.

BOX OFFICE HITS are ever-popular Don Lozabnick, Beth Sieroty, and Susie Randall.

FUTURE STARS will be Joyce Hupp and Vic Rosen.

FORTY-FIFTH

COMMENCEMENT

5 P.M., Friday, June 16, 1950

PROCESSIONAL: "Pomp and Circumstance" . . . . . Elgar

CLASS OF SUMMER 1950

SALUTE TO THE FLAG

Led by BASIL CLYMAN

THE STAR SPANGLED BANNER . . . . . Smith

HIGH SCHOOL ORCHESTRA

INVOCATION

DR. SAMUEL R. ALLISON

WELCOME:

HENRY TRUMBULL MOORE, JR.
President of the Student Body

INTRODUCTION: The Class of 1950

IVAN S. MEITUS
President of the Class

VIOLIN SOLO: "Introduction and Rondo Capriccioso Saint-Saens"

PATRICIA ALICE ALT
Accompanied by Mrs. Otie Becker

ADDRESS: Star of Faith—Our Vision

FRED WILLIAMS PALMIERI

PIANO SOLO: "Toccata in D Minor" . . . . . Bach-Tansig

FRANK A. ROWLEY, III

ADDRESS: On the Threshold of the Vision of Hope

ERWIN SOMERS ROSEN

VOCAL DUET: "Will You Remember?" . . . . . Romberg

SHEILA GOLDSTONE AND CHARLES DANIELS
Accompanied by Mrs. Eloise Smith

ADDRESS: Tomorrow is a Hopeful Day

BETH SIEROTY

PIANO SOLO: "Rhapsody in B Minor" . . . . . Brahms

GLORIA PAULETTE SIMON

ADDRESS: The Voice of Hope

CHARLES SCOTT

PRESENTATION OF THE CLASS

MR. JOHN B. CROSSLEY, Principal

PRESENTATION OF DIPLOMAS

MR. HOWARD W. REYNOLDS
Member of the Board of Education

ROLL CALL

MR. HARRY M. ALTER, Assistant Principal

ALMA MATER . . . . . Words and Music by Bill Fore, S'46

RETIRING OF THE FLAG . . . . . The Squires

BENEDICTION:

DR. SAMUEL R. ALLISON

RECESSIONAL: "War March of the Priests" . . . . . Mendelssohn

AWARDS RECEIVED

Faculty Scholarship Cup . . . . . ANNE REES ELLIOTT

Ephebians: PATRICIA MERLENE ABRAMS, BOBBE ANNE EICHE, ANNE REES ELLIOTT, JOYCE HUPP, HENRY TRUMBULL MOORE, Jr., SARANE WALDMAN

Sealbearers: PATRICIA MERLENE ABRAMS, PATRICIA ALICE ALT, MARCIA CLAIRE CARTER, RONALD AUGUST CHEZ, BOBBE ANNE EICHE, ANNE REES ELLIOTT, RICHARD MARTIN HEXTER, JOYCE HUPP, GLORIA BETH KOPMAN, IVAN S. MEITUS, FLORENCE DePAUW MERIWETHER, ERWIN SOMERS ROSEN, VICTOR JOSEPH ROSEN, Jr., SALLY JANE STEINMETZ, CAROL LILLIAN TOLLSTEDT, SARANE WALDMAN, MARILYN WERTHEIMER

Torchbearers: HARRIETT SUE BAUMAN, IDELLE LOIS FEINBERG, RUTH GAIL GLESBY, CAROL WETMORE JOHANSON, DON L. KRASNE, DONALD CONLEY McDANIEL, HENRY TRUMBULL MOORE, Jr., CHARLES J. MURRAY, SHIRLE CARLA SPERLING, MARILYN VALE

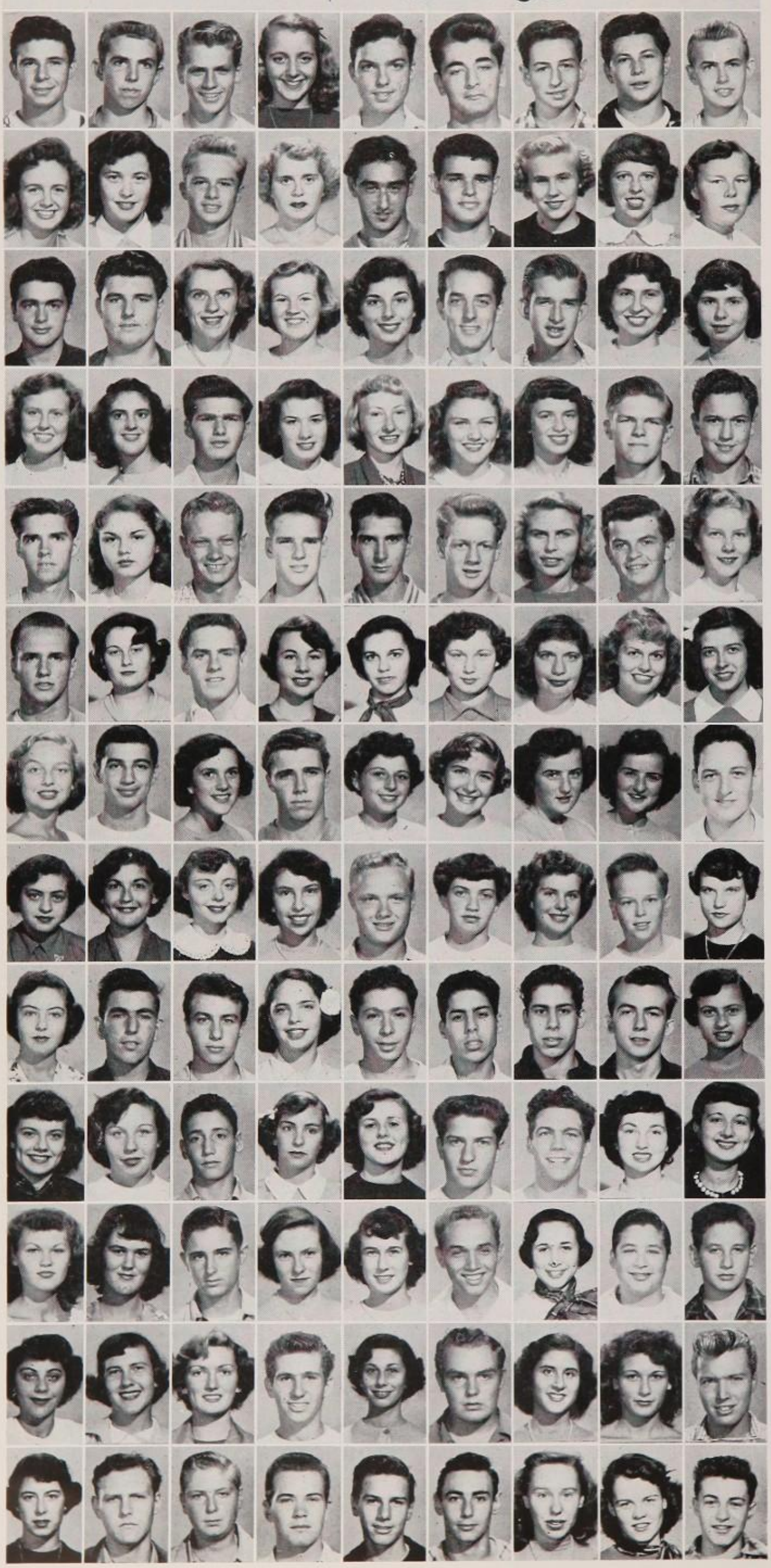
Fidelis: WILLIAM ROBERT BIEL, BURTON SARGENT BOUDINOT, MARCIA CLAIRE CARTER BASIL R. CLYMAN, BOBBE ANNE EICHE, ANNE REES ELLIOTT, RICHARD LLOYD FISHER, PHYLLIS SUSAN GOODMAN, BEVERLY LOUISE GRANT, DAVID ARTHUR HOTCHKIN, GLORIA JEAN HUGHES, THOMAS JOHNSON, PETER EVANS KANE, CHARLES J. MURRAY, DONALD R. PETERSON, JOHN B. ROSATI, STANLEY STANFORD SHAKE, CAROL JEAN SMITH, GLORIA CHARMAINE SPECHT, SARANE WALDMAN, CHARLES RODNEY WILGER.

Alpha Citizenship Cup . . . . . MARCIA CLAIRE CARTER, SARANE WALDMAN.

Knight Paramount . . . . . HENRY TRUMBULL MOORE, Jr.

Knights Cup . . . . . DAVID STONE PHELPS, III

JUNIORS



Eugene Abrams
Richard Ackerman
Frank Agar
Barbara Alan
Gilbert Allen
Elias Antaky
John Antignos
Sheldon Appel
David Armstrong

Elinor Awan
Audrey Bach
Phillip Backer
Florence Barnett
Gerald Baron
Arthur Barr
Barbara Barr
Pat Barry
Jan Beeson

Charles Belden
Joe Benford
Janet Berger
Barbara Biddell
Alice Blackstone
Thomas Blakiston
Don Bollenbacker
Joy Bowman
Priscilla Bowman

Diane Boyce
Susan Braun
Steve Braverman
Ruth Bressi
Arlene Breuer
Patricia Broderick
Sandra Brooks
Frederick Brown
Locky Brown

William Buffinger
Carolyn Burke
Dean Cady
Alan Call
Kenneth Campeau
Charles Carter
Angela Caso
Alec Chapro
Carolyn Clark

Martin Clark
Betty Lou Cole
Charles Coleman
Mary Commons
Carol Conner
Charlotte Cook
Beverly Cooper
Luann Cosgrave
Jeanne Curry

Roxy Delman
Ernest Dernburg
Joyce Diller
Frank Dillman
Deborah Ephraim
Margie Feinberg
Betsy Feldberg
Ursula Feldberg
Sanford Fine

Marcia Finkel
Barbara Fisher
Sharron Fishman
Roberta Flam
George Foulkes
Carol Franklin
Carol French
Dick French
Dyantha French

Phyllis Frey
Maurice Friedland
Ronny Friedman
Pamela Gardner
Frank Gassman
Hermes Gerundo
Virgil Gerundo
Reed Gibson
Irene Gilbert

Donna Gillman
Sheila Ginsberg
Barton Glaser
Barbara Goetz
Elizabeth Goldberg
Mark Goldberg
Sandy Goldberg
Carol Goldstone
Geraldine Gould

Patsy Grace
Nancy Graham
Malcolm Grant
Sharon Green
Gloria Greene
Donald Greenblatt
Dione Greenstone
Richard Grey
Barry Gross

Sara Lee Gross
Julie Hall
Mary Harmon
Arthur Harris
Myra Haveson
John Hearst
Ann Hecht
Lola Henderson
Robert Hill

Phyllis Hirsh
Mike Hoey
Ted Hohl
Carl Holsopple
Stephen Horrell
Robert Hoyt
Patricia Huber
Mary Ann Huberty
Peter Huck

Myrna Hyman
Kenneth Irvin
Larry Israelson
Monica Itkin
Joan Jacobs
Marilyn Jacobson
Phil Jaffe
Nancy Janis
Phelps Jewett

Ingrid Johansson
Robert Karp
Herbert Katz
William Kerr
Henry Knoller
Gloria Kubell
Barbara Landau
Elliott Latts
Morgan Lea

Phillip Leland
Bernard Levander
James Levenson
Art Levinson
Frances Lichter
Theresia Long
Connie Longhurst
Dick Mallek
Phyllis Manning

Rafael Manopla
Danielle Mantchik
Ronald Marinoff
Ann Martin
Dora Martinez
Richard Meena
Alan Mendel
Jerry Mendelson
Ruth Meyers

Arthur Milberg
Lawrence Miller
Fred Milstein
Harvey Minden
Billie Monsen
Richard Morrill
Ellen Morris
Jill Morris
Jim Morrow

Frank Murphy
Jack Murray
Margie Nast
Halo Neblett
Don Nelson
Mary Nelson
Shirley Nelson
Maxine Newman
Florence Newmark

Stuart Newmark
John Nordblom
Don Nordstrom
John Northcutt
Betty Okamoto
Pat Page
Michael Parsont
Sylvin Perry
Dwight Peterson

Sally Peterson
Angela Petrovas
Beverly Philip
Gary Pindler
Pamella Powell
Rosalind Prager
Billie Pratt
Douglas Pruessing
Alvin Rabalais

Irene Rabinowitsh
Loreen Rappaport
Adalene Raskin
Barbara Reed
Don Reznick
Herbert Rice
Frances Rickles
Ira Riskin
Phyllis Robbins

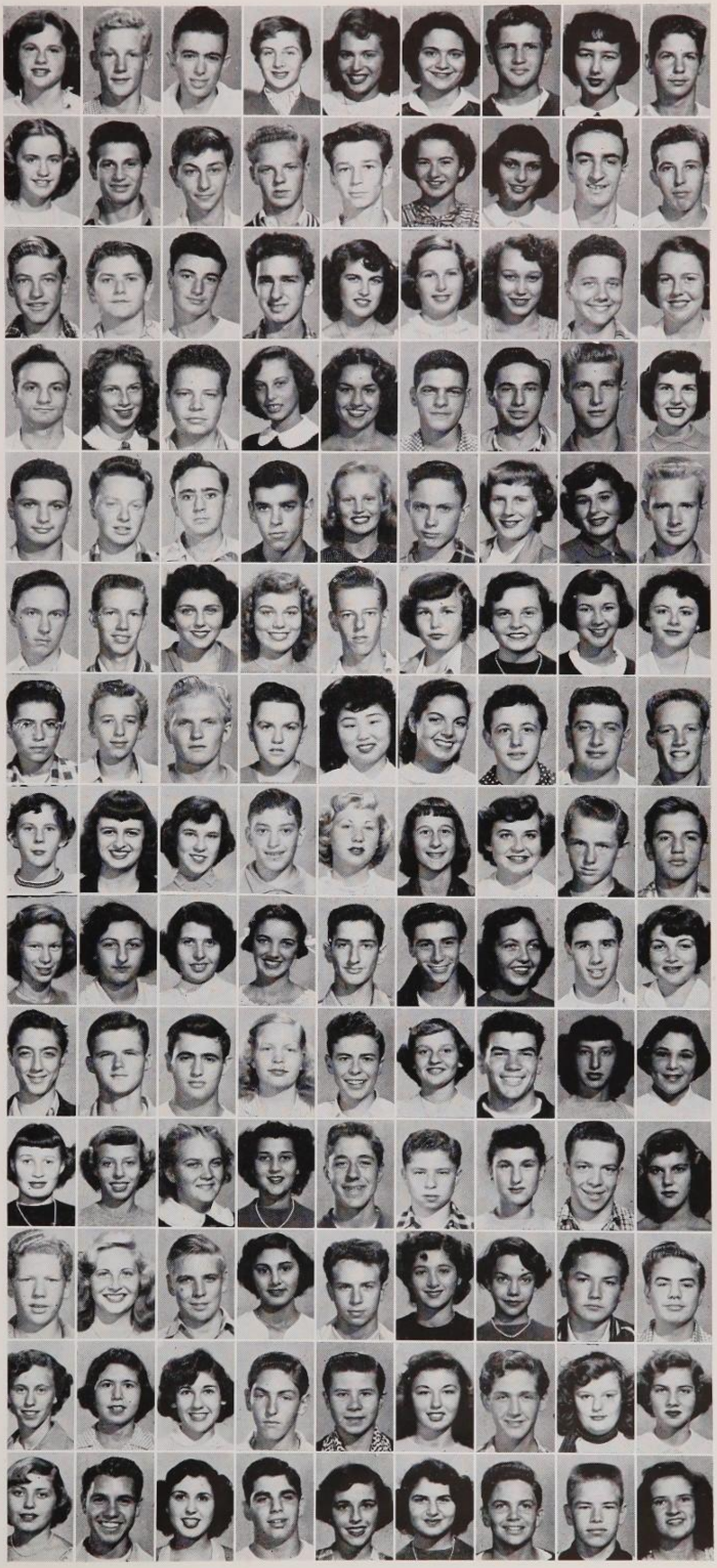
Lucky Roberts
Ralph Robinson
Martin Roe
Jane Rogers
Richard Romonek
Carole Rosenberg
Jerry Rosenberg
Sue Rosenfelder
Barbara Rosenson

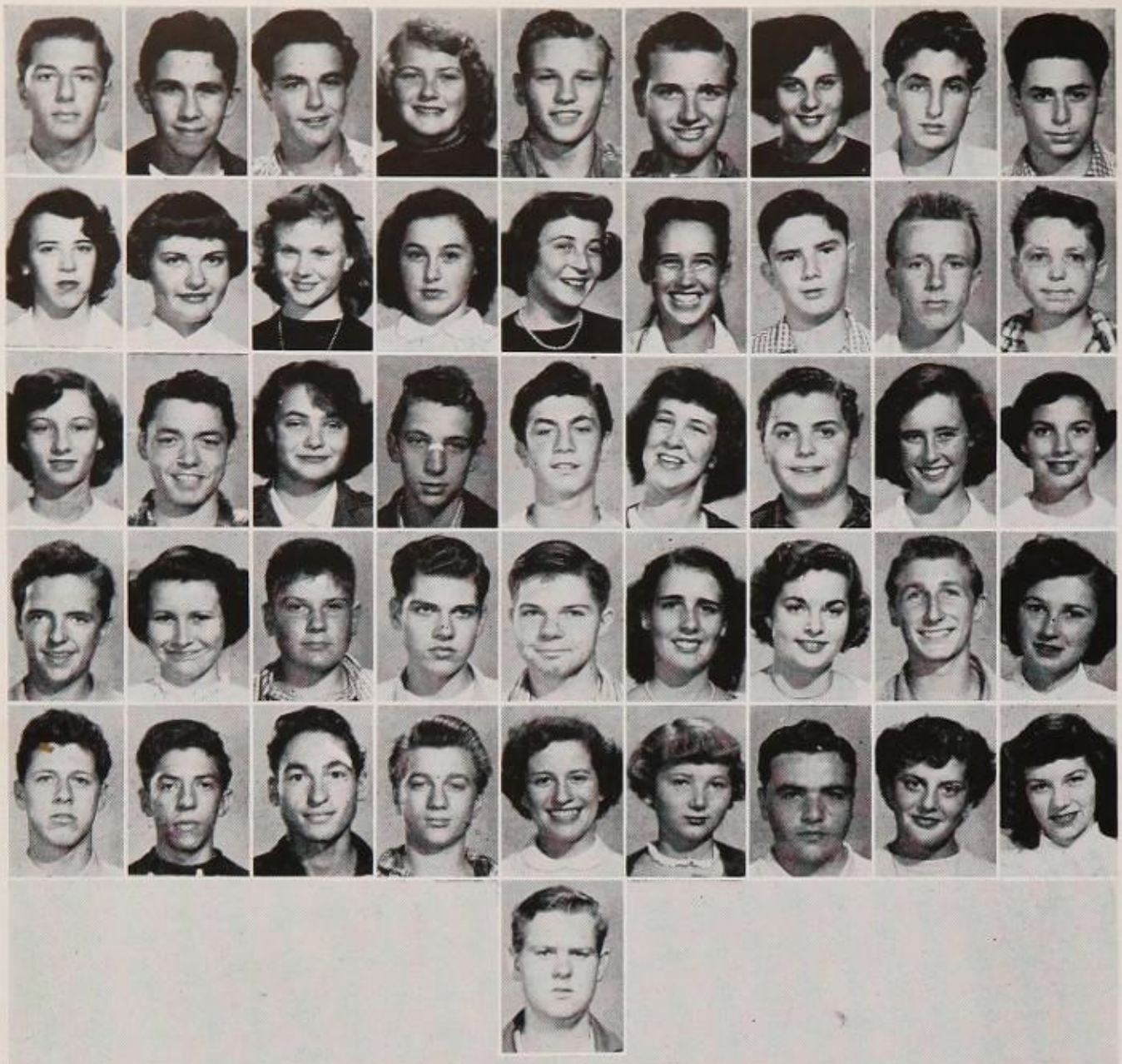
Barbara Rosenthal
Marilyn Ross
Marjorie Rosso
Joan Rothstein
Don Rowson
Alan Rubin
Arlene Rubin
Howard Rubin
Joan Rubin

Paul Rudnick
Susan Ruel
Bill Rummel
Marcia Salloway
Ted Saltzman
Lisette Sandatch
Helen Sant
Bob Schuetz
William Schur

Barbara Seelen
Claire Segal
Viki Selditch
Paul Selwyn
Barton Sewell
Shirley Shakely
Myron Shane
Lola Sherman
Luana Sherman

Roberta Shuffer
Jack Sidney
Jill Sidney
Ronnie Siegel
Ruth Siegel
Yvonne Sigal
John Sill
Daryl Snyder
Rosalyn Specht





Fred Specktor
Stanley Sperling
Sanford Spielman
Becky Starz
Arthur Stauffer
Fred Stern
Gloria Stiefel
Nathan Stock
Edward Strauss

Linde Strouse
Barbara Stuchen
Laurie Sturges
Barbara Sullivan
Lynn Terman
Joneen Tettemer
Paul Turner
Donald Vallance
Donald Victor

Beryl Vogel
John Volin
Julie Volin
Irwin Volk
Harris Waller
Betsey Warwick
Duke Waxenberg
Carole Wayne
Connie Weintraub

John Weiser
Dona Wessels
Eddie White
William White
Robert Wiley
Marilyn Willey
Marilyn Williams
Eric Wittenberg
Jacqueline Wolf

Jerold Yaker
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Dave Youlin
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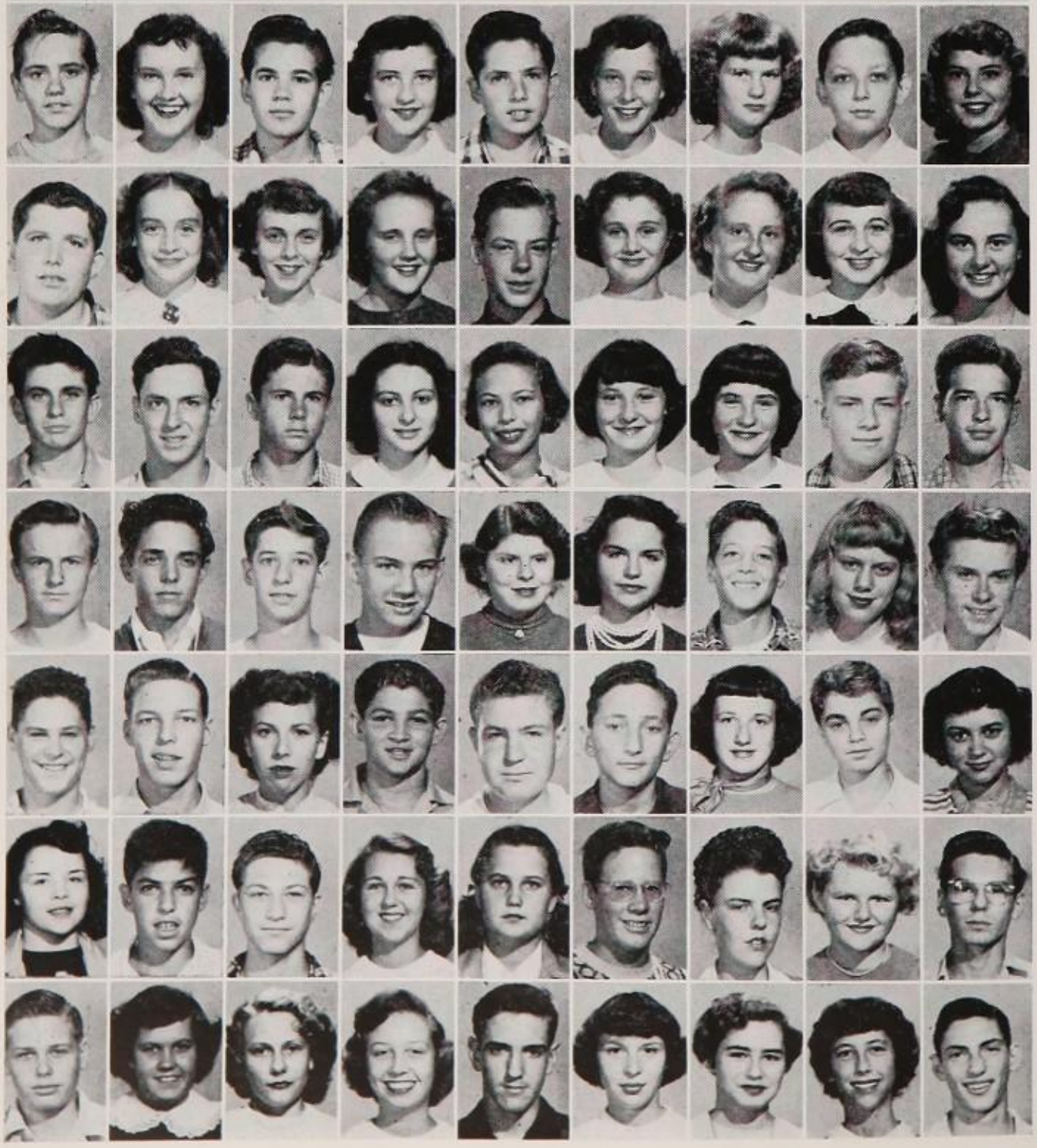
Helen Ziegler
Janet Zigler
Alan Zimberoff
Naomi Zimmer
Joy Zimmerman

Ralph Bates

SOPHOMORES



Norman Ablett
Nancy Achstetter
David Ager
Margaret Albin
Earl Appel
Judy Ash
Amy Backstrom
George Batievsky
Margie Baumgartner

Jimmy Bay
Sally Beckwith
Beverly Beerman
Betty Jean Belger
Randolph Bentler
Virginia Berger
Lenore Bernstein
Alice Bialac
Verna Billard

Roger Black
Dick Blaine
Joe Blatchford
Barbara Blatt
Millicent Block
Janice Blum
Patricia Blum
Richard Bowman
Philip Brach

Arden Brame
Peter Bren
Henry Brodkin
Robert Brown
Joyce Bucksten
Sarah Buffinger
Philip Burton
Judith Lynn Butterfield
Dwight Call

Ronald Carr
Richard Chamberlain
Mary Charles
Joe Cherry
Sheldon Cohen
Jordan Colburn
Liana Colquitt
Billy Compter
Sandra Conant

Arlene Cooper
Edward Covey
David Crandall
Barbara Crane
Jewel Crouch
Don Crowell
Ruth Culverhouse
Diana Dade
Gary Damsker

Jerry Dandoy
Shirley Davis
Melissa Dold
Suzanne Doree
Walton Dougher
Verna Douglas
Regina Dunner
Rosemary Edelman
Sidney Eder

Joe Eudemiller
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Yvonne Faust
Fred Feingold
Michael Fenton
June Ferrer
Eileen Field
Diane Fischer
Beverlye Fisher

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Hale Gabrielson
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James Ganulin
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Lynn Gaylord
Tyler Gilman
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Michael Glick

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Judd Goldfeder
Stuart Goldwasser
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Diane Handelsman
Elizabeth Hanson
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Leila Harris

Loretta Harris
Ronald Hart
Joyce Hartfield
Joan Hartley
Sally Haw
James Hawkins
Sanford Hellman
Ben Hexter
Evelyn Hill

Gary Hoffman
Barbara Holt
Bill Holzman
Peter Huber
Malcolm Hughes
John Hyde
Vera Imbach
Loretta Isaacs
Arline Kabrin

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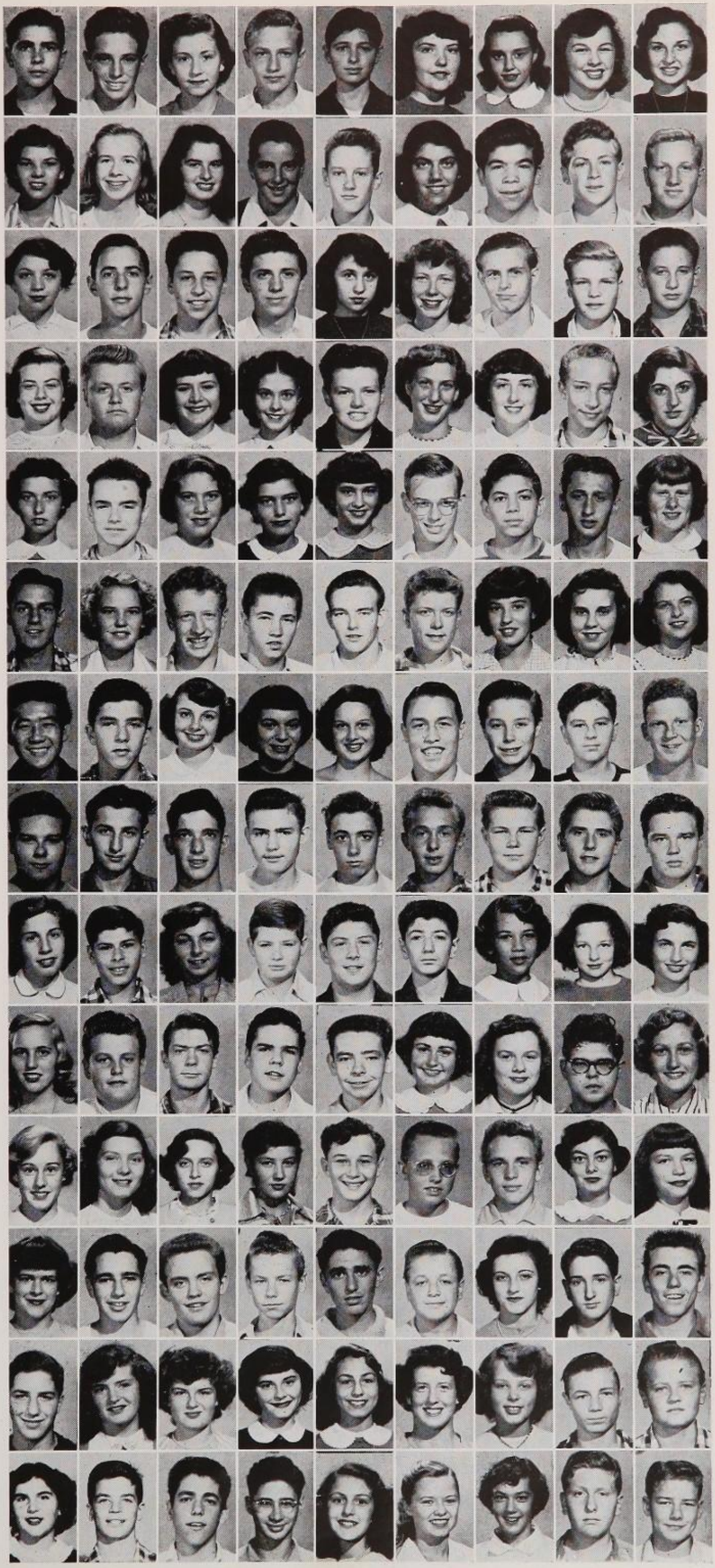
Ralph Klous
Harold Krause
Leonard Krueger



Robert Kuhn
Mervin Kundell
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Gary Lande
Ted Landon
Richard Langendorf
Richard Laurion
Jack Lauts
Tony Lebecki

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Morgan Lee
Adair Leff
Arthur Lelie
Edward Lerner
Joel Levy
Judith Licker
Carolyn Liff
Carolyn Light

Marilyn Livermore
Vernon Lohr
Philip Long
Graham Lotspiech
William Love
Lenora Luber
Ruthie Magnell
Arnold Malnick
Marilyn Marshek

Barbara Mason
Cynthia Mauzey
Marcia Mayers
Elaine Meitus
Dennis Merenbach
Jim Meriwether
Harold Miller
Mickey Mirisch
Lynda Mitchell

Darlene Morgan
Pierre Mornell
Alan Mowbray
Richard Nason
Roger Natkin
Ronald Neidorf
Cynthia Neiman
Kurt Neumann
Paul Olson

Fred Oppenheim
Coleen Page
Donella Palley
Joan Paschall
Nedra Pastor
Evie Pattiz
Gwen Pedersen
Rowland Perkins
John Phillips

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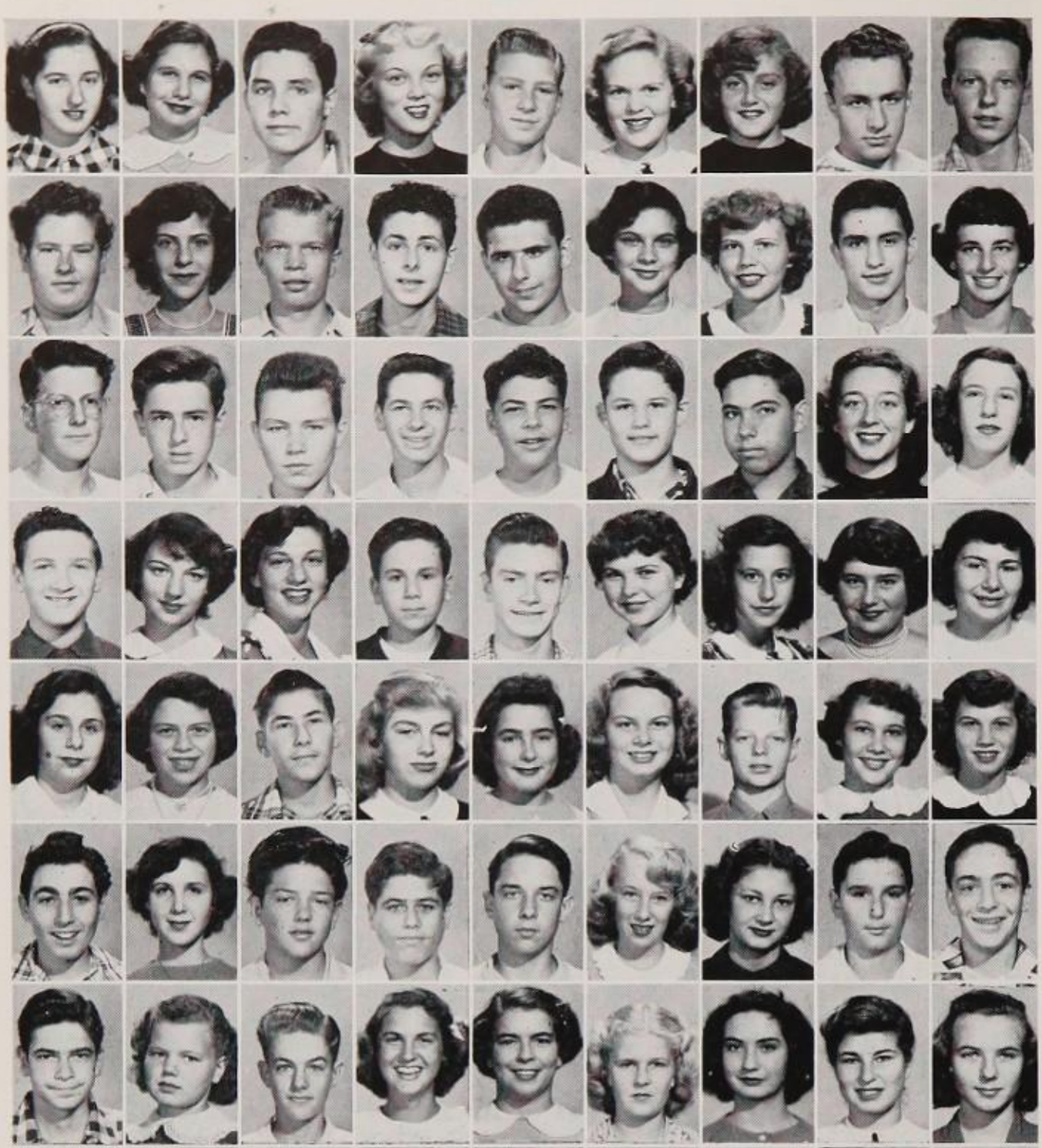
Stephen Platt
Reese Polesky
Sigmund Porter
Sondra Press
Pat Prest
Noreen Rabinovitch
Sanford Ragins
Travis Reed



Marsha Reiss
Joan Reisz
Blake Reynolds
Gretchen Rhodes
Jefferson Rice
Laura Richardson
Sharon Richeson
John Riestra
Richard Rigg

Harold Rimer
Sandra Robbin
Fletcher Rogers
Ronald Rose
Al Rosenberg
Judith Rosenberg
Anita Rosenfeld
Louis Rossnag
Judith Rude

William Ruggles
Norman Russell
Roy Ryan
Tom Rykoff
Allan Ryskind
Robert Samuels
Joseph Sanchez
Suebelle Schlossman
Nancy Schneider

Howard Schreiber
Kathleen Schumacher
Constance Schuster
Walt Schuster
Edward Scott
Shirley Seams
Marcia Sebel
Alice Seizer
Lorraine Shahan

Gloria Shapiro
Victoria Shuken
Stanley Silverman
Desiree Simmons
Barbara Simon
Carolyn Smith
Ronald Soderling
Carol Sorkin
Jacqueline Spector

Roy Spile
Elaine Stacy
Lorrin Stein
Ronald Stone
Robert Street
Sandra Sully
Lynne Sussman
Kenneth Tanney
Lawrence Tapper

Sherwin Tarsky
Sallie Tidmarsh
Donald Tinsley
Mary Anne Tobin
Sondra Tobin
Wendy Tripp
June Ulsh
Joy Unitan
Arline Verity

Fern Victor
Mary Waldsmith
William Walker
Carol Warmer
Sheldon Warren
Joyce Weinberg
Joan Weiser
Beverly Wentworth
Richard West

Jack Wiggins
Kitchy Williams
Donafred Woehner
Patricia Wolcott
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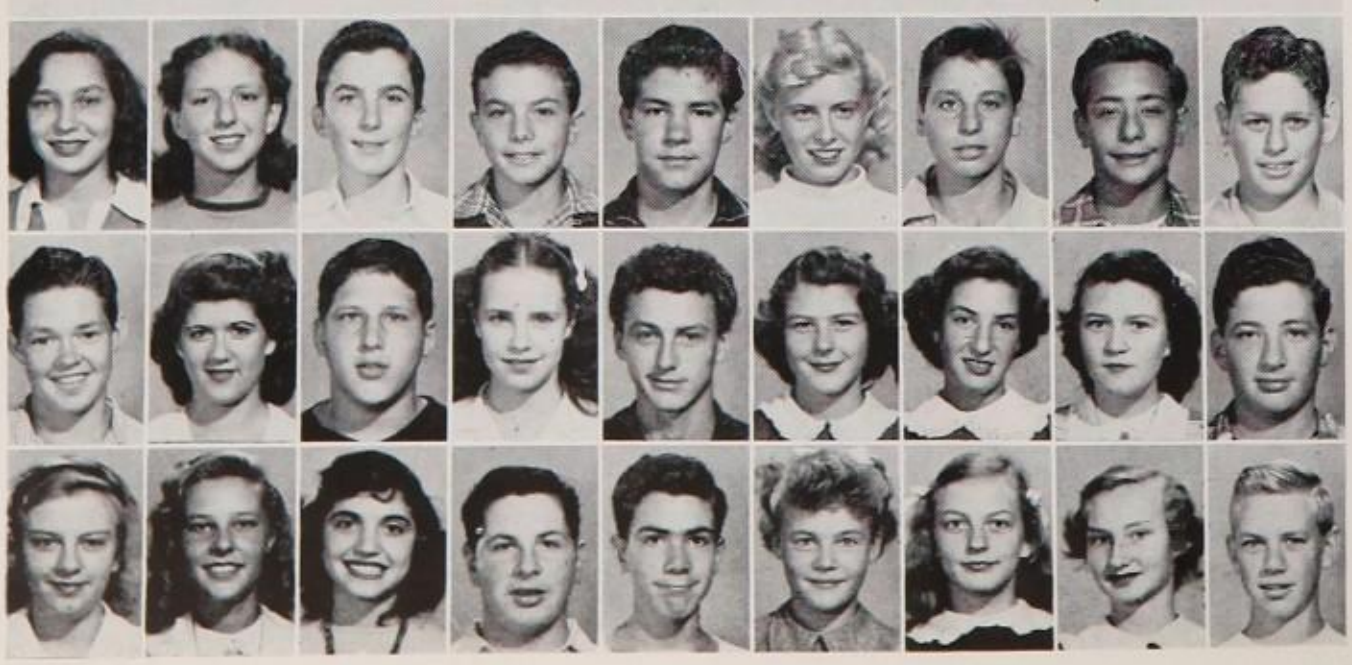
Elliott Wolfe
Nancy Wolvin
Shirley Wood
Marilyn Young

Broderick Zimmerman
William Saxton
Joan Morris

FRESHMEN



Suzanne Albaum
Simone Alexander
Robert Allen
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Robert April
Richard Arkin

Peter Arnold
Jill Asher
Donald Baer
Patricia Barker
David Bartlett
Diane Barton
Linda Behrstock
Connie Bell
Alan Berlin

Nancy Beswick
Jeanne Bihl
Gloria Blitsen
Peter Blue
David Blue
Joyce Boehm
Kay Boldman
Mary Alice Bollenbacker
John Borden

Eileen Botwick
Tony Brand
Carol Braverman
Patrick Brogan
Judy Broomfield
Barbara Brownfield
Nanette Buckner
Barbara Butcher
Michael Cahill

Trubee Campbell
Ronny Cannan
Tommy Cannan
Morton Caplan
Noel Carpenter
Charlotte Carver
Fred Caso
John Chamberlain
Judy Chase

Janice Chez
Joanne Chez
Dirck Clark
Jonna Clark
Carol Claypool
Howard Colf
Sharon Cooper
Mildred Crost
William Curland

Stuart Davis
Thelma Dean
Jacques DeBier
Robert Donaldson
Carol Dowling
Jerry Dunn
Marilyn Dunn
Catherine Durst
Mary Belle Eisenberg

Jane Elliott
Don Ellis
John Erman
June Erwin
Harvey Facter
Davis Factor
Bill Fischer
Shiela Foreman
Michele Jean Fox

John Freeman
Bernice Friedland
Lois Friedland
Patricia Ganulin
Peter Gasper
Marcia Gelbart
Jay Gensburg
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Marian Gleason
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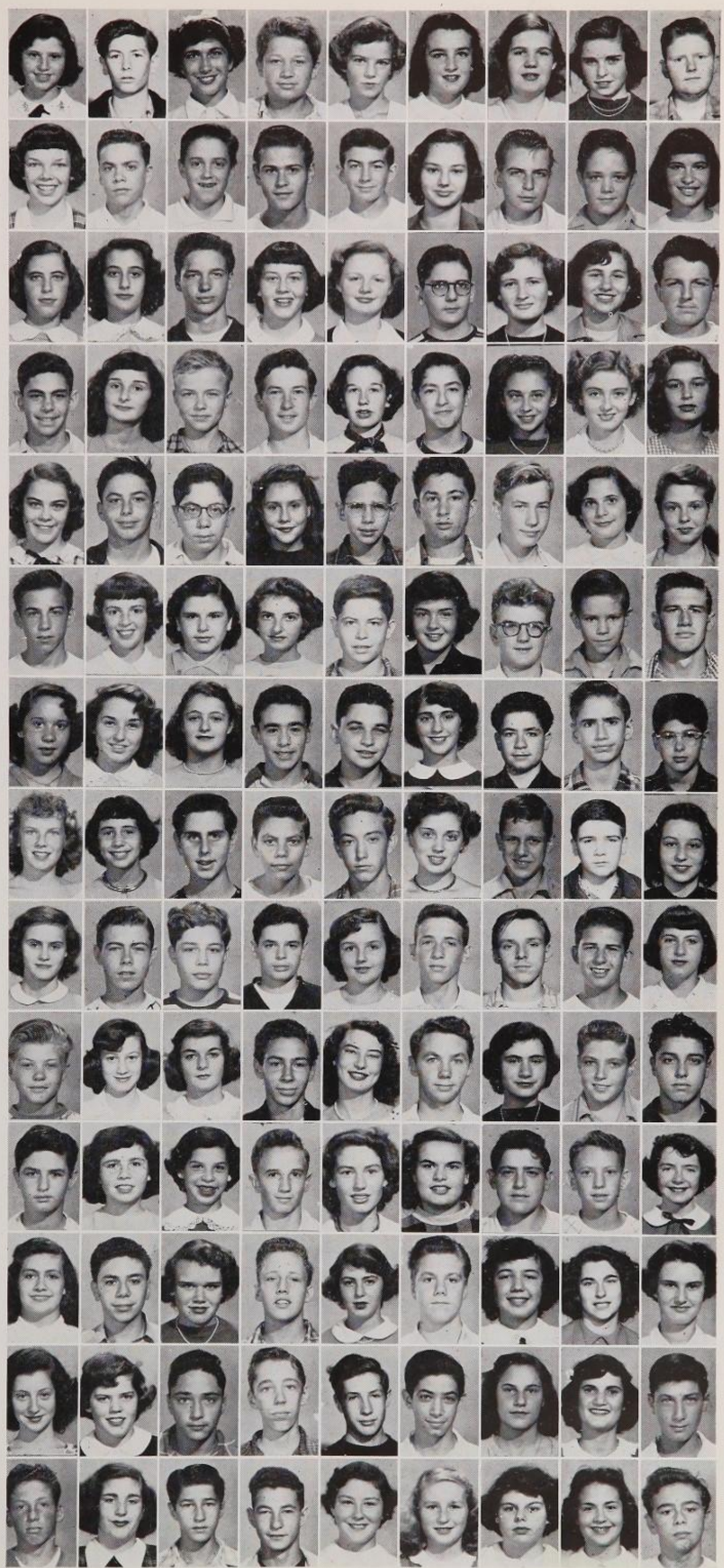
Emiel Goldman
Richard Goldsmith
Jerrold Goldstein
Barbara Goldstone
Edward Goldstone
Dee Good
Stephen Gottlieb



Betty Grant
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John Grenner
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Jo Anne Gundrum
William Hall
Michael Harman
Carole Harris

April Hathcock
George Helmkamp
David Henley
Larry Hertz
Roberta Hill
Tom Hinsdale
Howard Hirsch
William Hooker
Susan Horwits

Gerald Houston
Elizabeth Ince
Barbara Jackson
Alan Jacobs
Diane Jenkins
Robert Jones
Sharon Joseph
Sandy Kahn
Paul Kanner

Gary Kardos
Maxine Karpman
Myra Kates
Cedric Kauffman
Sue Kauffman
Carole Kaufman
David Kelton
Gary Kent
Marlene Kirch

Margery Klain
Jerry Klein
Shirley Koehler
Ted Koehler
Diane Koenig
Karl Kramer
Carol Kraus
Beverly Kubetz
Sara Landahl

Vivian Landau
Jane Laswell
Morton Lattman
Jack Laughlin
Paul Lea
Melvin Lebe
Barbara Lee
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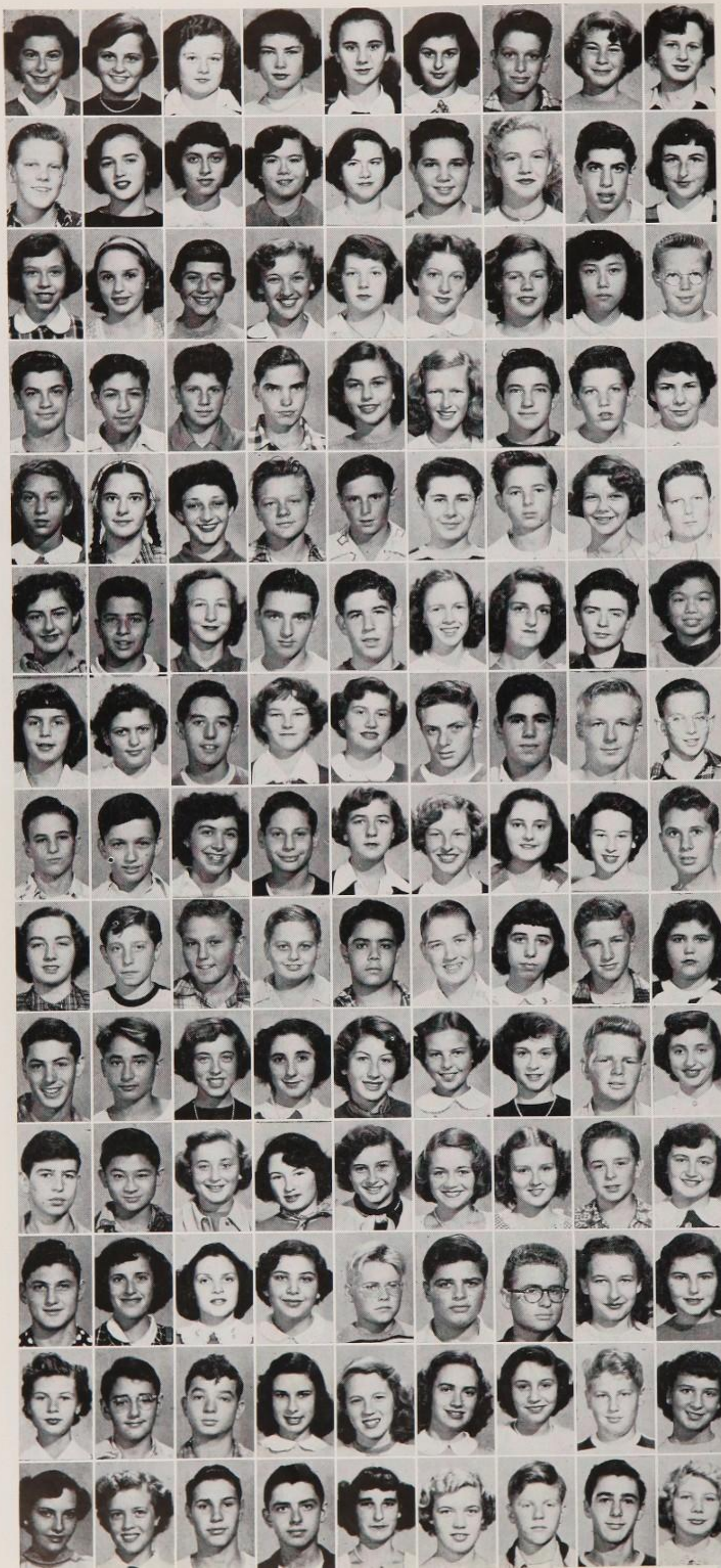
Mike Lynch



Marilyn Lyon
Margot McAuliffe
Janet McMillen
Donna Macdonald
Micheline Mahieux
Sandra Mandel
Stephan Marcy
Selma Margaretten
Arline Martin

Tom Martindale
Ann Mason
Marcia Mayers
Bello Mayo
Linda Mayo
Edward Meltzer
Jacqueline Melvin
Steve Messinger
Sharon Meyers

Carol Michaelis
Claire Milberg
Betty Miller
Dorothy Miller
Marilyn Miller
Rochelle Miller
Shirley Miller
Yoroka Miyashita
Donald Moline

Joseph Moses
Selio Munoz
Tony Nast
Colin Neblett
Mary Neblett
Judy Nelson
Anthony Nesburn
Herbert Newman
Carol Newmark

Faye Nuell
Orin O'Brien
Gail Olerwager
Richard Olson
Lee Ostermann
Georges Panossian
David Pascal
Patricia Patterson
Robert Perkins

Marcellina Perry
Jonathan Persoff
Elise Peschelt
Myron Peskin
Howard Phillips
Pauline Porter
Carolyn Press
Perry Pyle
Jeannette Quon

Harriet Rand
Sherry Rappaport
David Raskin
Julie Reifel
Barbara Rissman
Elliott Robbins
James Robbins
Bruce Robinson
Brian Rose

Jonathan Rose
Richard Rosenberg
Sally Rosenberg
Andre Rosowsky
Eileen Ross
Sandra Ruel
Sylvia Salloway
Barbara Saltzman
Bill Sawtelle

Virginia Schafer
Fred Schiller
William Schuetz
Jack Schulman
Max Schulman
Bradford Schurz
Arlene Schwartz
Chris Seiter
Dorothy Serlin

Michael Serlin
Peter Shayne
Barbara Shields
Shiela Shinglman
Lois Siegel
Lois Silverstein
Sharon Simms
Bob Sloan
Roberta Smithson

Sefton Solomon
Jimmie Sotelo
Marsha Starler
Beverly Stein
Rosanna Stone
Anne Taggart
Susan Talley
George Tallman
Floran Tannenbaum

David Tanzman
Carolyn Taper
Kay Taylor
Carol Toplan
Carl Trebler
Henry Trongone
Sherwyn Turbow
Joanne Uehlein
Rhoda Veiner

Renate Venhofen
Michael Vittes
Jay Wager
Charlene Waldman
Amaris Ward
Barbara Watson
Jacquelyn Weil
Ronald Wein
Maxine Weisstein

Lynne Westmore
Barbara Whaley
Alan White
David Whorf
Joyce Willey
Barbara Williams
Charles Williams
Jerry Williams
Marjorie Williams

John Wise
Madgel Yeoman
Bonnie Young
Donald Zucker
Ronald Zumbrun

The $64 question
Eureka! I've got it!
There's an "A" in your future

Local joke

The glass menagerie
"Just Call me S-H-I-N-E"
Partners in crime

To a real
character who
is really a sweet
girl,
Love
Joey. ♡

INTERMISSION

Dixie
ACTIVITIES
Coco-Cola 25¢
$ $ $
DEXTROSE
BARS
TJ

WATCHTOWER

RUTH GLESBY
Co-Editor

SARANE WALDMAN
Co-Editor

Behind the carefully guarded entrance of Room 133 the fifth period WATCHTOWER crew toiled to produce clever lyrics for its literary masterpiece. No preview of the coming attraction was granted curious, prospective customers.

Co-conductors Ruth Glesby and Sarane Waldman supervised staff members and coordinated art and journalism. Ina Nuell, photography editor, used production room and telephone to schedule dates to please both the photographer and the groups which were to have portraits made. Bobbe Anne Eiche convinced camera shy faculty to have publicity shots taken and recorded accomplishments of the able administration.

Mary Anderson covered assemblies and obtained behind-the-scene information to develop into scenarios for the activities section. Barbara Levine and Joan Robinson untangled name lists and matched them to pictures of the members of the four classes. Carol Johanson and Barbara Pickus pooled efforts to get inside information on Normandy's clubs in order to write their programs and activities for the year.

Barbara Levine and Barbara Pickus collaborated to make features fascinating and amusing. Joel Goldman reported events in the field of boys' sports for the boys' sports section, and Shirle Sperling reviewed G.A.A. antics for the corresponding feminine section. With quiet efficiency Don McDaniel, business manager, directed distribution and supervised sales.

Constant reminder to the staff members from Miss Ruth Wheeler, faculty adviser, was that, as far as she was concerned, the yearbook was all theirs. She gave needed stage directions and prompted perfection in every angle of "the book."

MISS RUTH WHEELER
Adviser

BOBBE ANNE EICHE
Administration

BARBARA LEVINE
Classes - Features

JOEL GOLDMAN
Boys' Sports

BARBARA PI
Clubs - Fea

MR. BRYANT HALE
Art Adviser

MARY ANDERSON
Activities

JOAN ROBINSON
Classes

SHIRLE SPERLING
Girls' Sports

CAROL JOHAN
Clubs

WATCHTOWER

MARCIA NASON
Art Editor

Across the campus another staff added artistic talent to plans for this operatic debut. The thirteen members of the group combined work and fun, and the product was the pictorial part of the WATCHTOWER.

Often reminding her staff of the nearing curtain time, Marcia Nason, art editor, worked with Mr. Bryant Hale, Ruth, and Sarane to attain novel layouts. Sandra Shelley, assistant editor, worked by Marcia's side and executed most of the make-up. Ronny Brunn, Bonnie Byrnes, Lorraine Fisher, Gloria Hughes, and Nancy Maurseth contributed their efforts and abilities to the unusual designs.

Superlative division sheets were drawn by Tommy Johnson, who also added to the state of hilarity constantly apparent in the classroom. Comical cartoons, which caused commotion by often being misplaced in class, were created by Stuart Neffler and are distributed throughout the yearbook. Dean O'Brien, Dick Ward, and Debby Williams tested their accuracy by cutting drawings and photographs with precision.

Susie Randall collected important events in the school year and inserted them into the calendar called Memories, around which she drew figures. The calendar is a new addition to the book this year. John Borden, David Henley, Dick Hexter, Brad Schurz, Ronald Wein, and John Weiser, student photographers, scouted around the campus for informal shots. Every artist worked on the publicity program and posters when the book sales were in progress.

With patience and a sense of humor, Mr. Hale directed his WATCHTOWER art class and brought out the best efforts from each person.

INA NUELL Photography	SANDRA SHELLEY Asst. Art Editor	TOMMY JOHNSON Division Sheets	DEAN O'BRIEN Cutting	DEBBY WILLIAMS Cutting	LORRAINE FISHER Layout	STUART NEFFLER Cartoons
ON McDANIEL siness Manager	NANCY MAURSETH Layout	BONNIE BYRNES Layout	SUSIE RANDALL Calendar	GLORIA HUGHES Layout	DICK WARD Cutting	RONNIE BRUNN Layout

MR. DON DAVIES
Faculty Adviser

HIGHLIGHTS

Constant confusion is conducive to success in the case of the HIGHLIGHTS. Midst distracted cubs and superior staff members, Editor-in-chief Bobbe Anne Eiche directed Beverly's weekly through a successful semester.

Mary Anderson and Carol Johanson worked together on first page, obtaining new effects in make-up. Peter Kane produced the feature leaf with a new twist of humor. Joan Robinson put out third page with consistently good lay-out; and the sports sheet, handled by Dick Balos and Joel Goldman, had excellent writing.

Barbara Pickus wrote Norman Nomad, while Beth Serioty authored Alumni Angles; Barbara Noble, Club News; and Barry Greenberg, an entertainment column. Marcia Nason created clever cartoons, and Ina Nuell rewrote faulty stories. Sarane Waldman managed advertising until mid-semester when Gayle Schlanger took Sarane's post, and Sarane took Gayle's former job of briefs editor. Carole Weinstein circulated the papers to the students.

Shirle Sperling contributed school news to the CITIZEN and BULLETIN. Ruth Glesby wrote a social column for the CITIZEN, and Phyl Simon did a similar column for the BULLETIN. School sports were reported by George Cotliar and Howard Elzer to the city papers. Carol Tollstedt collected church news for a CITIZEN column.

TOP ROW: Dick Romonek, Jim Morrow, Don Rowson, Alan Call, Myles Wilder, Kenny Snyder, Phil Jaffe. SECOND ROW: Marilyn Willey, Carol French, Joyce Hupp, Shirley Shakely, Betsey Warwick, Tony Nesburn. BOTTOM ROW: Florence Newmark, Pat Huber, Mimi Lager, Marilyn Jacobson, Ann Martin.

EDITORS-IN-CHIEF discussing third page layout are, left to right, Bobbe Anne Eiche, Dick Balos, and Carol Johanson.

A new system was started within the HIGHLIGHTS staff as Editors-in-Chief Dick Balos and Carol Johanson took the baton to lead the new staff. Positions were created and more evenly distributed, and cubs were given more frequent opportunities to contribute.

Newly established post of managing editor was held by Joan Robinson. City Editors Gayle Schlanger and Carol Tollstedt produced good layouts. Ruth Glesby and Ina Nuell planned an amusing feature sheet; and Barbara Noble and Shirle Sperling, news editors, developed a well-balanced page. Sports Editors George Cotliar and Howard Elzer gave accurate coverage.

Carole Weinstein handled the extra pages as staff editor, while Joel Goldman and Peter Kane were head proof readers. Norman Nomad was written by Beth Sieroty; Mimi's Minutes, Mimi Lager; Alums' Alley, Marilyn Willey; and Two on the Aisle, Bobbe Anne Eiche. Marcia Nason was staff cartoonist. Barbara Levine managed advertising, and Phyl Simon circulated HIGHLIGHTS.

Mary Anderson sent school news to the CITIZEN and BULLETIN, and Myles Wilder edited school sports for the city papers. Carol French wrote Church News, and Barry Greenberg edited briefs.

Mr. Don Davies filled the role of faculty adviser for the first time this year. Mr. Richard Jackson was compositor for both semesters.

BACK ROW: Beth Sieroty, Barbara Pickus, Phyl Simon, Sarane Waldman, Peter Kane, Marcia Nason. BOTTOM ROW: Joan Robinson, Mary Anderson, Bobbe Anne Eiche, Carole Weinstein, Joel Goldman, Barry Greenberg.

BACK ROW: Ina Nuell, Barbara Noble, Gayle Schlanger, Jane Hymson, Barbara Levine. BOTTOM ROW: Ruth Glesby, Carol Johanson, Dick Balos, Shirle Sperling, Carol Tollstedt, George Cotliar, Howard Elzer.

TOP ROW: Fred Palmieri, Bill Oren, Jerry Rosenberg, Arthur Barr, Mark Goldberg, Bill Love, Don Vallance, Buzzy Rogers, Dave Schmidt, Bob Ensign, Louis Schreiber, Jerry Stern, Ken Campeau, Ken Irvin, Chuck Daniels, Mike Douglas, Anne Elliott. SECOND ROW: Mr. Glen M. Case, Jane Rogers, John Rosati, Harvey Stone, Girard Baker, Alan Feinberg, Bob Allen, Carol Smith, Carol Tollstedt, Halo Neblett, Phyllis Manning, Gwen Pederson, Harriett Bauman, Tyler Gilman, Laurie Glass, Becky Starz, Pat Feldman, Rosalyn Specht, Mrs. Eloise Smith. THIRD ROW: Sheila Goldstone, Gloria Hughes, Lorna Hendrickson, Mary Harmon, Carolyn Light, Donna Hartman, Henry Moore, Malcolm Hughes, Arden Brame, Don Nordstrom, Mike Parsont, Helen Sant, Roxanne Delman, Diane Boyce, Verna Billard, Alice Seizer, Marv Dunn, Dick French. FOURTH ROW: Marilyn Ward, Sandra Shelley, Carol Goldstone, Lynn Gaylord, Sally Beckwith, June Ferrer, Arlene Verity, Shirley Seams, Elaine Stacy, Barbara Grant, Sandra Pizer, Mary Charles, Loretta Harris, Pauline Miller, Donna Gillman, Sallie Hamiel, Judy Ash. BOTTOM ROW: Jean Brachman, Laurie Sturges, Liana Colquitt, Lynn Vale, Sondra Tobin, Nancy Friend, Bernee Wager, Rosa Lelie, Janice Dottenheim, Joan Goodrich, Mary Tobin, Teddy Morris, Diane Fischer, Alice Bialac, Beverly Wentworth, Lynda Mitchell, Mickey Mirisch, Pat Fitzharris.
ABSENT MEMBERS: Dwight Call, Beverlye Fisher, Derrie Hennagin, Johnny Mann, Roy Pelikan, Barbara Pickus, Patricia Pierce, Sandra Robbin, Carole Rosenberg.

CHOIR

Ninety-two melodious voices blending in harmony comprised the A Cappella Choir, which played a major part in Beverly's musical schedule. Under the guidance of Choir Master Glen M. Case the massive chorus sang to the accompaniment of Mrs. Eloise Smith.

An active year was experienced by the entire company, which, with the glee clubs, vocalized at the annual Christmas pageant. In coordination with the orchestra and glee clubs the troupe presented the Spring Concert in the latter part of March.

When Beverly played hostess at the yearly Choral Festival on May 5, the group joined with ten other choirs and eight glee clubs to display its talents. Following this the ensemble traveled to the Redlands Choral Festival.

A large repertoire was rehearsed and given by the musical cast. Among the numbers sung by the group were "Tenebrae Factae Sunt" by Ingegneri-Kront, "The Bells" by Wald, "Battle Hymn of the Republic" by Ringwald, "Now Thank We All Our God" by Mueller, "Ride the Chariot" by Smith-Krone, and "Let Thy Holy Presence" by Tschesnokoff-Cain.

Giving the choral group its cues and seeing that all production numbers were performed smoothly were Bernard Bunn, president first semester, and Fred Palmieri, his successor. Bernard's cabinet was composed of Diane Boyce, vice-president; Carol Smith, secretary; Jerry Rosenberg, assistant secretary; Fred Palmieri, librarian; Kenneth Campeau, property manager; Laurie Sturges, assistant property manager; and Barbara Pickus, publicity manager. Fred was aided by Charles Daniels, vice-president; Carol Smith, secretary; Lynn Vale, assistant secretary; Carol Goldstone, librarian; Mark Goldberg, assistant librarian; John Rosati, property manager; Diane Boyce, assistant property manager; and Carol Tollstedt, publicity manager.

GLEE CLUBS

Future prima donnas and their male counterparts prepared their voices for future work in the A Cappella Choir by participation in the Girls' and Boys' Glee Clubs. This year's interest in two of the schools' singing ensembles was supported by an enrollment of ninety-two members; sixty-six were in the girls' group, and twenty-nine were in the boys' group. In addition to working for entrance in the choir, the glee clubs took part in one large musical program each semester. In the fall semester they were in the Christmas Pageant, and in the spring they performed in the annual Spring Concert. The boys and girls were also hosts and hostesses at the Choral Festival, which was held in May.

Among the numbers sung by the Boys' Glee were "Brother, Sing On" by Greig, "Ol' Man River" by Kern, and "Stout Hearted Men" by Romberg. The Girls' Glee repertoire was composed of "Bless This House" by Brahe, "In the Still of the Night" by Porter, and "When You're Away" by Herbert.

In order that the classes might run more smoothly, officers were elected in both companies. Barbara Whaley led Girls' Glee in the first semester, assisted by Gloria Blitsten, Thelma Dean, June Erwin, Barbara Goldstone, Betty Grant, Dorothy Miller, Sonnie Ruel, and Barbara Williams. Thelma Dean was president the second semester; and her assistants were Gloria Blitsten, Jeanne Bihl, Barbara Lozabnick, Dorothy Miller, Sonnie Ruel, Barbara Saltzman, Betsey Warwick, and Barbara Williams

Guiding the boys' group in the fall term was Girard Baker. His helpers were Jerry Dunn, John Grenner, Bill Holzman, Karl Kramer, Joey Moses, Bruce Robinson, and Carl Trebler. In the spring semester Paul Kanner was president; and Basil Clyman, Eddie Goldstone, Lawrence Jones, Karl Kramer, Paul Raboff, Lucky Roberts, and Michael Serlin assisted him. Mr. Glen M. Case expertly directed both groups.

TOP ROW: Bruce Robinson, Morton Caplan, John Grenner, Paul Kanner, Mike Serlin, Basil Clyman. SECOND ROW: Paul Raboff, Bob Donaldson, Buzzy Kramer, George Helmkamp, Lucky Roberts. THIRD ROW: Mr. Glen M. Case, Myron Peskin, Richard Olson, Robert Traub, John Erman, Mrs. Eloise Smith. FOURTH ROW: Mike Lynch, Alan White, Alan Jacobs, Jerry Dunn, Eddie Goldstone. BOTTOM ROW: Mike Vittes, Joey Moses, Tom Anninger, Carl Trebler.

ABSENT MEMBER: Calvin Spector.

TOP ROW: Carol Claypool, Judy Butterfield, Lois Siegel, Pauline Porter, Pat Patterson, Jonna Crost, Janice Chez, Charlotte Carver, Sue Kauffman, Barbara Saltzman, Sonnie Ruel, Jeanne Bihl, Carol Toplan, Barbara Whaley, Harriet Rand. SECOND ROW: Charlene Waldman, Rochelle Miller, Cynthia Neiman, Margery Klain, Joy Unitan, Roberta Smithson, Jean Wieser, Sheila Foreman, Janet Blum, Sharon Green, Irene White, Betsey Warwick. THIRD ROW: Mr. Glen M. Case, Dorothy Miller, Beverly Stein, Lenora Luber, Carol Carewe, Barbara Biddell, Barbara Goldstone, Bonnie Young, Joan Paschall, Sally Rosenberg, Madgel Yeoman, Marilyn Munson, Janet McMillen, Mrs. Eloise Smith. FOURTH ROW: Diane Koenig, Marcellina Perry, Barbara Lozabnick, Gloria Blitsten, Roberta Hill, Joyce Willey, Thelma Dean, Betty Grant, Eileen Botwick, Margie Greenberg, Pat Gold, Bernice Friedland. BOTTOM ROW: Anne Taggart, Pat Barker, Liz Ince, Carole Harris, Nancy Beswick, Shiela Shinglman, Barbara Butcher, Lois Silverstein, Margy Williams, Rhoda Veiner.

ABSENT MEMBERS: Jane Laswell, Faye Nuell.

TOP ROW: Carolyn Clark, Ann Mason, Susan Long, Howard Rubin, Frank Rowley. SECOND ROW: Harvey Minden, Joyce Willey, Gerald Houston, Richard Ryerson, Catherine Durst, Shirley Kolher, Selma Margaretten, George Frakes, Julius Grollman, Jimmy Robbins, Mr. George Wright. THIRD ROW: Julie Reifel, Marilyn Marshek, Diane Jenkins, Majorie Liff, Barbara Watson, Richard Bowman, Lucky Roberts, Malcom Hughes. BOTTOM ROW: Archie Sharp, Richard Morrill, Carol Franklin, Joan Hartley, Ronald Rose, Anne Taggart, Irene Rabinowitsh, Pat Alt, Carol Goshaw, Barbara Blatt, Bill Love, Theresia Long, Ed Sewell, Jordan Colburn, John Hyde, Ronnie Zumbrun, Frank Gassman, Dick Goldsmith, Jim Bay.
ABSENT MEMBER: Howard Colf.

ORCHESTRA

Strains of music were heard escaping from the auditorium into the foyer and hall outside the main office every fourth period as the orchestra practiced to perfect its skill. As well as providing background music for the Christmas Pageant, Senior Play, graduations, and Baccalaureate services, musicians in the forty-five member group entertained audiences with their talent and their varied and colorful repertoire.

PRACTICING on the organ in the auditorium is Ann Mason, a member of the organ class established for the first time this year. The organ was purchased for the school last year.

Pat Alt and Carol Goshaw, violinists; John Hyde, clarinetist; Marjorie Liff and Selma Margaretten, violinists; and Ed Sewell, flutist; brought honors to Beverly Hills High School as part of the All California High School Orchestra, which played in March at Santa Barbara under the direction of Dr. Peter Merenblum. April was a busy month for the musicians, for they entered the West Los Angeles County Competition at Santa Monica and the Southern California Music Festival at Pomona during that time. Among the numbers played by the orchestra under the baton of expert Conductor George Wright were "Concerto Grossi" by Corellie, "The Secret Marriage Overture" by Cimerosa, and "Danse Macabre and Bacchanale" from "Samson and Delilah" by Saint-Saens.

During the semester Frank Rowley managed the orchestra. Ed Sewell was Frank's assistant, and Pat Alt as head librarian was aided by Carol Goshaw and Evelyn Hill. In the spring semester Howard Rubin led the music group with the help of Lucky Roberts. Pat Alt was again head librarian, abetted this time by Barbara Blatt and Irene Rabinowitsh. As student director, Pat gained experience in conducting.

BAND

Spurring on school spirit were the football and basketball bands that played at athletic events and accompanied the pom-pon girls and the drum majorettes. By executing their peppy routines, Song Leaders Janet Ewing, Donna Gershon, Ronna Gershon, and Ann Tobey and Majorettes Beverly Grant, Marcia Sebel, and Shirley Shakely boosted the spectators' support.

Composed of 37 members, the football band was present at all varsity games except the Long Beach Jordon encounter and marched with the Drill Team at the Santa Monica tilt. Rhythms, to which the Drill Team strutted with precision, were provided by the animated group. Bruce Rogers, aided by Bill Sharpless, led the pigskin band; and Malcolm Hughes was librarian.

Students in the band were Bob Allen, Gil Allen, Pat Alt, Jimmie Bay, Sally Beckwith, Peter Blue, Richard Bowman, Jerry Casselman, Carolyn Clark, Jordan Colburn, Catherine Durst, Jerry Frakes, Frank Gassman, Richard Goldsmith, Julius Grollman, Evelyn Hill, Malcolm Hughes, John Hyde, Cedric Kauffman, Gary Kent, Bob Kuhn, Graham Lotspeich, Bill Love,

Ruthie Magnell, Frank Rowley, Howard Rubin, Barton Sewell, Ed Sewell, Bill Sharpless, Ronnie Soderling, Don Vallance, and Ronnie Zumbrun.

Deserving well-earned praise were the nine members of the basketball band who came out to continue the high pitch of spirit. The small group was sparked on by Howard Rubin and was comprised of Bob Allen, Jimmie Bay, Jordan Colburn, Frank Gassman, Julius Grollman, Malcolm Hughes, Lucky Roberts, Howard Rubin, and Ronnie Zumbrun.

TOP ROW: George Frakes, Julius Grollman, Gil Allen, John Laye, Jim Robbins, Bob Allen, Peter Blue, Don Vallance, Malcolm Hughes, Ruth Magnell. SECOND ROW: Bruce Rogers, Frank Rowley, Bill Love, Ed Sewell, Barton Sewell, Bill Sharpless, Howard Rubin, Ronny Zumbrun, Frank Gassman, Dick Goldsmith, Bruce Adams. THIRD ROW: Mr. George Wright, Lee Ostermann, Ronny Soderling, Gary Kent, Sally Beckwith, John Hyde, Jordan Colubrn, Lucky, Roberts, Carolyn Clark, Catherin Durst, Richard Bowman, Robert Kuhn, Jim Bay. BOTTOM ROW: Beverly Grant, Shirley Shakely, Marcia Sebel, Ronna Gershon, Ann Tobey, Janet Ewing, Donna Gershon.
ABSENT MEMBERS: Pat Alt, Jerry Casselman, Evelyn Hill, Cedric Kauffman, Graham Lotspeich, Jim Morrow.

RADIO SPEECH

TOP ROW: Barry Greenberg, Dick Pauley, Brooks Cowgill, Burton Boudinot, Robert Wiley, Don Nelson, Doug Pruessing. SECOND ROW: Hobart Ross, Robert Sigler, Dick Romonek, Charles Scott, George Fisher, Mr. H. Ward Lester. THIRD ROW: Saul Snyder, Ilona Brady, Myra Haveson, Berly Vogel, Geraldine Gould, Roxanne Delman, Jay Kaplan. BOTTOM ROW: Julie Hall, Flo Newmark, Barbara Barr, Florence Barnett, Lynn Terman.

ABSENT MEMBERS: Gloria McGough, Nancy Newhoff, Pat Pierce.

RADIO SPEECH

Debut of the Radio Speech classes this year was their initial appearance over KTLA television. Under the direction of Mr. H. Ward Lester, radio students learned how to prepare radio programs and to send voices over the airways. Practice in writing original scripts and adaptations was given in preparation for the workshop productions.

An interesting demonstration at a speech conference at Pepperdine College was presented by the ensemble in the fall semester, and April was the month during which the group produced an entertaining assembly.

FORENSICS

Renewed interest in forensics was inspired by Maestro Milton Dobkin as the group reaped critics' praises. Outstanding event was the winning of the sweepstakes in the Southern California Debate League's Novice Individual Tournament at Fairfax High School. This triumph was the first "A" division sweepstakes since 1945.

Success was forthcoming for the Debate Squad when it entered the University of Southern California Invitational Debate and Tournament and earned second sweepstakes.

TOP ROW: Charles Scott, Basil Clyman, Erwin Rosen, Lee Weston, Dick Hexter, Dick Orgell. SECOND ROW: Dick Romonek, Bernard Shapiro, Peter Kane, Victor Friedman, Hobart Ross, Mr. Milton Dobkin. THIRD ROW: Mimi Lager, Joyce Hupp, Orin O'Brien, Maxine Newman, Sheri Joseph, Lola Sherman, Ivan Meitus. FOURTH ROW: Doreen Beebe, Sally Steinmetz, Lynn Awan, Arlene Breuer, Pat Abrams, Julie Hall, Ilona Brady. BOTTOM ROW: Billy Compter, Maxine Karpman, Margie Nast, Judy Theodore, Margot McAuliffe, Steve Gottlieb.

ABSENT MEMBERS: Sandi Conant, Gayle Hansel, Mark Lamken, Maurice Reznick, Eileen Ross, Bernard Shapiro, Ted Shapiro.

FORENSICS

STAGE CREW

TOP ROW: Bill White, Dick Fisher, Perry Pyle, Jimmy Okamura, Mr. Bryant Hale, Louie Kauffman, Phil Backer, Jim Tinsman, Dwight Peterson, Bob Hill, Dick Doyle, Roger Franson, Marty Clark, John Laye, Buzzy Jewett. BOTTOM ROW: Mike Sullivan, Chuck Liggitt, Tony Nesburn, Joel Rapp, Tom Haldeman, Stan Shake, Rod Wilger.
ABSENT MEMBERS: Gary Damsker, Stuart Walker, Dick Ward.

STAGE CREW

Never does the curtain arise on any event in the auditorium when the stage crew has not had some part in preparation for the program. The crew adjusts the lights, moves the props, arranges the backdrops, and raises the curtain itself.

Numbering twenty-four, this illustrious group worked on everything from the Senior Show to Baccalaureate, including even the counseling activities; and members are present at all rehearsals as well as during the actual presentation. Under Mr. Bryant Hale's guidance, a combination of cooperation, joviality, and toil produced professional backgrounds for all preformances.

VOCATIONAL PARLEY

To acquaint students with jobs in a wide range of fields, the Vocational Conference, sponsored by the Kiwanis Club and the high school, was held for the twelfth year on April 26. Mr. Harry M. Alter was the faculty chairman of the entire program and Ed Sewell, the student president. Chairmen Lois Lyman and Marilyn Wertheimer aided Ed.

Student chairmen were Gene Abrams, Ilona Brady, Ronnie Carr, Carolyn Clark, Carol Conner, Bob Ensign, Lorretta Harris, Joyce Hupp, Carol Johanson, Maxine Karpman, Judy Licker, Ivan Meitus, Diane Miller, Pierre Mornell, Fred Palmieri, Dave Phelps, Victor Rosen, Frank Rowley, Judy Rude, Shirley Seams, Archie Sharp, and Gloria Simon.

WORKING diligently to perfect plans for the annual Vocational Conference were, left to right, Annabel Gilbert, Mr. Dennie Peterson, Ed Sewell, Miss Ruth M. Wheeler, and Mr. Harry M. Alter.

VOCATIONAL PARLEY

CHRISTMAS PAGEANT

Lights dimmed, the medley of traditional Christmas carols came to a close, and the curtain rose on an old English street scene. The Eighth Annual Christmas Pageant presented with the combined efforts of the Art, Music, and Radio Speech classes had started; and the audience—composed of faculty, students, and friends—was asked to join in watching the festivities.

Young and old made merry Yuletide preparations on the street before softly lighted homes and the majestic cathedral, while snow fell, making the atmosphere complete. Doors were hung with greenery, and the town's Christmas tree was made to sparkle with glittering decorations. Then the townspeople gathered in the cathedral for the singing of traditional Christmas carols. The cathedral scene was made outstanding by the tableaux of the shepherds, the three kings, the angels, and the Nativity, which were periodically presented in the background and which portrayed the songs being sung by the A Cappella Choir under the direction of Mr. Glen M. Case.

Townspeople, who decorated the street for Christmas, worked under the direction of Mr. H. Ward Lester and were Alice Blackstone, Ilona Brady, George Fisher, Ruth Gelman, Barry Greenberg, Julie Hall, Nancy Newhoff, Florence Newmark, Dick Pauley, Pat Pierce, Dick Romonek, Ted Tiss, and Charles Scott—all members of the Radio Speech classes.

Appearing in the tableaux as county shepherds were Gerry Bachrack, Gayle Hansel, and Rosalind Prager. Regal kings, carrying their treasures to Bethlehem, were Dick Chamberlain, Max Greeven, and Tommy Johnson. Complete with halos and wings, angels—Marilyn Livermore, Gloria McGough, and Susie Ruel—held guard over the still night. Carol Sorkin depicted Mary, and Sheldon Appel played Joseph.

Archie Sharp conceived the idea for the pageant and planned the realistic scenery. The Art Department under the direction of Mrs. Lucille Robert designed and made the colorful costumes, and the stage crew members under Mr. Bryant Hale's supervision carried out the set plans. Mr. George Wright directed the orchestra, which played the overture with mastery and entertained during the intermission. The curtain rang down on the choir in the cathedral, and the lights rose on a student body impressed with the spirit of Christmas.

SPREADING the Yuletide spirit and decorating the street with greenery before the town's cathedral are members of the Christmas Pageant who are, left to right, George Fisher, Julie Hall, Irene Rabinowitsch, Ted Tiss, Florence Newmark, Chuck Scott, Alice Blackstone, Bill Houser, Nancy Newhoff, Dick Romonek, Ilona Brady, Jaques DeBier, and Nancy Wolvin.

CAST rehearsal was in progress in Room 300 with cast members, left to right, Fred Milstein, Pam Powell, Debby Williams, Hartley Kern, Marlene Sudmin, and Hobart Ross. Julie Hall, Anne Elliott, Sally Steinmetz, and Florence Newmark are grouped in the center.

SHAKESPEAREAN FESTIVAL

Recalling the days of the Globe Theatre, drama students under the directing hand of Mrs. Florence Quertermous presented the biennial Shakespearean Festival May 11 and 12. Three scenes from "Macbeth" and three from "Twelfth Night" were acted with dexterity by the talented casts.

"Twelfth Night's" cast was composed of Pamela Powell as Maria, Billy Compter as the clown, Maxine Newman as Countess Olivia, and Hartley Kern as Malvolio. Hobart Ross played Sir Toby. Hale Gabrielson portrayed Viola as Bernard Shapiro did Fabian, and Fred Milstein filled the role of Antonio.

Enacting "Macbeth" were Anne Elliott, Julie Hall, Florence Newmark, and Sally Steinmetz, who were the witches; Basil Clyman was Ross and Fred Milstein, Banquo. Fred Palmieri was in the title role. Marlene Sudmin was the nurse, and Judy Theodore played the ambitious Lady Macbeth.

Clever sets and scenery were designed by Archie Sharp. Ilona Brady, who was the student producer, rehearsed scenes and smoothed out production snags. Ilona was assisted by Debby Williams.

ATTIRED in Elizabethian costumes for the Shakespearean Festival are, left to right, Bernard Shapiro, Richard Olson, Judy Theodore, Maxine Newman, and Hale Gabrielson.

CAMPUS

1. "PRISONERS of Love" was what the strangely attired boys called themselves in the original and hilarious chorus line from the juniors' talent show.
2. AMUSEMENT and boredom are registered at the same instant as a photographer caught an audience during one of the popular assemblies.
3. LAUGHTER was the result of this funny scene from the sophomores' "In Our Time," where one member of the class seems to be indulging in his second childhood.
4. WEEK-END visitors mount the stairs during the calm before the storm which breaks in "George Washington Slept Here," the senior class play.
5. TALENT shows aren't complete without chorus lines, and the sophomore class show with this array of beauty was no exception.
6. REHEARSAL is going full swing ahead for the Mardi Gras scene, as freshmen prepare for the all important event of the year, their talent show.

PREMIERES

7. CARICATURE is what the sign was supposed to say on the booth being prepared for the fast-approaching carnival day by—of all people—Quill and Scroll.

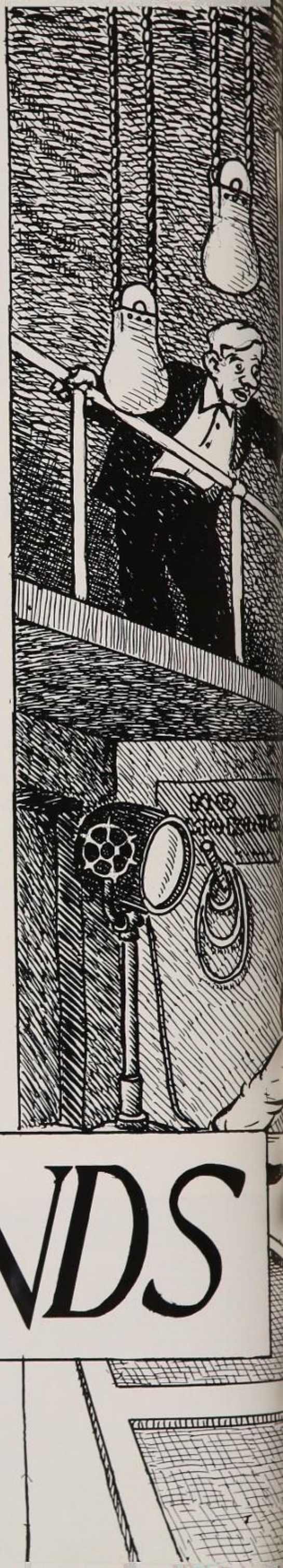
8. UNUSUAL and beautiful are adjectives which describe this scene inside the cathedral—complete with angels and shepherds—during the annual Christmas Pageant.

9. AN aura of excitement surges back stage while members of the freshman class wait to participate in "Tour of the United States."

10. HEAVEN, complete with telephone system and flying saucers, was presented to Normandy by the senior class in the production, "Beverly, Year 2000."

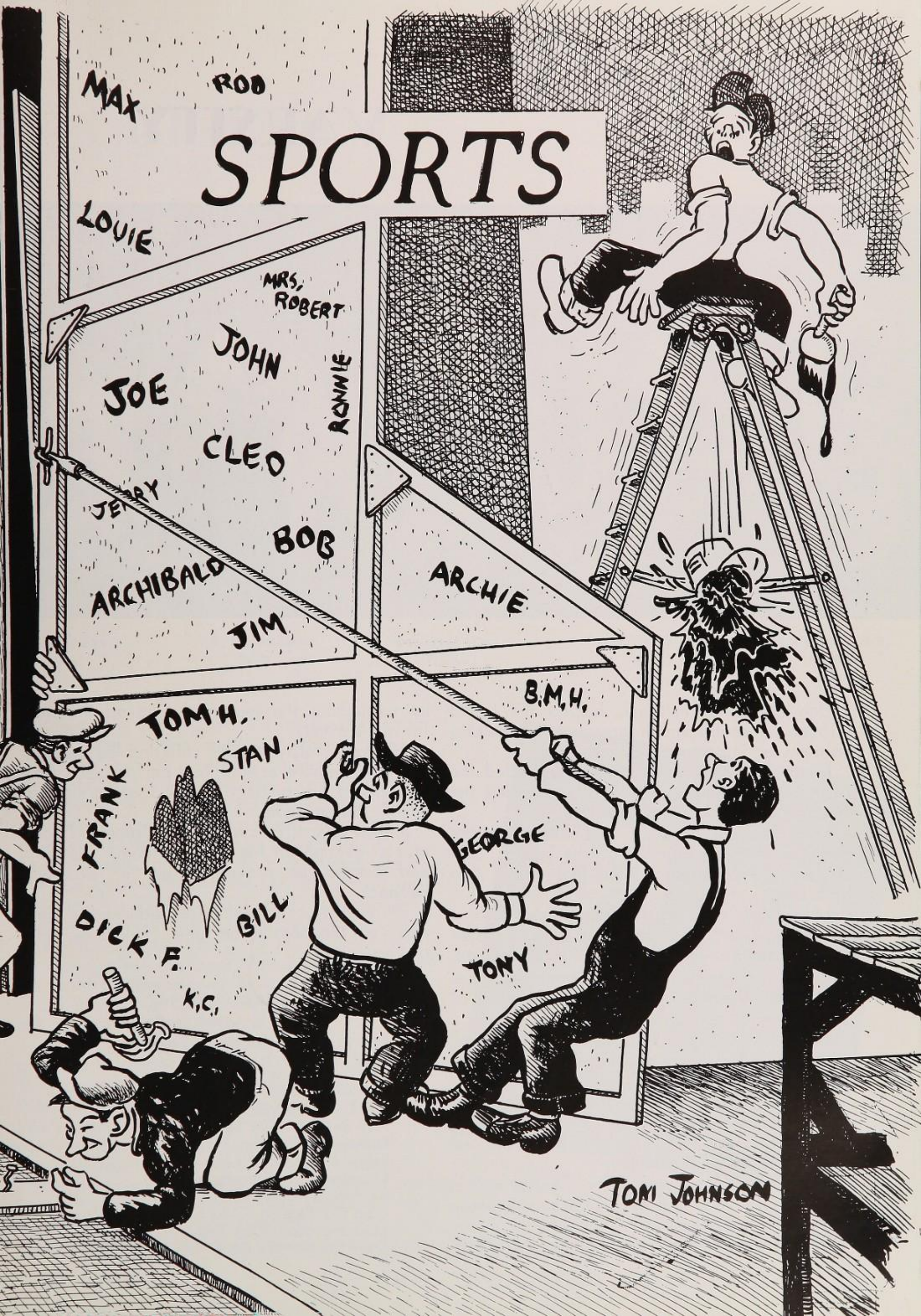
11. MODELS in a store window along Fifth Avenue are portrayed by girls in the freshmen class during the frosh talent show.

12. SINGING of the class song brought sophomores on stage in groups and their entertaining show to a close.



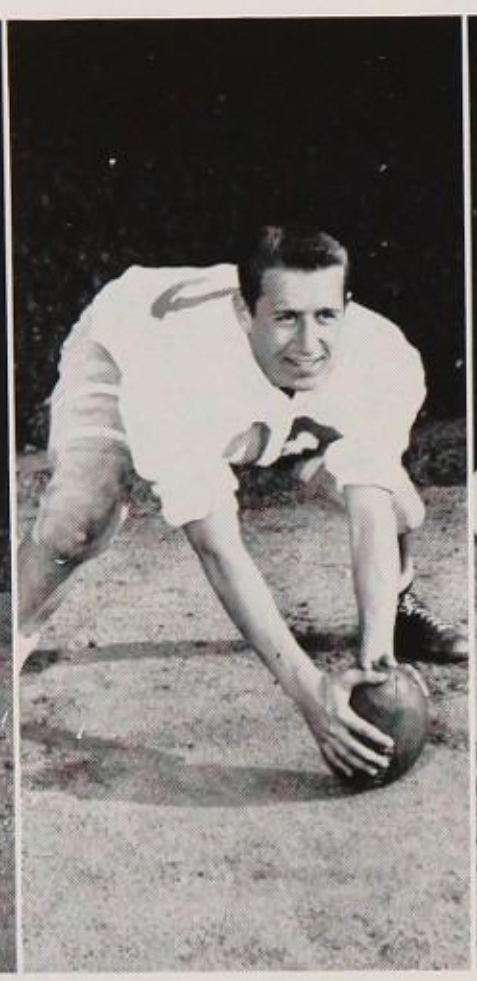
STAGEHANDS

SPORTS

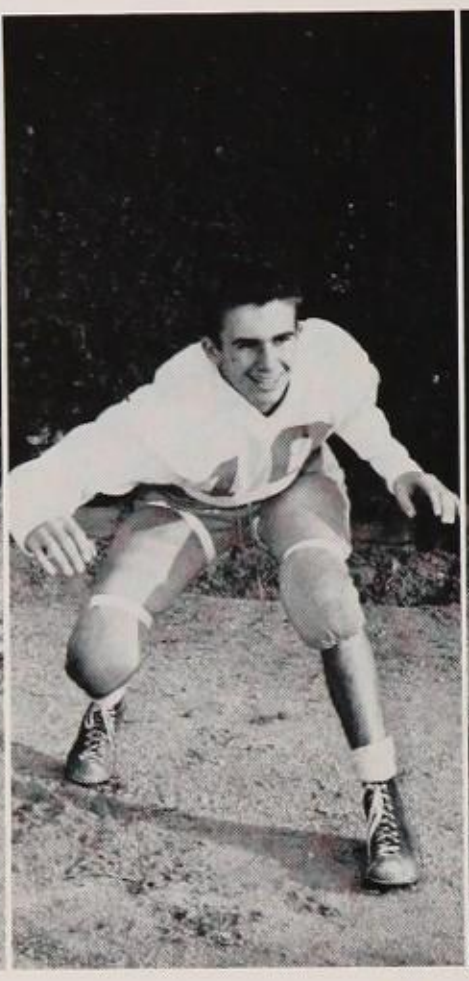

MAX
ROD
LOUIE
MRS. ROBERT
JOHN
JOE
RONNIE
CLEO
JERRY
BOB
ARCHIBALD
JIM
ARCHIE
B.M.H.
TOM H.
STAN
FRANK
GEORGE
BILL
DICK F.
TONY
K.C.
TOM JOHNSON

VARSITY

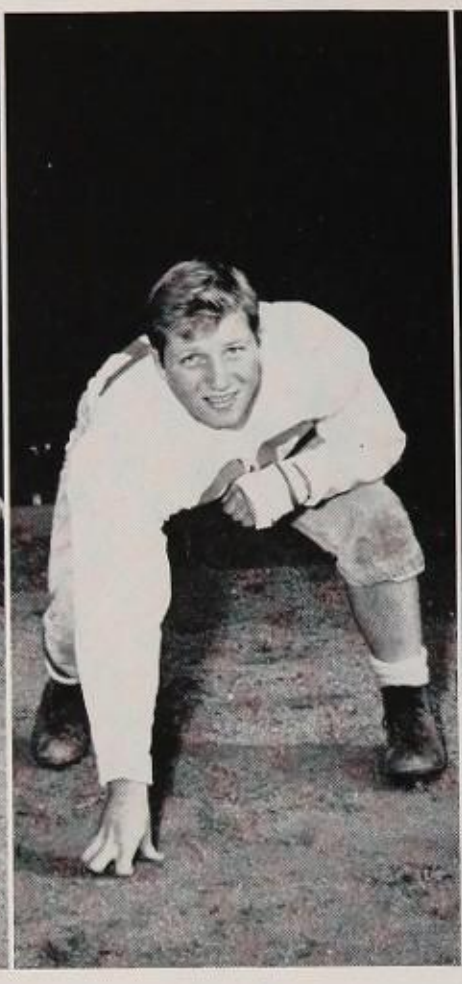
DON LOZABNICK
Halfback



BILL GOLDFARB
Center



FRED PALMIERI
Linebacker



MIKE GLICK
Guard

DAVE SCHMIDT
Tackle

Don Lozabnick, halfback, helped the squad through his speed and aggressiveness, chalking up many an important yardage gain.

Bill Goldfarb, powerful pivot man, aided the team on both offense and defense and led the way for many center-line smashes.

Fred Palmieri, excellent linebacker, was the most outstanding member of the squad. Best in defensive play, he finished first in the Ace Club race.

Mike Glick, only a sophomore, held down a first string guard slot. The most spirited player on the team, he was aggressive and determined.

Dave Schmidt, rugged and aggressive tackle, was feared by many an opponent because of his determined spirit.

Tom Tannenbaum, end, played excellent ball despite an elbow injury and was one of the most spirited members of the squad.

Jerry Rosenberg received honorable mention on the All-Bay League squad for his outstanding performance as tackle. Only a junior, he will return to the line-up next season.

Marty Clark, fast and shifty, figured well in the Ace Club race and will be back next season in his role of halfback.

Dick Pauley, outstanding end, improved steadily throughout the season and paved the way for many a tally.

George Crosby, though suffering leg injuries, saw considerable action. Top performance was his 92-yard t.d. runback of the opening kick-off in the Jordon game.

Johnny Mann, co-captain, also received honorable mention on the "dream team." Speedy and rugged, he proved himself an excellent halfback.

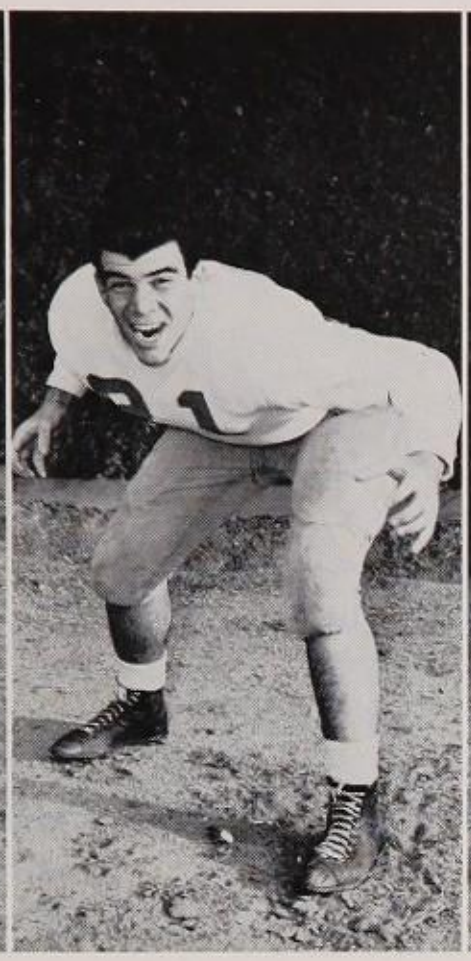
Bill Amass, co-captain, was sidelined during most of the season because of injuries. He played center.

VARSITY BESTS
(Chosen by Coach Marrow)

Passer—King Nicholson, Al Sandoval
Kicker—Ken Irvin
Blocker—George Crosby
Tackler—Fred Palmieri
Best Defensive Man—Fred Palmieri
Pass Catcher—Tom Tannenbaum
Runner—John Mann
Back—John Mann
Lineman—Jerry Rosenberg
All Around—John Mann
Most Outstanding—John Mann, Fred Palmieri
Most Improved—Dick Pauley
Most Spirit—Mike Glick, Tom Tannenbaum

GRIDMEN

TOM TANNENBAUM
End



JERRY ROSENBERG
Tackle

MARTY CLARK
Halfback

DICK PAULEY
End

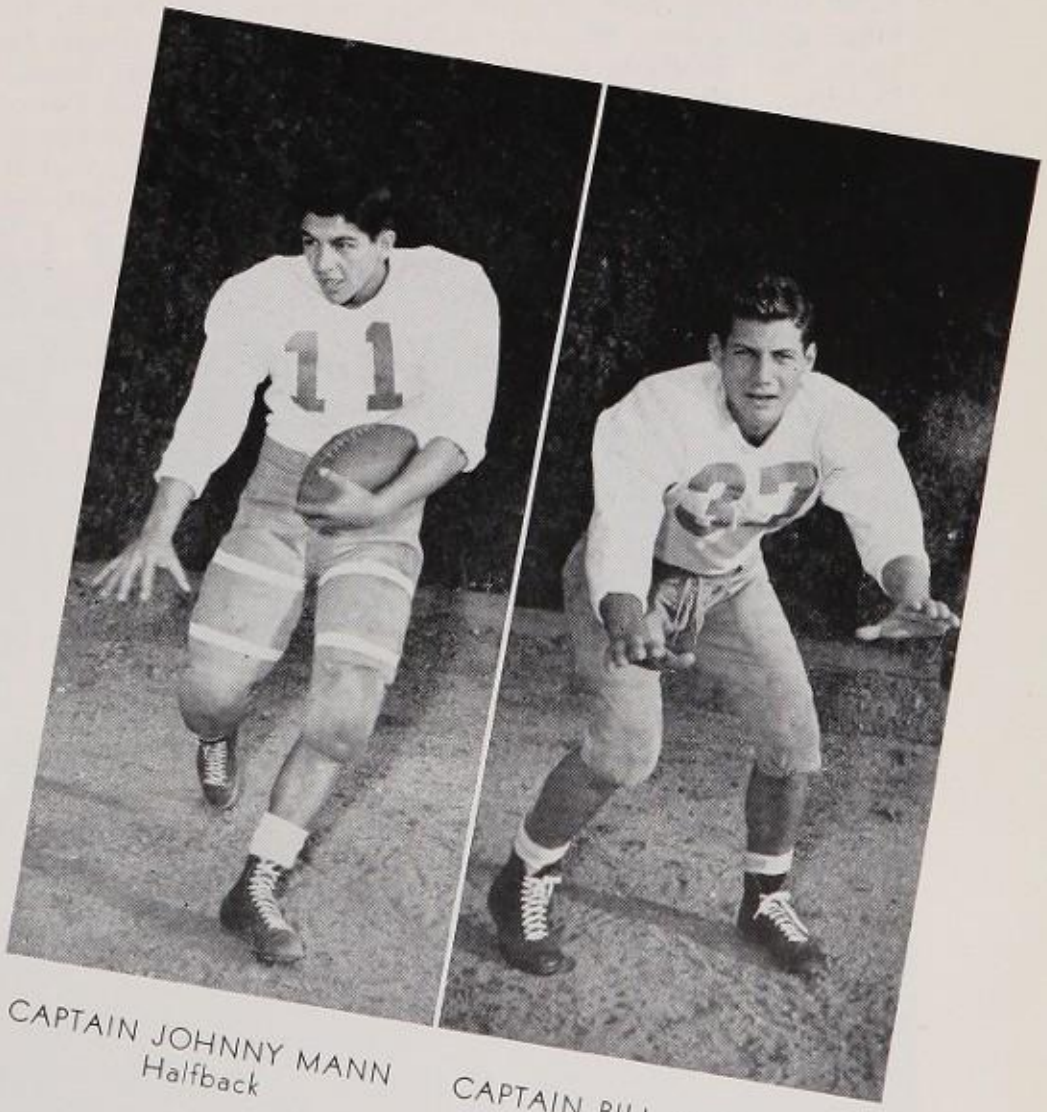
GEORGE CROSBY
Fullback

Raising the curtain on the 1949 football campaign, Coach John Marrow's Varsity pigskin squad fell before a visiting Burbank Burroughs team, 18-0. A week later the locals bowed to Monrovia in the second practice encounter, 48-0.

Opening Bay League competition, Beverly downed a visiting El Segundo eleven, 19-12. The Eagles smashed their way to two touchdowns in the first quarter to put the Marrowmen on the tail end of a 12-0 score. It wasn't until the last part of the second stanza that Halfback Johnny Mann scored from the 2 to put Beverly back into the contest. Halfback Mike Douglas streaked 92 yards for the second Beverly tally, and End Dick Pauley caught a pass in the end zone to put the Normans in a permanent lead.

A week later the locals bowed to a surprisingly powerful Leuzinger team, 46-6. The lone Norman tally came when Al Sandoval snagged a Kip Agar pass and carried it to pay dirt. In the third League game, Beverly succumbed to a hot and cold Torrance squad, 32-7. In the second half Mann skirted his own right end for six points to climax the only sustained down-field drive of the game. A Mann to Sandoval pass accounted for the successful conversion attempt.

With a league record of one win, two losses,



CAPTAIN JOHNNY MANN
Halfback

CAPTAIN BILL AMASS
Center

the Normans traveled to Santa Monica to face a rugged Vike eleven. Though showing an unbeatable spirit throughout the evening, the locals were overpowered by the mighty beach boys, 39-0.

Normandy lost to a visiting Redondo aggregation in its fifth league game, 28-0; and a week later a big Long Beach Jordan crew crushed the locals, 53-6. George Crosby took the opening kick-off of the game and ran 92 yards to pay dirt for the sole Norman score.

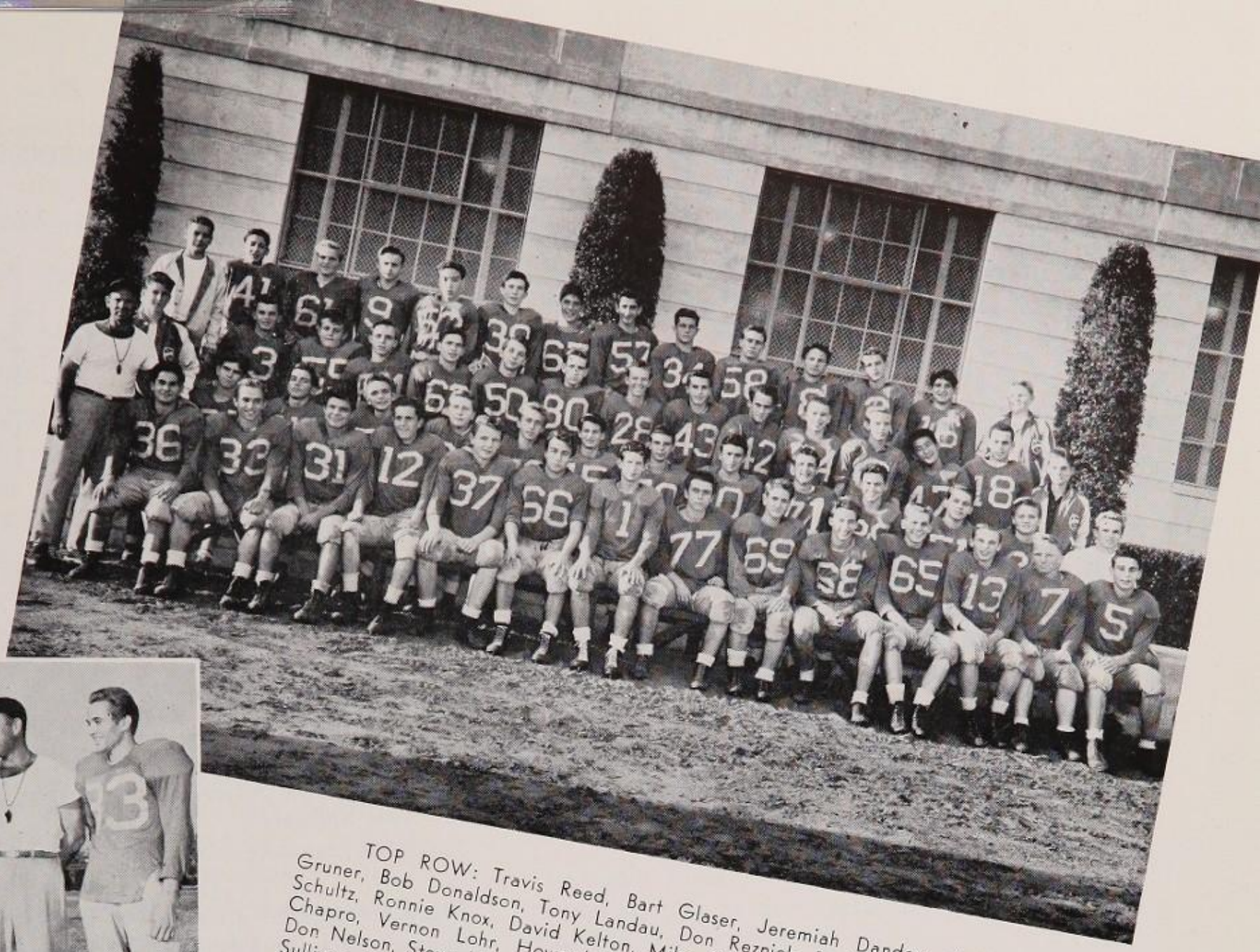
In the concluding event of the year, Coach John Marrow's injury-laden crew bowed to the Inglewood Sentinels, 27-0. Despite the fact that Beverly held the tribe to a 7-0 lead at intermission time, the visitors' reserve strength proved too much in the final half.

FINAL VARSITY STANDINGS

	Won	Lost
Leuzinger	6	1
Santa Monica	6	1
Inglewood	5	2
Jordan	4	3
Redondo	4	3
Torrance	2	5
BEVERLY HILLS	1	6
El Segundo	0	7

Looking over likely prospects for the 1949 pigskin campaign are Varsity football mentors Coach John Morrow and Coach Max Glass.

TOP ROW: Mark Lamken, John Hearst, Bob Glick, Jack Wiggins, Ed White, Paul Rudnick, Leonard Kruger, Ralph Robinson, Mike Douglas, Dave Tanzman, John Rosati, Malcolm Hughes, Chuck Daniels, Ronnie Marinoff, Dick Rigg, Coach John Morrow. SECOND ROW: Barry Gross, Bernard Bunn, Bill Gilmore, Sylvin Perry, Dick Hall, Jerry Factor, Bill Goldfarb, King Nicholson, Marty Clark, Stan Shake, Tom Tannenbaum, Rod Wilger, Stuart Neffler, Shep Davidson. THIRD ROW: Ed Goldstone, Bill Oren, Fred Stern, Dwight Peterson, Mark Goldberg, Ron Chez, Gene Campeau, Ken Irvin, Dick Pauley, Ken Campeau, Don Lozabnick, Frank Black, Carl Gleckman, Frank Kleeman, Al Sandoval, Coach Max Glass. BOTTOM ROW: Dave Bartlett, Dick Huberty, Mike Glick, Gordon Clarke, Fred Palmieri, Ken Snyder, Johnny Mann, Bill Amass, Art Barr, Dave Schmidt, George Crosby, Jerry Rosenberg.



TOP ROW: Travis Reed, Bart Glaser, Jeremiah Dandoy, Arden Brame, Jay Gruner, Bob Donaldson, Tony Landau, Don Reznick, Bud Barnes, Henry Moore, Bob Schultz, Ronnie Knox, David Kelton, Mike Cahill. SECOND ROW: Bill Ruggles, Alec Chapro, Vernon Lohr, Howard Hirsch, Phillip Brach, Bob Jones, Walton Dougher, Don Nelson, Steve Horrell, Chuck Tirman, Daryl Snyder, Bill Kerr, Wes Kajiwara, Mike Sullivan, Donald Tinsley. THIRD ROW: Don Zucker, Ed Rabalais, Hal Miller, Sanford Ragins, Dick Langendorf, Bob Karp, Gene Abrams, Chuck Belden, Phil Jaffe, Locky Brown, Leonard Block, John Phillips, Phil Backer. BOTTOM ROW: Coach Hal Sieling, Dick Donaldson, Don Greenblatt, Ronnie Altarac, Bill Promisel, Doug Pruessing, Rodney Friedman, Buzzy Jewett, Paul Olson, Kurt Neumann, Dirck Clark, Kip Agar, Art Stauffer, Billy Epler, Bob Hoyt.

DISCUSSING plans for future encounters are co-captains Dick Donaldson and Don Greenblatt and Coach Hal Sieling.

BEE PIGSKINNERS

Opening the 1949 pigskin season against John Burroughs, Beverly High's scrappy Bee aggregation fell before the Indians, 25-13. Both Orange and White touchdowns were made through the passing combination of Quarterback Ronnie Knox and End Bill Promisel.

In the second practice tilt, the Sielingmen bowed to the Monrovia Bees, 40-19. Beverly's first score came when Quarterback Don Zucker flipped a pass into the waiting arms of End Promisel. Late in the final quarter Scatback Kip Agar passed to End Don Reznick for touchdown number two, while t.d. number three came through Quarterback Bart Glaser's pass to End Buzzy Jewett.

Entering Bay League competition, the Norbabes defeated a weak El Segundo eleven, 31-0. Beverly's first touchdown came when Halfback Wesley Kajiwara scored in the opening minutes of play. Don Zucker, Henry Moore, Bill Epler, and Bart Glaser contributed to the remaining Norbabe ta'lies.

Beverly dropped its second loop game a week later when the Bees were shaded by Leuzinger, 7-6. Despite the fact that both teams entered the final canto scoreless and the Norbabes scored in the last part of it, the visiting Olympbabes won through a completed 40 yard pass and a successful conversion attempt in the closing seconds of play. The sole local score came

when Kajiwara crashed his way through the middle of the line for six digits. The conversion attempt failed.

Facing a tricky Torrance outfit, the Beverly crew was edged by the Tarbabes, 19-12, in a gridiron thriller. Quarterback Don Zucker furnished the first Norbabe score when he completed a 25 yard pass to End Bob Hoyt. In the fading minutes of the fourth quarter Zucker again completed a pass to Promisel, who stepped into the end zone. A powerful Santa Monica eleven trampled the locals a week later, 20-0.

Meeting the league-leading Long Beach Jordan club, the midgets fell before the Black Cats, 46-19. A Ronnie Knox to Bill Epler pass accounted for the first Norman tally, and late in the third stanza Kajiwara smashed his way over from the one yard line. Final Beverly Hills touchdown came when Epler intercepted a Jordan pass and raced 40 yards to paydirt.

In the final game of the season, the Norbabes defeated Inglewood, 9-0. Beverly scored for the first time when a badly centered Sentinel ball bounced into the end zone to give the locals two points. Later Don Zucker flipped a touchdown pass to End Bob Hoyt to complete the scoring.

FINAL BEE STANDINGS

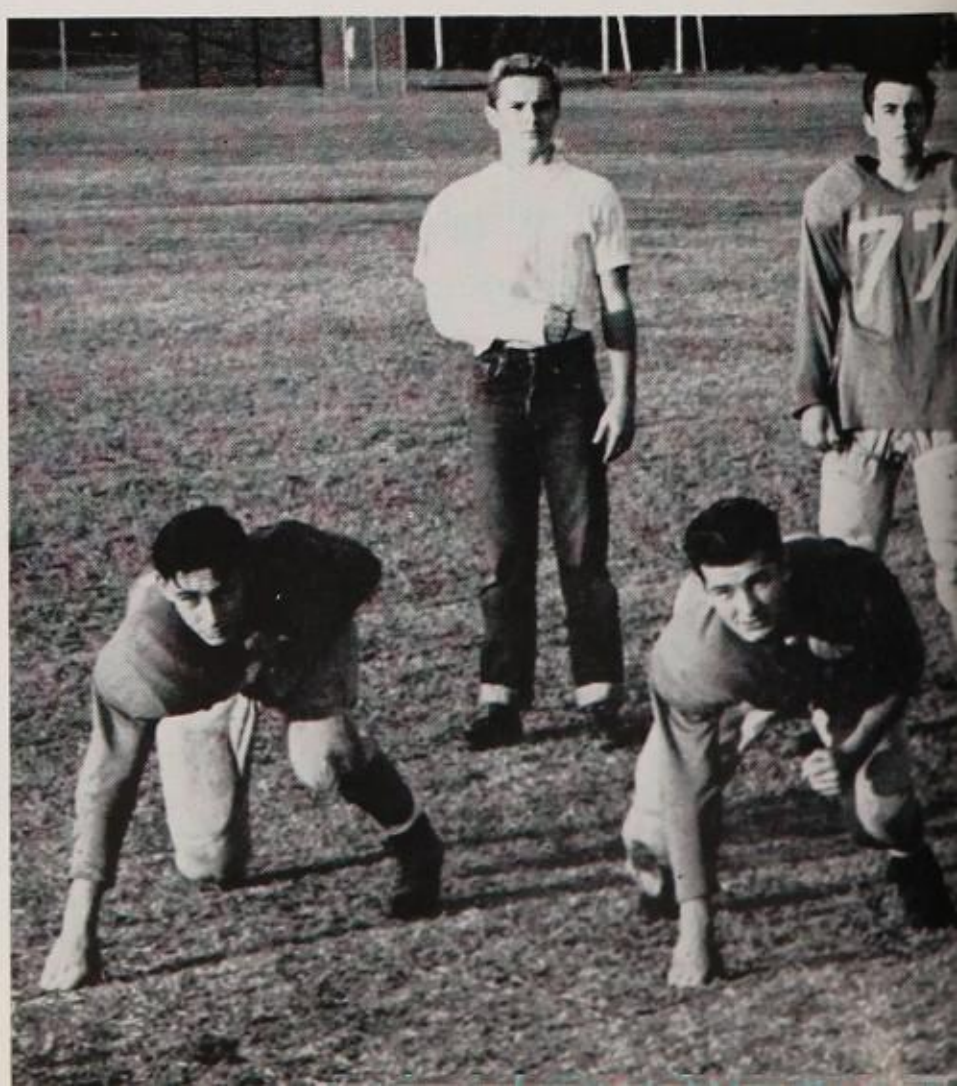
	Won	Lost	Tied
Long Beach Jordan	6	0	1
Redondo	5	1	1
Santa Monica	5	2	0
Torrance	4	3	0
Leuzinger	3	4	0
BEVERLY HILLS	2	5	0
Inglewood	1	6	0
El Segundo	1	6	0

BEE BESTS

(Chosen by Coach Sieling)

Passer—Ronnie Knox, Don Zucker
Kicker—Locky Brown, Bill Epler
Blocker—Wes Kajiwara, Art Stauffer
Tackler—Ronnie Altarac, Phil Backer, Don Greenblatt, Wes Kajiwara
Defensive Man—Ronnie Altarac, Phil Backer, Don Greenblatt
Pass Catcher—Bob Hoyt, Buzzy Jewett, Bill Promisel
Runner—Dick Donaldson, Bill Epler
Back—Wes Kajiwara
Lineman—Ronnie Altarac, Don Greenblatt
All Around—Ronnie Altarac, Don Greenblatt
Most Outstanding—Dick Donaldson, Bill Epler, Wes Kajiwara
Most Improved—Buzzy Jewett, Hal Miller, Al Rabalais
Most Spirit—Don Greenblatt, Art Stauffer

TOP ROW: Phil Backer, Paul Olson, Dick Donaldson, Art Stauffer, Wes Kajiwara, Billy Epler. SECOND ROW: Don Zucker,



Bob Hoyt, outstanding end, sparkled in almost every game with his brilliant offensive and defensive play. Bob also aided the team with his successful conversion attempts.

Bud Barnes was an asset to the squad in many ways. He was excellent in both tackling and blocking and saw considerable action throughout the season.

Ronnie Altarac was probably the most rugged linesman on the crew. He could be depended upon to do any task assigned him and played almost a constant 60-minute brand of ball.

Paul Olson, pivot man, was one of the most improved players on the team. He worked his way up consistently during the year, garnering a first-string berth for himself mid-way through the season.

Steve Horrell, center, proved himself a valuable member of the team. He cleared the way for many through-the-center smashes and played better-than-average ball.

Don Greenblatt, co-captain of the Norbabes, held down a guard position. He was the hardest and most determined man on the squad and boasted excellent playing abilities.

Doug Pruessing, scrappy tackle, was another good lineman. Rough and aggressive, Doug turned in creditable performances in every game.

Bill Promisel, nailing down the right-end position, accounted for many of Beverly's touchdowns. A senior, Bill shone on both offense and defense.

Don Zucker, one of the leading scorers for the Norbabes, played quarterback. He aided his teammates greatly through his excellent passing arm.

Phil Backer, though suffering from a broken arm in the latter part of the season, played heads-up ball at the halfback spot. He was fast and tricky and was the outstanding defensive player of the squad.

Dick Donaldson, senior halfback, proved himself an inspiring teammate throughout the campaign. Co-captain of the squad, he was one of its outstanding players.

Art Stauffer, flashy fullback, was a fancy stepper. He could always be counted on for a fighting spirit as well as excellent playing abilities.

Ronnie Knox, a freshman, played an excellent brand of ball as quarterback. He accounted for many a local tally.

Wes Kajiwara, noted for his fine play at halfback, was one of the most aggressive players on the club. His powerful center-line smashes figured in many Norman t.d's.

Bill Epler, shifty halfback, was a scrappy and determined player. He was especially noted for his running abilities as well as hard playing.

Ronnie Knox. BOTTOM ROW: Bob Hoyt, Bud Barnes, Ronnie Altarac, Steve Horrell, Don Greenblatt, Doug Pruessing, Bill Promisel.

VARSITY HOOPSTERS

Beginning the 1950 hoop schedule in a winning way, Coach Steve Miletich's varsity basketball team drubbed Venice, 36-27, and went on to nab its second practice tilt by defeating Saint Monica, 44-37. With a record of two wins and no losses, the locals succumbed to a fast moving Fairfax quintet, 48-40, and a week later lost to Compton, 47-34. In the last practice fray the Miletichmen bowed to Burbank, 51-48.

Entering Bay League competition, the Normans ran roughshod over a stubborn El Segundo crew, 35-29. In the second quarter Beverly led the Eagles by a 14-point margin, but in the third stanza the visitors drew up to within five digits of the locals. Chuck Liggitt, followed by Eric Wittenberg and Don McDaniel, led all scorers with ten points.

In their second loop encounter the Orange and Whiters fell before a visiting Leuzinger squad, 45-35. The Normans were extremely cold the first half, yet still left the floor at half time with only a four-point deficit. In the fourth canto, however, the Olympians pulled into a comfortable lead. High scorers for Beverly were McDaniel and Chuck Murray, with 15 and 12 points respectively.

With a one win, one loss circuit record, the locals edged out a powerful Torrance quintet, 31-30. A closely matched contest, the game was undecided until the final two minutes of play when Beverly froze the ball. McDaniel again held the scoring honors.

Meeting one of the most deadly prep squads in the Southland, the hoopsters were overpowered by Santa Monica, 48-21. High point man for the Normans was Liggitt with 11 points, followed by McDaniel, Dean O'Brien, Chuck Murray and Jack Murray.

Nearing the season's finale, the Miletichmen met Redondo, only to be dropped by the high flying Hawks, 39-29. With the score tied at 18-all during the intermission, the R.U.H.S. crew pulled away in front during the second half. Both Liggitt and Wittenberg shared scoring honors.

Beverly was downed a week later by a visiting Long Beach Jordon five, 52-41. Leading the list of Normandy's scorers were Liggitt with 17 points and Bill Promisel, advanced from the Bees, with nine digits.

In the last league game of the campaign, the Norman varsity fell to Inglewood, 40-31. High point man for the locals was Promisel with ten points, followed by Liggitt, who chalked up eight markers.

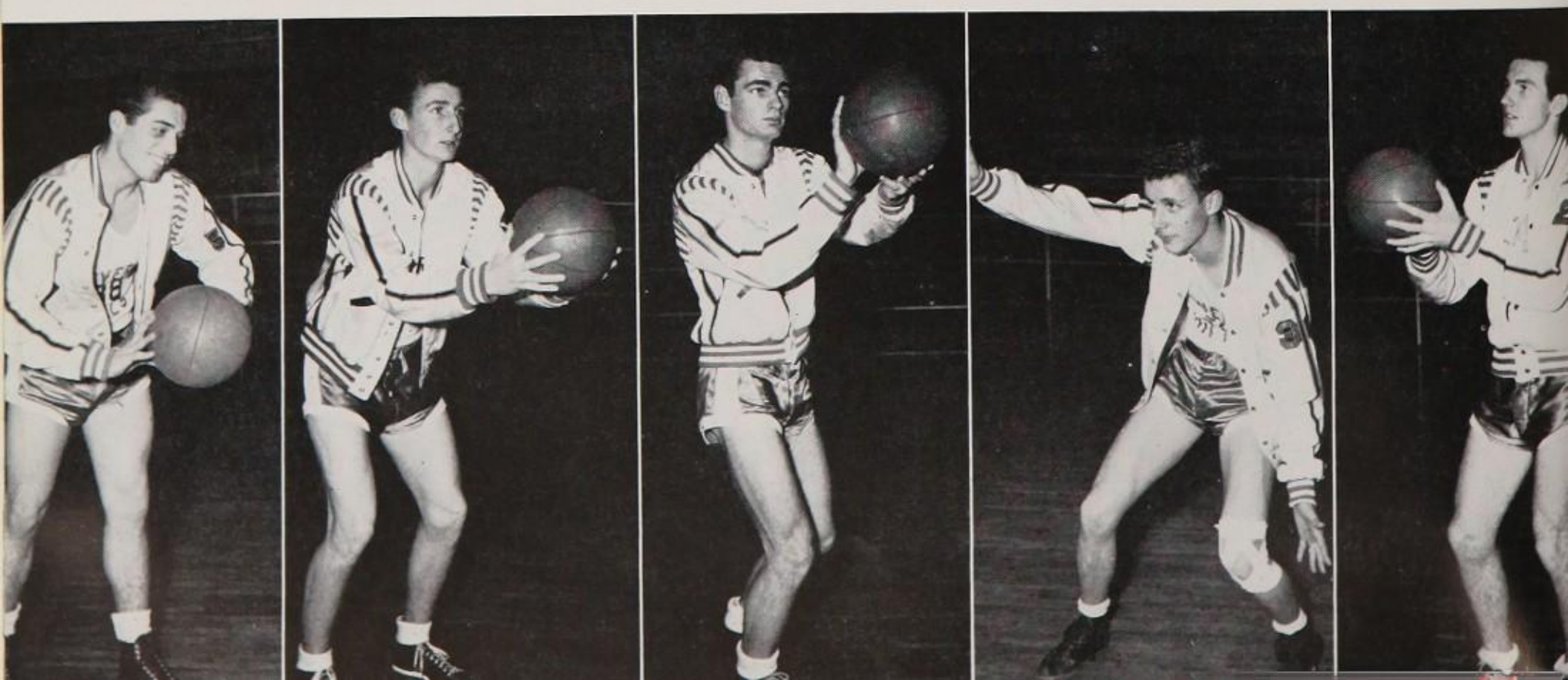
BILL SHARPLESS
Guard

ERIC WITTENBERG
Forward

DEAN O'BRIEN
Center

TOM TANNENBAUM
Guard

CHARLES MURRA
Forward



TOP ROW: George Cotliar, Tom Tannenbaum, Art Levinson, Dean O'Brien, Lee Weston, Dick Ackerman, Eric Wittenberg, Jack Murray. BOTTOM ROW: Coach Steve Miletich, Dave Phelps, Howard Elzer, Chuck Liggitt, Chuck Murray, Bill Sharpless, Don McDaniel.

Discussing tactics for a future game are Co-Captains Don McDaniel and Chuck Liggitt and Coach Steve Miletich.

One of the finest players on the varsity squad was Guard Bill Sharpless, who improved steadily throughout the casaba season. He benefited the team greatly by his floor play and claimed honors as the coolest player on the crew.

Only a junior, Eric Wittenberg played outstanding ball in every event. Aggressive and tall, Eric held down the first string center slot and proved himself an excellent floor man.

Dean O'Brien shared center position honors with Eric Wittenberg. Because he suffered a wrenched ankle in the earlier part of the year, Dean began competitive play late, but his height and aggressiveness greatly aided the team.

Tom Tannenbaum played guard in the early part of the year, leaving in February after graduation. He was fast and tricky and earned the team title of Hardest Man to Defeat.

Holding down a forward spot, Chuck Murray was forced to leave the aggregation early because of ineligibility after February. He was a smooth, cool player, boasting the best right-handed shot of the quintet.

Another player who lost eligibility at ninth semester was Don McDaniel, who came close to perfection on defense and was one of the finest all-around players on the crew.

Gaining the distinction of honorable mention on the All Bay League squad, Chuck Liggitt at forward position was probably the finest player on the varsity aggregation.

VARSITY BESTS
(Chosen by Coach Miletich)

Best Right Handed Shot—Chuck Murray
Best Left Handed Shot—Chuck Liggitt
Best Two Handed Shot—George Cotliar
Coolest Player—Bill Sharpless
Most Improved—Bill Sharpless
Hardest to Defeat—Tom Tannenbaum
Best Defensive Man—Don McDaniel
Best Floor Man—Eric Wittenberg
Best All Around Man—Chuck Liggitt, Don McDaniel

FINAL VARSITY STANDINGS

	Won	Lost
Santa Monica	7	0
Inglewood	6	1
Redondo	5	2
Jordan	4	3
BEVERLY HILLS	2	5
Torrance	2	5
Leuzinger	2	5
El Segundo	0	7

Planning future strategy are Bee Co-Captains Dick Balos and Bill Promisel and Coach Steve Miletich.

BEE CAGERS

Though ineligible after February, Co-Captain Dick Balos piled up an enviable record during his stay with the 1949-50 Bee hoop squad. The coolest player on the floor, Dick also served as top playmaker for the quintet, as well as being excellent in defensive play.

Co-Captain Bill Promisel was chosen the best all-around member of the Norbabe crew. A senior, Bill climaxed his casaba career by making first string in the Santa Monica Basketball Tournament. He was also the best floorman, as well as one of the finest righthand shots in the League. He played pivot position.

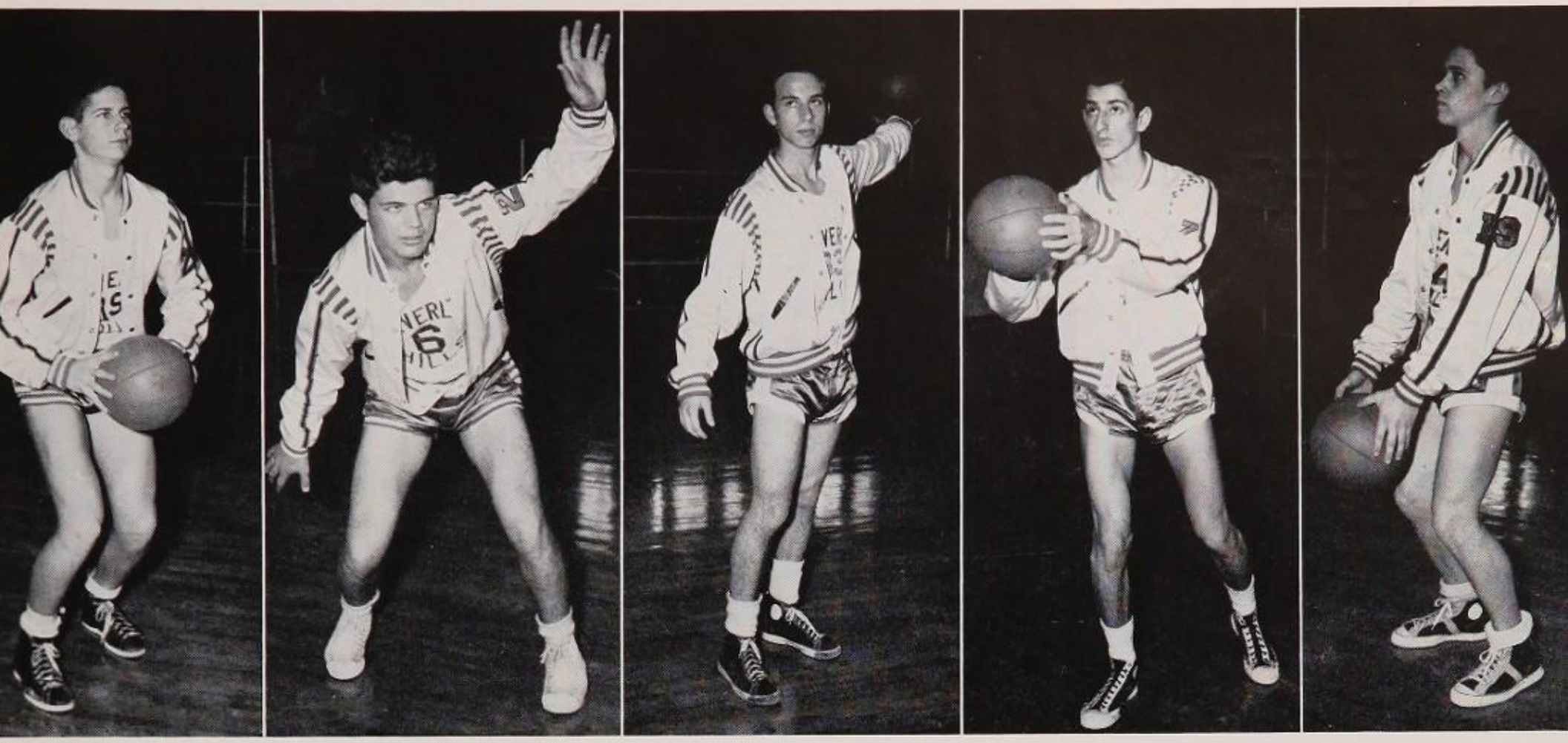
Ronnie Altarac held down the guard slot, receiving, along with Promisel, the honor of being named to the first string of the Samohi Tourney. He figured high on the scoring column and was fast in his dribbling.

Nailing down the forward spot was Ted Saltzman, one of the scrappiest members of the Bee aggregation. He was noted for his corner jump shots and was outstanding as a lefthanded shooter.

Buzzy Jewett, in his junior year, boasted the best two-handed shot of the squad. He averaged approximately eleven points per game.

Don Peterson, taking over the guard vacancy after Dick Balos left, was a determined and scrappy player. He was fast on his rebounds and aided the team greatly.

TOP ROW: Gene Abrams, Bill Promisel, Don Reznick, Jerry Mendelson, Mort Caplan, Buzzy Jewett, Ronnie Knox. BOTTOM ROW: Jim Donnerstag, Don Peterson, Dick Balos, Ted Saltzman, Ronnie Altarac, Joe Blatchford, Wes Kajiwara, Harold Miller.



BUZZY JEWETT
Forward

RONNIE ALTARAC
Guard

TED SALTZMAN
Forward

DON REZNICK
Center

DON PETERSON
Guard

Providing a suitable ending to the 1949-50 hardwood story, Coach Steve Miletich's Bee basketball squad garnered a third place in the Santa Monica Basketball Tournament. The Norbabes were victorious in their first two encounters, dumping Puente, 40-28, and shading Torrance, 25-23; but in the semi-final clash, the Bees bowed to Glendale, 41-23. In the consolation round the locals squeezed by a rugged Burbank crew, 34-32, to chalk up "show" laurels .

In pre-league encounters the Bees stopped Venice, 29-19, and defeated Saint Monica, 27-17; but a week later the locals were edged by Fairfax, 47-46. Completing practice sessions, the Orange and White fell before Compton, 43-26, but downed Burbank, 31-25, in the last practice tilt.

Beginning Bay League competition, the Norbabes pulverized El Segundo, 45-25. The Eaglets trailed by a slim three point margin at intermission time, but in the final half the Beverlyites swept past the Blue and Gold to turn in an impressive performance.

In the second loop fray the cagers defeated Leuzinger, 32-22. It was only in the final canto that the Norbabes iced the game, dropping in 11 digits in quick succession.

With a clean slate the locals faced Torrance on the home floor. The contest was extremely close, but in the final minutes of play the Bees put on the pressure to conquer the Tarbabes, 35-31.

Because the Beverly and Santa Monica quintets were the only unbeaten teams, their meeting was eagerly awaited. Each squad kept within five points of the other, but in the last seconds the Vikbabes sank a charity toss to win, 34-33.

With high hopes for league honors, Coach Miletich's men faced Redondo, only to be dropped by the Hawklets, 32-23. In the sixth circuit match the locals clashed with Long Beach Jordan and outclassed the Cats, 40-23.

In the final encounter of the season Inglewood stopped the Bees, 42-22, to give the Norbabes third place in the final loop standings.

BEE BESTS

(Chosen by Coach Miletich)

Best Right Handed Shot—Bill Promisel
Best Left Handed Shot—Ted Saltzman
Best Two Handed Shot—Buz Jewett
Coolest Player—Dick Balos
Most Improved—Ronnie Knox
Hardest to Defeat—Whole Team
Best Defensive Man—Dick Balos, Ronnie Altarac
Best Floor Man—Bill Promisel, Ronnie Altarac
Best All Around Man—Bill Promisel

FINAL BEE STANDINGS

	Won	Lost
Redondo	6	1
Santa Monica	6	1
BEVERLY HILLS	4	3
Torrance	4	3
Inglewood	3	4
El Segundo	3	4
Jordan	1	6
Leuzinger	1	6

CEES

TOP ROW: Don Zucker, Bob Donaldson, Don Tinsley, Rowland Perkins, Lee Lewin, Jay Gruner, Coach Max Glass. BOTTOM ROW: Steve Platt, Alan Ryskind, David Raskin, Pete Mornell, Bart Glaser, Dave Whorf.

CEES

As the year of 1950 progressed, Beverly's Cee quintet improved steadily and finished the hardwood season with approximately a .500 average.

Consistently fine performances were turned in by Roger Black, Phil Burton, Bob Donaldson, Bart Glaser, Jay Gruner, and Lee Lewin. Pierre Mornell and Rowland Perkins provided capable assistance, as did Steve Platt, Perry Pyle, and David Raskin. Donald Tinsley was among the most active hoopsters, as were Dave Whorf and Don Zucker.

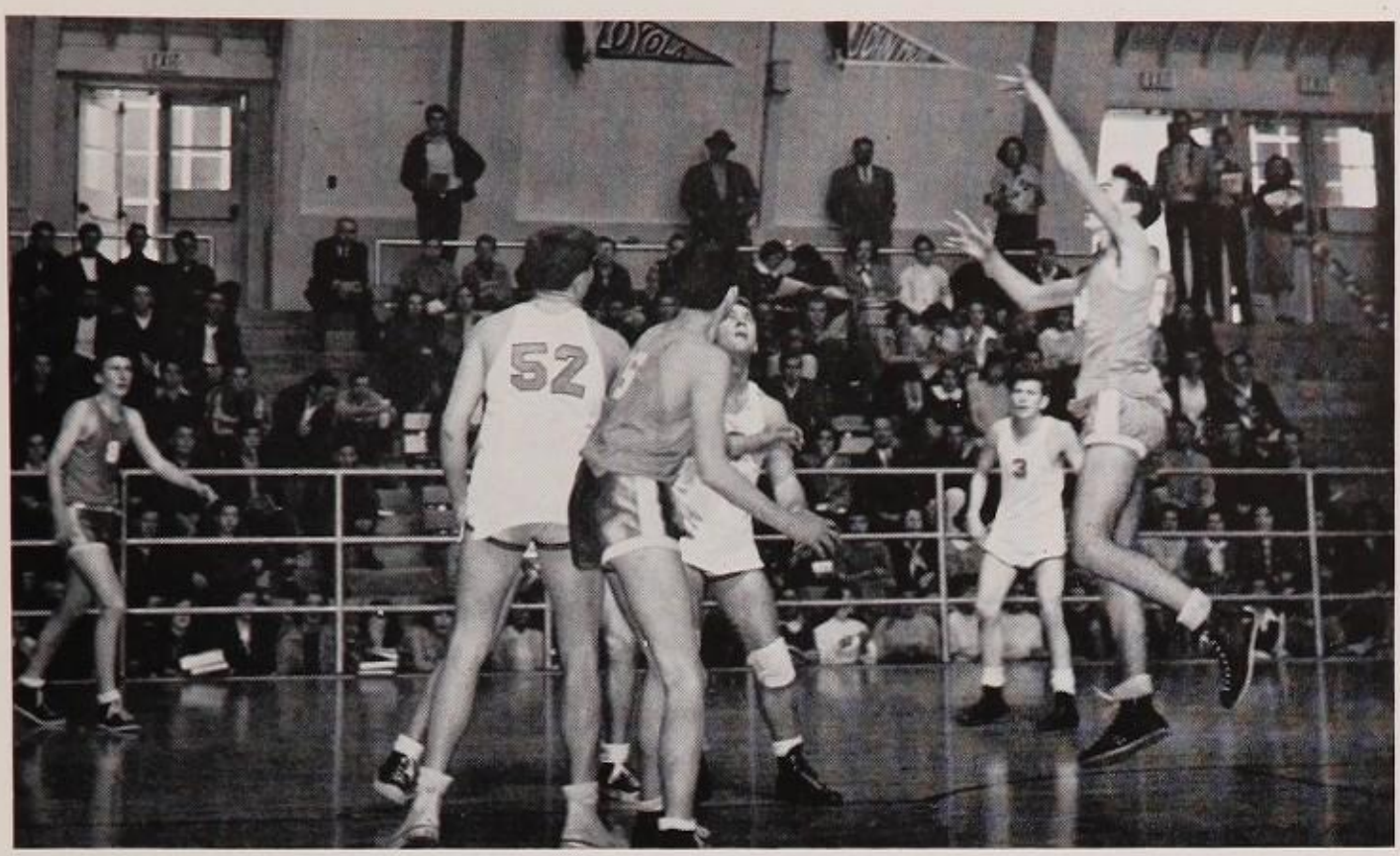
DEES

Normandy's Dee Basketball team ended the 1950 season in average form. Despite the fact that the Midgets dropped more than half of their encounters, they afforded rugged opposition to every team they played.

Both Johnny Rose and Ronnie Zumbrun shared honors as high point men. Also turning in outstanding performances were Donald Alschuler, Dick Goldsmith, Norman Gross, Gary Kent, Mort Lattman, Donald Moline, Tony Nast, Colin Neblett, Lee Ostermann, and Sheldon Warren.

DEES

TOP ROW: Coach Max Glass, Colin Neblett, Norman Gross, Don Nordblom, Gary Kent. BOTTOM ROW: Don Moline, Lee Ostermann, Dick Goldsmith, Jon Rose, Don Alschuler, Tony Nast.



TWO!—Forward Chuck Liggitt attempts a field goal during the South Pasadena-Beverly game of the Eighth Annual Tourney. Center Dick Ackerman and Forward Eric Wittenberg await the rebound.

C. I. F. INVITATIONAL TOURNEY

Climaxing a week-end of exciting play, a powerful Loyola quintet copped the Eighth Annual Beverly Hills High School Invitational Basketball Tournament. The tourney, held February 24 and 25, featured some of the finest hardwood talent in the Southland.

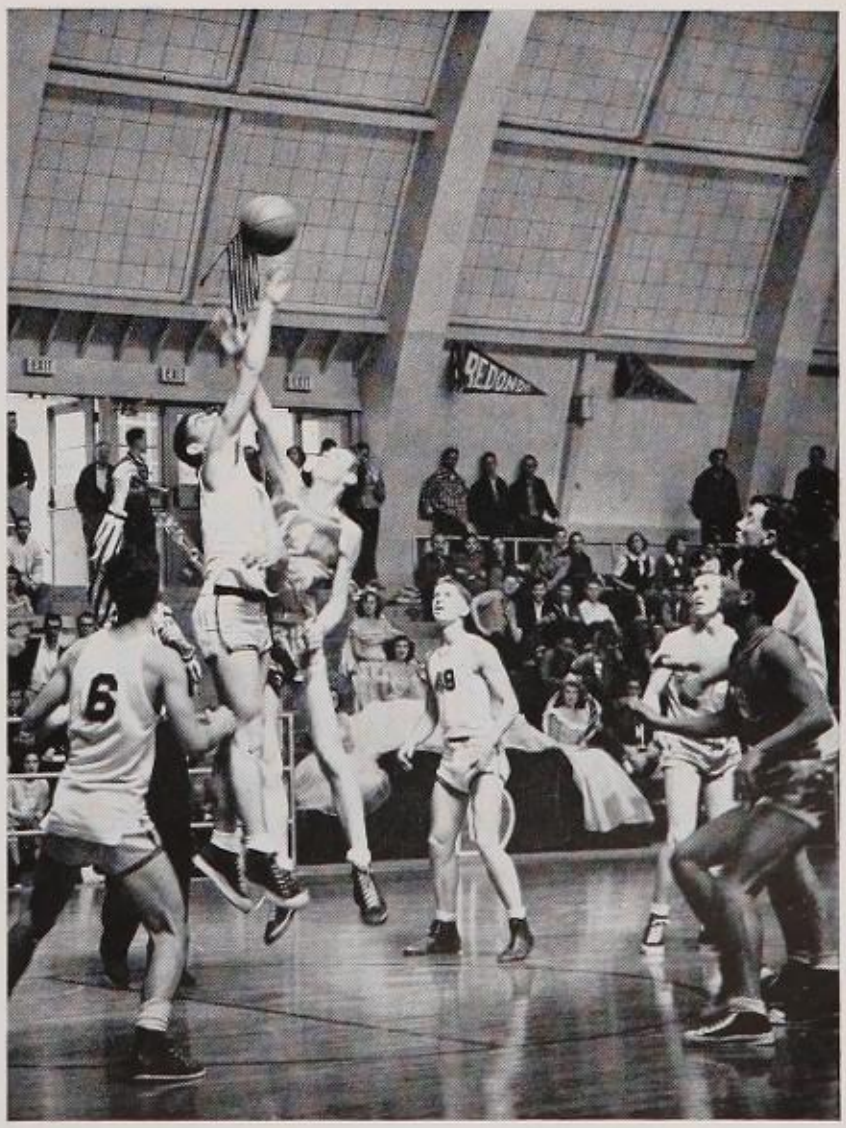
In the first round Beverly fell before South Pasadena, 39-30. In other first round encounters San Diego defeated Long Beach Jordon, Compton toppled Torrance, Ventura downed Glendale Hoover, Leuzinger bowed to mighty Loyola, John Muir upset a favored Santa Monica five, Inglewood rolled over Covina, and Redondo bowed to Santa Ana.

Entering the second bracket of tournament play, Loyola stopped South Pasadena, 43-38. John Muir again pulled a stunning upset by defeating Santa Ana, 56-51. Compton drubbed Inglewood, 66-42, and San Diego fell to Ventura, 43-39.

Loyola waxed John Muir, 35-21, in the semi-final clash; while Ventura conquered Compton, 49-43.

Vying for first place in the championship play-offs, Loyola emerged victorious by holding Ventura to a 43-34 count; and Compton nabbed third place by nipping John Muir, 50-48, in the consolation tilt.

JUMP BALL!—Forward Jack Murray and South Pasadena man jump for the ball in the latter part of the South Pasadena-Beverly game of the invitational casaba tourney held in February. Guards Barry Greenberg and Howard Elzer anxiously await the results.



HORSEHIDERS

Locky Brown, a junior, held down the first string first base position. Locky's outstanding performance of the year came in the Leuzinger game, when he connected for two hits. He also played excellent defensive ball.

George Crosby, shortstop, captained this year's squad. A three-year letterman, George possessed outstanding fielding ability.

Chuck Tirman, catcher, has another year of ball. He has a good throwing arm as well as a better-than-average hitting record.

Mike Sullivan, another junior, held down the catching slot. Not seeing too much action, Mike was noted for his play during the early part of the season.

Bob Jones, vastly improved second baseman, saw a considerable amount of action. His fielding was very good, and his batting was also a great asset to the team.

Joe Benford, another junior on a junior-dominated team, was one of the crew's main pitching stalwarts. Big Joe had good control and ably provided some helpful fielding.

Chuck Liggitt, potent hitter, was one of three seniors on the Norman Varsity. Chuck, who performed in right field, was fast, had an excellent throwing arm, and was also one of the stronger hitters on the team.

Another senior, Bill Goldfarb, roamed the outfield pastures. A good hitter, Bill was also noted for his ability to gain extra bases. It was through the latter that Bill scored the winning run in an early season practice game.

Bob Hoyt, only a junior, was one of the finest pitchers in the loop. He pitched several one-hitters, and at press time had compiled an enviable record on the mound.

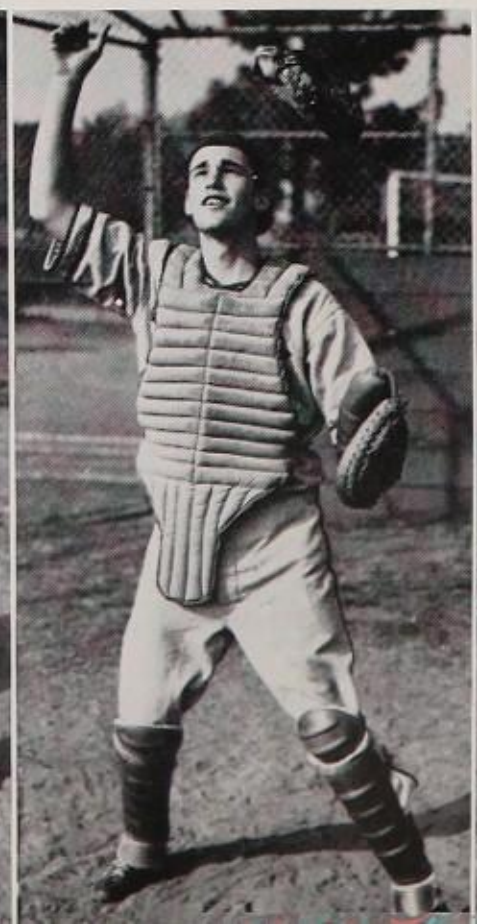
Billy Epler, flashy sophomore, is one good reason why next year's baseball squad may be a strong first division club. A heavy hitter, Bill operated at the "hot corner."

LOCKY BROWN
First Base

GEORGE CROSBY
Shortstop

CHUCK TIRMAN
Catcher

MIKE SULLIVAN
Catcher



BOB JONES
Second Base

TOP ROW: Mark Goldberg, Jim Donnerstag, Arden Brame, Dean Cady, Travis Reed, Don Greenblatt, Bill Hooker, San Ragins, Gary Damsker. SECOND ROW: Chuck Tirman, Ken Irvin, Bob Karp, Bill Epler, Ronnie Altarac, Bob Jones, Don Lozabnick, Mike Cahill. BOTTOM ROW: Joe Benford, Locky Brown, Bob Hoyt, Bill Goldfarb, Mike Sullivan, Chuck Liggitt, George Crosby, Coach Hal Sieling.

Meeting Burbank in the opening tilt of the 1950 season, Normandy's Varsity baseball team tied the Bulldogs, 1-1. Pitcher Bob Hoyt tallied the lone Norman score. In their second game the locals lost to a team composed of Beverly alumni, 2-0, and in the third encounter fell before Glendale Hoover, 10-3. Playing host to Burbank for the second time, the Norms again bowed 12-3, with Don Greenblatt, Bill Goldfarb, and Don Lozabnick accounting for the three runs.

The Sielingmen continued their "grapefruit league" play with losses to Glendale, 6-2, Loyola, 7-1, and Glendale Hoover, 10-2. In the final practice game the Normans tied Hollywood, 1-1.

In the opening encounter of league play the locals met El Segundo. Bob Hoyt, outstanding junior hurler, pitched a one-hitter and gave Normandy a decisive 5-2 victory over the Eagles. Chuck Liggitt led the batting parade with two hits, followed by Bill Epler, George Crosby, Ken Irvin, and Hoyt.

Leuzinger journeyed to Herried Field for the second loop game and defeated the Normans, 5-0. Locky Brown and Bill Epler collected 2 and 1 hits respectively.

In the third circuit game Beverly fell before Torrance, 2-0.

At press time the locals had yet to meet four league schools.

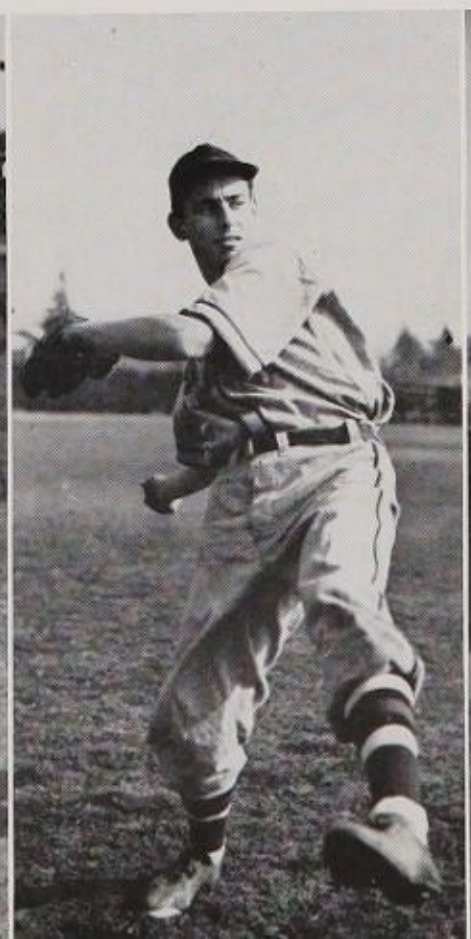
JOE BENFORD
Pitcher

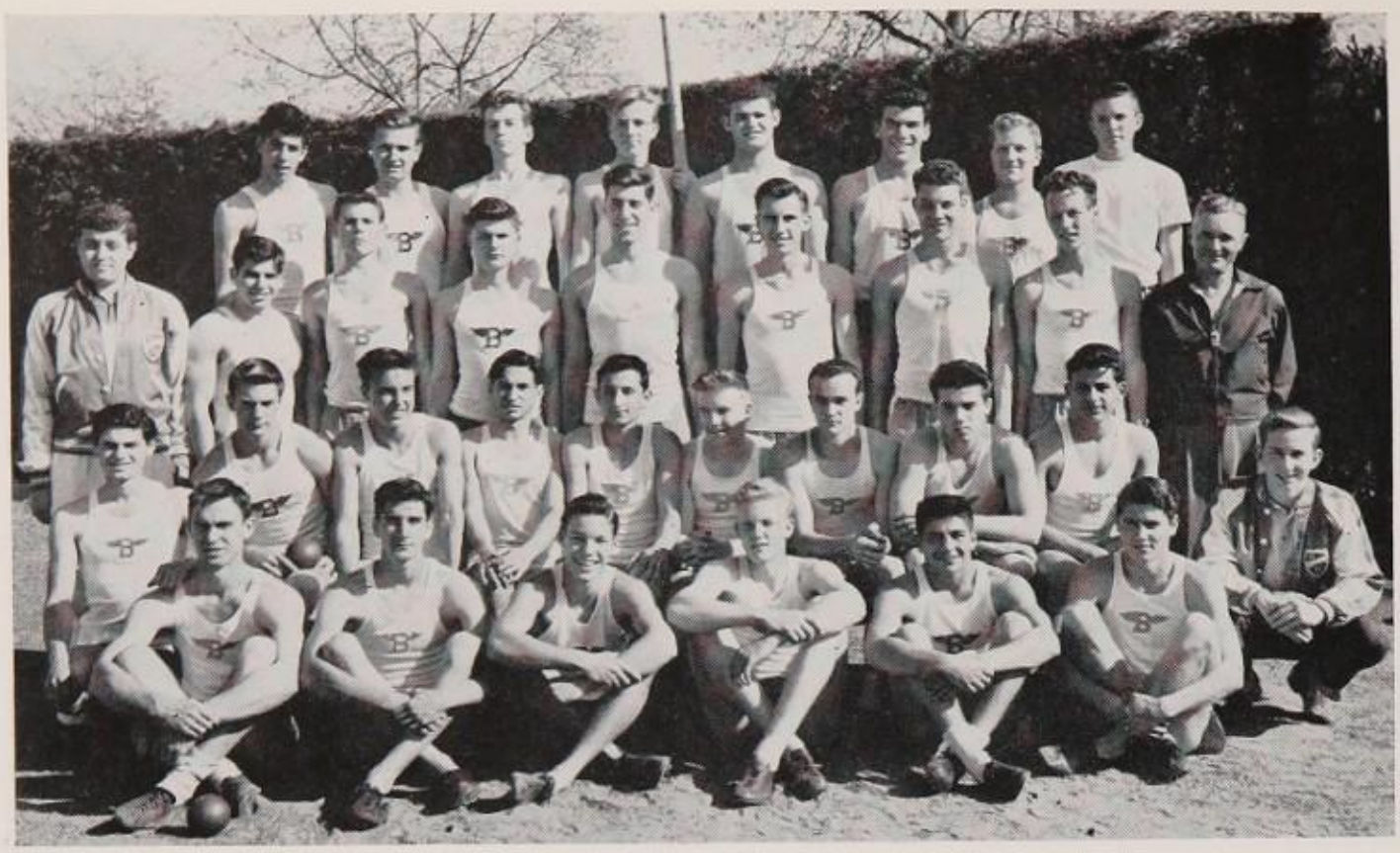
CHUCK LIGGITT
Outfield

BILL GOLDFAR3
Outfield

BOB HOYT
Pitcher

BILL EPLER
Third Base





TOP ROW: Steve Messinger, Fred Stern, Henry Knoler, Don Vallance, Art Barr, Jerry Rosenberg, Mike Glick, Don Bren. SECOND ROW: Mark Lamken, Ron Siegel, Stuart Erwin, Tom Cooney, Ronnie Chez, Dick Pauley, Frank Black, Dick Rigg, Coach Charles Brown. THIRD ROW: Oliver Conway, Phil Long, Rod Wilger, Alan Mendel, Merv Kundell, Malcolm Hughes, Stuart Walker, Bill Sharpless, Elliott Wolfe. BOTTOM ROW: Dick Huberty, Ken Campeau, Dick Chamberlain, Ken Irvin, Johnny Mann, Dave Hotchkin, Bill Davis.

VARSITY SPIKEMEN

Captained by Ronnie Chez and Dick Pauley, Beverly's Varsity track team opened this year's schedule against a visiting Torrance outfit. Outstanding early season marks were set by Johnny Mann, who broadjumped to a healthy 21'5½", and Alan Mendel, who ran the 100 in 10.4. Even though the Tartars had a better-than-average sprint and distance section, Beverly tripped them, 73-31.

A week later the Varsity fell before Redondo, one of the strongest teams in the league. R. U. H. S. excelled in almost all sections, despite the fact that Normans Alan Mendel, Malcolm Hughes, Johnny Mann, and Don Vallance placed first in their respective events.

In their third week of competition, the Brownmen bowed to Loyola, 56-47. Don Vallance polevaulted to 11'6", with Dave Hotchkin and Malcolm Hughes placing first in the mile and 220 respectively.

Coach Charlie Brown's squad met Santa Monica and El Segundo in dual meets, tripping the Eagles by eight points but losing to Santa Monica by five points. Alan Mendel ran to his third 10.4 time in the 100, while Don Vallance polevaulted 11'11". Malcolm Hughes chalked up a first-place time of 23.3 in the 220, and Ken Irvin copped a first in the high jump. The four-man relay squad paced both the Vike and Eagle quartets.

In the fifth seasonal meet the locals bowed to Inglewood on Sentinel Field, 55-49. Alan Mendel reduced his 100 time down to 10.3, Dave Hotchkin coasted to a first place in the mile, Stuart Walker won the low hurdles, and Ken Irvin earned blue ribbon honors in the high jump. That same week the locals rolled over a Long Beach Jordan spike crew, 54-47. Ken Irvin jumped an excellent 6 feet in the high jump to earn outstanding honors of the day. The powerful Beverly relay group outclassed the Panthers, and Stuart Walker topped all opponents in the high hurdles.

Before Spring Vacation the locals triumphed over the visiting El Segundo and Leuzinger contingents. Johnny Mann broad jumped to 21', and Don Wallace polevaulted 11' 3".

With seven meets under their proverbial belts, Normandy's spikemen journeyed to Inglewood to compete in the famed Inglewood Night Relays. Paced by the four-man pole vault team of Don Vallance, Jay Briggs, Mort Gerson, and Bob Hoyt, the local squad earned a fifth in the Relays.

At press time the Varsity was about to compete in the Bay League Prelims at Inglewood.

Co-captain of the Varsity crew, Ron Chez was handicapped considerably by an old leg injury. He ran in the 440 but was only allowed to compete in a few meets.

Dick Pauley, Ron Chez's partner in heading the team, excelled in the 880. He entered the Bay League Finals at Inglewood, garnering a high position in the 880 at the loop event.

Stuart Walker ran the low and high hurdles. He outclassed almost every opponent against whom he competed and had a crack at the hurdles title in the finals.

Tom Cooney, 880 man, journeyed to the league Finals along with running mate Dick Pauley. Tom averaged second place throughout the year, defeating some of the finest opposition in the loop.

Dave Hotchkin, finishing the mile in third place at the Bay League Finals, possessed a determined spirit, as well as a marvelous display of wind and stamina. He ran the grueling event throughout the year.

Alan Mendel, flashy junior, competed in both the 100 and 220 yard dashes. He excelled in both events, turning in several 10.4 marks in the 100.

Malcolm Hughes went through the major part of the season undefeated in the 220. He couldn't compete in the Bay League Finals because of a severe cold, but chalked up approximately 23 seconds in almost every meet.

Don Vallance, outstanding pole vaulter, cleared 11'11" in many meets. Only a junior, Don showed

continued improvement during the whole season.

Johnny Mann, ace broad jumper, neared the 21-foot mark many times. He would have had a strong chance to nab the league title, but suffered from an appendectomy in the latter part of the season.

Dick Huberty was one of the outstanding shot putters on the local Varsity crew. Dick averaged a better than average mark in every meet.

Ken Irvin, high jumper, scored an enviable leap of 6'1¾" in the Loyola meet. He too is only a junior, thus showing considerable promise for next year's campaign.

OACH BROWN

RONNY CHEZ
440

DICK PAULEY
880

STU WALKER
Hurdles

TOM COONEY
880

DAVE HOTCHKIN
Mile

LAN MENDEL
Sprints

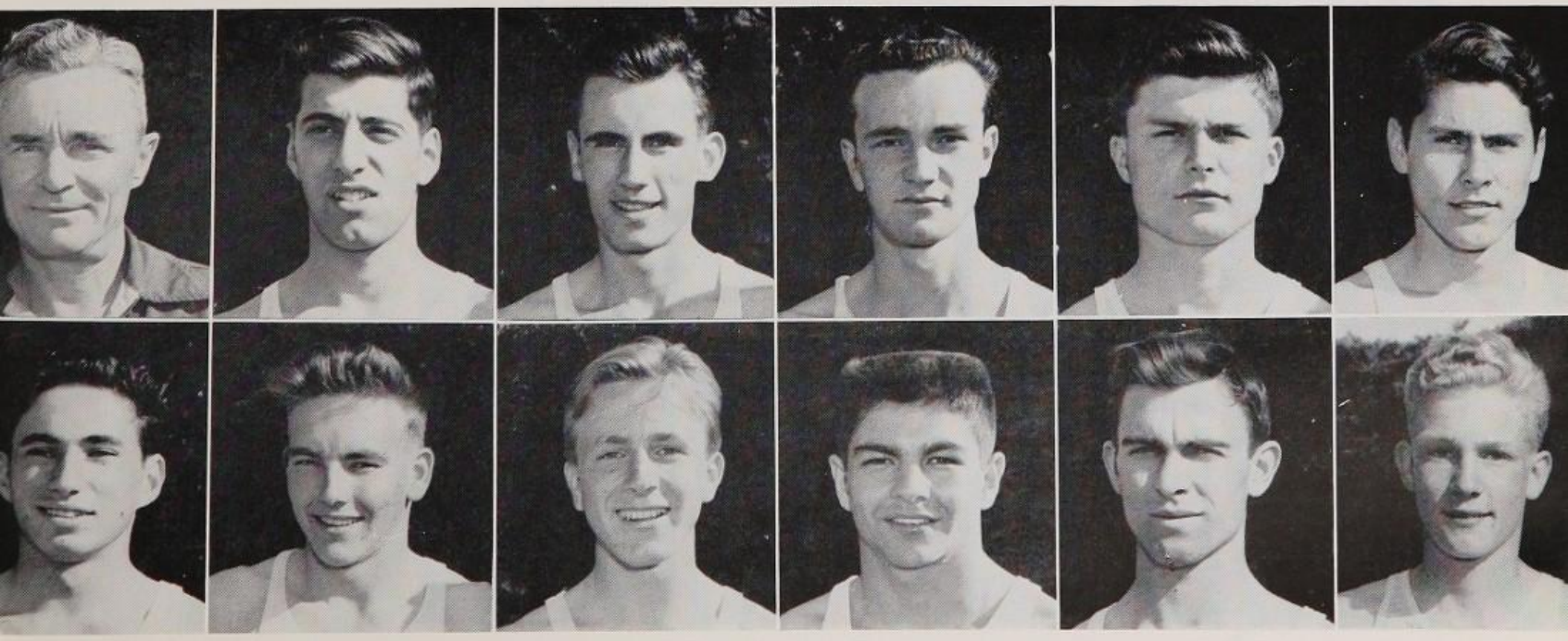
MALCOLM HUGHES
Sprints

DON VALLANCE
Pole Vault

JOHN MANN
Broad Jump

DICK HUBERTY
Shot Put

KEN IRVIN
High Jump



BEES

TOP ROW: Paul Raboff, Peter Bren, Ronan Gomberg, Paul Olson, Dirck Clark, Paul Kanner, Donald Nelson, Blake Reynolds. SECOND ROW: Gerry Baker, John Laye, Mort Caplan, Roger Franson, Johnny Rosati, Rodney Friedman, Stan Sperling, Gary Hoffman, Mort Gerson. BOTTOM ROW: Alan Berlin, Jack Wiggins, Alec Chapro, Jack Sidney, Louis Kaufman, Bob Schuetz, Donald Reznick, Bob Hoyt.

BEES

Bee track men, under the capable direction of Coach Charles Brown, garnered high points for individuals throughout the year in spite of team losses. Chuck Belden, Pete Bren, and Art Stauffer nabbed firsts in the Torrance meet, though the team lost the opener, 71 1/3-18 2/3.

Again a week later, in the Redondo meet, Chuck Belden took first in high hurdles for both Hawk and Cub meets. Bowing again to a rival, the locals fell to Santa Monica by a long 59 points. Ben Hexter, up from the Cees, nabbed a first in the broad jump.

In the Long Beach Jordan meet, another team loss, Don Nelson took first in both broad jump and high jump. Bob Hoyt took a first in the pole vault division.

In the final meet the locals fell before Inglewood, 69 1/3-25 2/3.

CEES

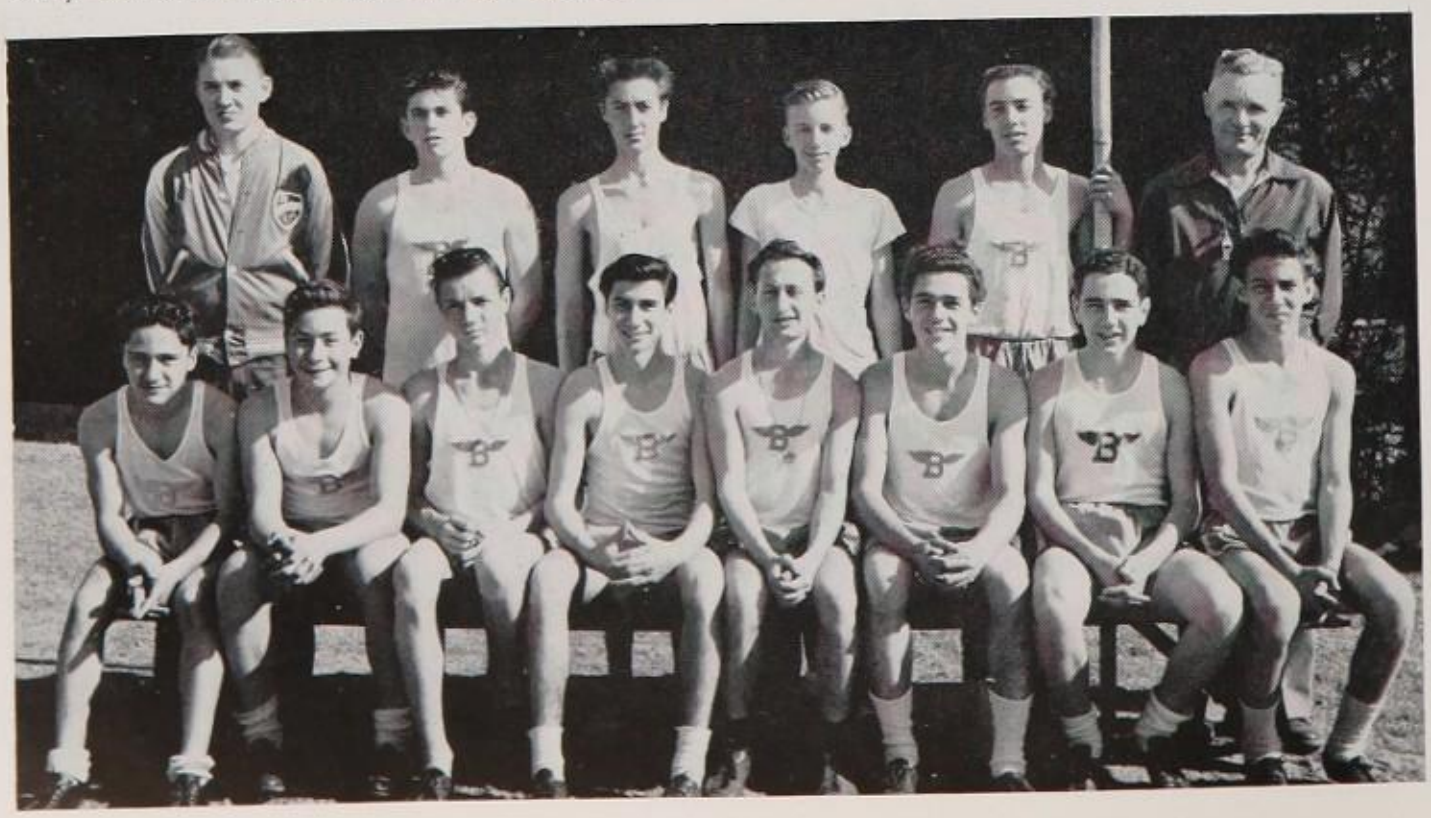
Opening the 1950 season against Torrance, Beverly's Cee tracksters defeated the Tartars, 41-36. Ben Hexter took a first in the 180, and Bob April snared a first in the shot put.

In a dual meet with the Sea-Hawks a week later, Ben Hexter again paced his teammates, scoring a first against Redondo in the 140 and broad jump.

Participating in their third meet, the Cees overpowered Loyola, 41-36. Colin Neblett finished first in the 660, and Ted Landon ended first in the high jump.

Meeting Santa Monica, the Cees continued their victory streak by downing the Vikes, 52 1/2-24 1/2. Jerry Williams nabbed a first in the 100, and Ted Landon garnered a first in the pole vault.

TOP ROW: Brad Schurz, Roger Black, Lucky Roberts, John Nordblom, Ted Landau, Coach Charles Brown. BOTTOM ROW: Mort Lattman, Bob April, Rowland Perkins, Herb Rice, Ben Hexter, Jerry Williams, Pierre Mornell, Alan Jacobs.



CEES

VARSITY MARINERS

For the past ten years the Bay League swimming championship has been a nip and tuck race between Beverly Hills and El Segundo. Usually the victor of the strong dual rivalry emerged as one of the outstanding prep squads in the nation, and only recently has El Segundo managed to best the local talent.

In the 1950 meet between the two schools the Eagle Varsity managed to upset the Normans, 43-20. Ken Snyder swam to a first spot in the breast stroke, while John Weiser scored an impressive win in the same event. Bart Glaser walked off with the varsity diving honors.

In the curtain raiser of the '50 swim season's practice sessions, the local varsity swamped Mount Carmel, 43-23. The relay squad of Ken Snyder, John Weiser, and Fred Brown copped a first, with Jay Briggs taking a first in the 50-yard free style.

A week later the locals traveled to El Segundo to take part in the C.I.F. Invitational Meet. The four-man relay squad of Jay Briggs, Fred Brown, Tom Haldeman, and Jim Tinsman qualified to participate in the C.I.F. Finals at El Segundo the following week. Diver Bart Glaser also received a well earned bid to the Finals.

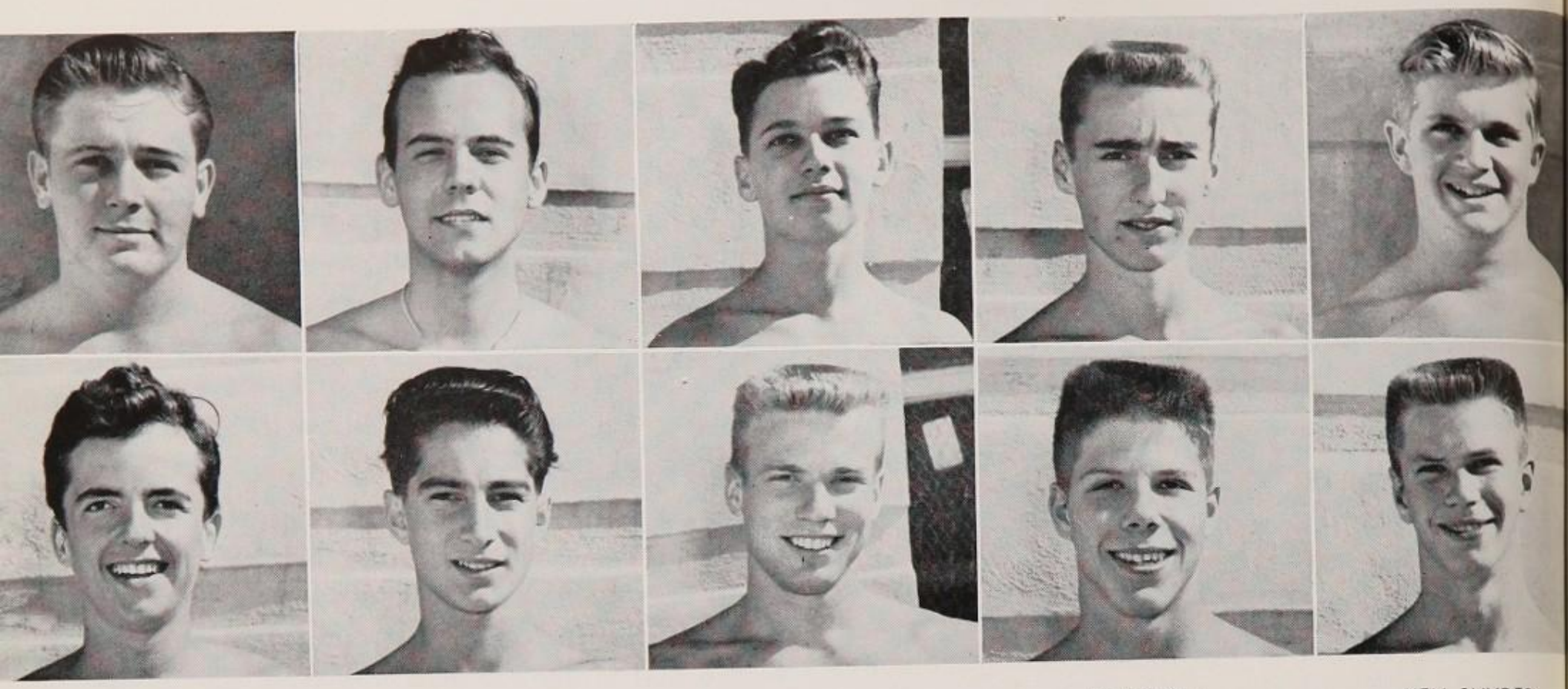
At the C.I.F. Finals at El Segundo the four-man relay copped a fifth, and Bart Glaser racked up a fourth. A few days after the finals, the Varsity downed a visiting Los Angeles High squad, 40-35. Other practice meets saw the Normans swim past Muir, but bow to Santa Ana and powerful Whittier.

Beginning 1950 league activities, the locals downed Inglewood, 39-27. The medley relay of Fred Brown, Ken Snyder, and John Weiser chalked up a victory, with Doug Pruessing nabbing a first in the 200-yard free style. Bart Glaser again copped a first in the diving, as did John Weiser in his respective event.

In the second league encounter Beverly defeated Leuzinger, 49-26. The Varsity medley relay team of Henry Moore, Jim Tinsman, and John Weiser won their event, as did Fred Brown, 50; Doug Pruessing, 200; and John Weiser, 100-yard back stroke. Weiser established a new record in the latter event.

With a two win, no loss record, the Norms went on to lose a heartbreaker to El Segundo and at press time had yet to meet the remaining league schools.

TOP ROW: George Frakes, Basil Clyman, Frank Bacon, Ralph Robinson, Daryl Snyder, Sylvin Perry, Coach Sax Elliot. SECOND ROW: Doug Pruessing, Ed Sewell, Tom Haldeman, Fred Brown, Dick Hall, Jefferson Rice. BOTTOM ROW: Ken Snyder, Pete Kane, Phil Backer, John Weiser, Leonard Block, Henry Moore, Bart Glaser.



HENRY MOORE
Breast Stroke

JOHN WEISER
Back Stroke

PETE KANE
Back Stroke

BILL SAWELSON
Free Style

LEONARD BLOCK
220 Free Style

JIM TINSMAN
Free Style

ED SEWELL
Free Style

JAY BRIGGS
Free Style

KEN SNYDER
Breast Stroke

TOM HALDEMAN
Free Style

MERMEN

Henry Moore, Varsity breast stroke, captained the "A" squad. Henry not only swam the breast stroke—but also competed in the Varsity relay along with Jim Tinsman and John Weiser.

Ken Snyder improved steadily throughout the year. Ken garnered a great number of firsts and seconds in his specialized event — the breast stroke—and also competed in the Varsity relay team.

Peter Kane served the Normans capably as a back stroker. He possessed a smooth and relaxed stroke, downing more than his share of the opposition.

Leonard Block swam in the 100 yard breast stroke, Bee Division. Len swam to a second place in his event against Leuzinger and copped blue ribbon honors against Los Angeles in the 75 individual medley. Other outstanding performances were turned in by Block against Santa Ana and Muir.

Ed Sewell swam in the four-man free style relay team along with Fred Brown, Jefferson Rice, and Jim Tinsman. Ed was a great asset to the relay squad, helping the team swim to a first place against a powerful Los Angeles group.

John Weiser was also one of the outstanding performers on the squad. Swimming in the Varsity 100-yard back stroke, John captured almost every event in which he participated. He broke a school record against Leuzinger in the 100, chalking up a new time of 1:06.3.

Tom Haldeman entered the Varsity four-man relay team along with Jay Briggs, Ed Sewell, and Jim Tinsman. Tom, together with the other members of the group, qualified for a crack at the relay title in the C.I.F. Finals at El Segundo by nabbing the pre-lims event. The team finished fifth in the Finals.

Bill Sawelson competed in the Bee four-man relay team. He was fast and powerful, both in the relay and free style. Bill will be sorely missed come 1951, as he graduates in June, along with everyone mentioned in this section except John Weiser.

Jim Tinsman was entered in the four-man relay team, Varsity division. He entered with that group in the Finals at El Segundo, where the team nabbed fifth spot. He also competed in the 50-yard free style.

Jay Briggs was excellent as both a 100-yard man and four-man relay swimmer. Participating in the Finals at El Segundo, he gained high positions in both events throughout the campaign.

BEE and CEE SWIMMERS

BEE

Beverly's Bee swim team was one of the most powerful in the league. Such stars as Phil Backer, 200; Len Block, 75; Doug Pruessing, 200; Bill Sawelson, relay; and Ed Strauss, 50, greatly aided the squad.

The Bee medley relay crew of Joel Kane, Bart Sewell, and Daryl Snyder and Diver Hal Miller also proved of considerable value to the Norbabes, as was the superior four man relay squad of Kane, Pruessing, Sawelson, and Strauss.

CEE

Led by Record Breaker Dave Whorf, the Cees also boasted a potent squad. Dave broke the school 50 yard breast stroke record and unofficially topped the Cee C.I.F. mark in the time of 31.2.

Stuart Davis, Phil Gay, and Jay Gruner proved of immense value to the team, as did Tony Brand and Laurie Glass. Those who represented the Cees at the league Finals were the medley team composed of Jay Gruner, Ted Koehler, and Dave Whorf.

TOP ROW: Walt Dougher, Barry Zaslove, Pete Huber, Ira Riskin, Jay Ginsberg, Coach Sax Elliot. SECOND ROW: Bart Sewell, John Sill, Joel Kane, Howard Hirsch, Lawrence Tapper. BOTTOM ROW: Jack Lauts, Mel Sawelson, Hal Miller, Dick Langendorf, Ed Strauss.

TOP ROW: Tony Henderson, Jay Gruner, Bill Fischer, Coach Sax Elliott. BOTTOM ROW: Tony Brand, Dave Whorf, Jim Ganulin, Phil Gay.

RACQUE-TEERS

TOP ROW: Coach Max Glass, Paul Selwyn, Joe Blatchford, Dave Bartlett, Alan Call, Tony Landau, George LeMaire, Jon Rose. BOTTOM ROW: Ed Covey, Bob Hill, Dick Ackerman, Eric Wittenberg, Buzzy Jewett, Steve Gottlieb.

RACQUETEERS

Outstanding talent was abundant on the '50 edition of the Beverly High tennis squad. Such powerful netmen as Dick Ackerman, Joe Blatchford, Alan Call, Ed Covey, Steve Gottlieb, Bob Hill, Steve Horrell, Buzzy Jewett, and Eric Wittenberg aided the crew immensely; while Racquetmen Dave Bartlett, Phil Burton, Tyler Gilman, Mal Grant, Tony Landau, Jon Rose, Paul Selwyn, Sandy Spielman, and Don Wolf also proved great assets to the squad.

Coach Max Glass's crew enjoyed a successful season, defeating such top Southland tennis talent as Alhambra, Compton, Fairfax, and Venice.

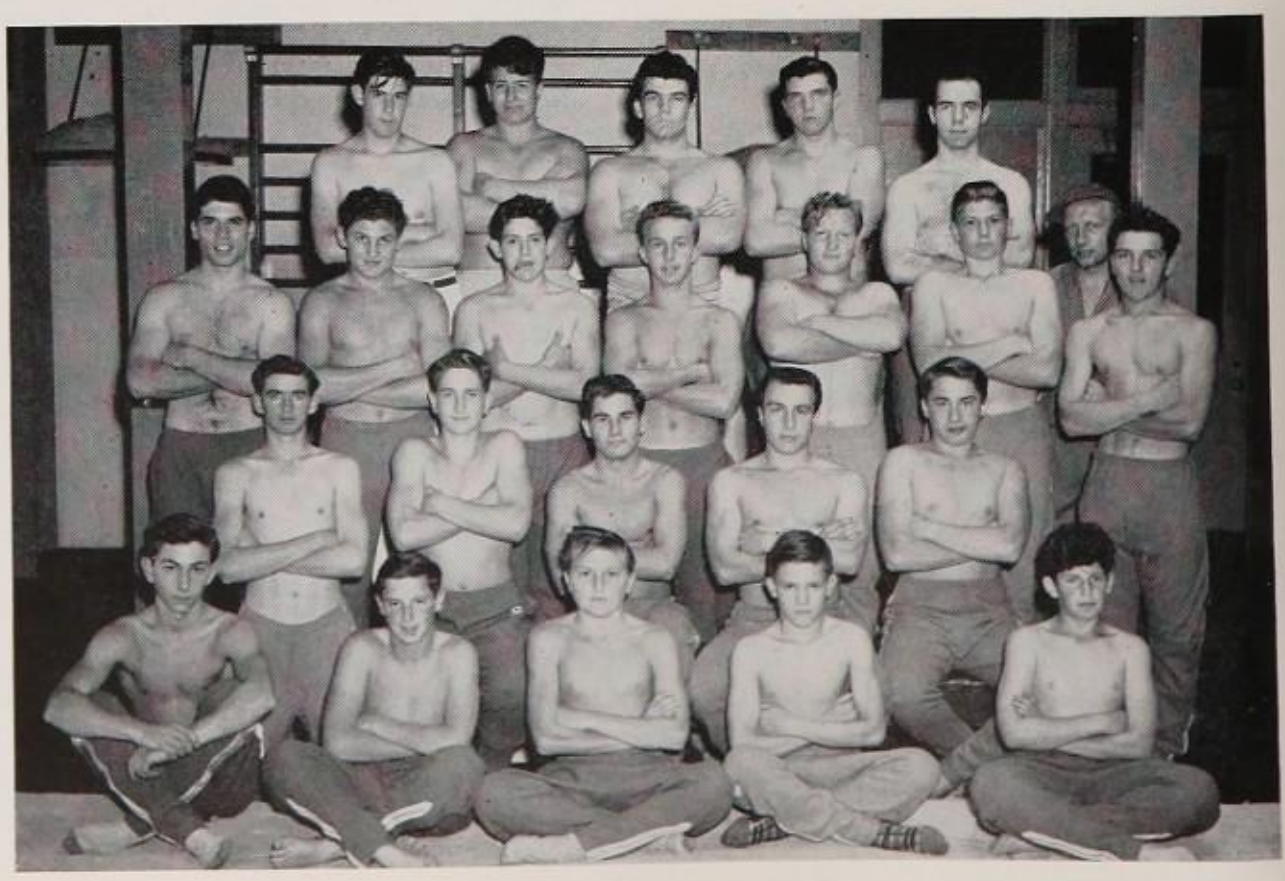
MAT MEN

After two years of recession, Beverly again sponsored a wrestling team. The squad, under the tutelage of Coach John Marrow, met the league schools of Inglewood, Redondo, and Leuzinger.

The matmen, consisting of 18 members, were captained by Dick Donaldson. Those who comprised the wrestling crew were Art Barr, Bernard Bunn, Gene Campeau, Gordon Clarke, Shep Davidson, Dick Donaldson, Mike Fenton, John Freeman, Rod Friedman, Van Gillespie, Mike Glick, Herb Katz, Dick Langendorf, Mike Leventhal, Kurt Neumann, Maury Reznick, Jerry Rosenberg, and Dave Schmidt.

TOP ROW: Howard Philips, Jerry Stern, Jerry Rosenberg, Dave Schmidt, Shep Davidson. SECOND ROW: Basil Clyman, Dave Tanzman, Dave Kelton, Dick Langendorf, Mike Glick, Ed White, Coach John Marrow, Myron Peskin. THIRD ROW: Girard Baker, Kurt Neumann, Dick Donaldson, Rodney Friedman, Peter Shayne. BOTTOM ROW: Herb Katz, Lee Ostermann, Bill Shutz, Van Gillespie, Tony Nast.

MAT MEN



"TEE" MEN

TOP ROW: Jim Hawkins, Fred Brown, Bud Barnes, Sherwyn Turbow, Coach Steve Miletich. BOTTOM ROW: Jim Meriwether, Don Krasne, Dick Arkin.

"TEE" MEN

Under the tutelage of Coach Steve Miletich, Normandy's 1950 golf team boasted an excellent season.

In the opening match the divot diggers bowed to a strong Leuzinger squad, but a week later gained revenge by defeating a rival Torrance outfit. The Norms downed Santa Monica in the third match and went on to subdue Torrance once again. At press time the locals had yet to meet Jordan, Inglewood, and Redondo.

Fred Brown headed the list of players, aided by Dick Arkin, Bud Barnes, Jim Hawkins, Don Krasne, Jim Meriwether, and Sherwyn Turbow.

HARRIERS

Giving every team it ran against keen competition, Coach Charles Brown's Cross Country crew had a better-than-average season.

Dave Hotchkin, captain, set a new track record in the initial meet with South Pasadena and finished high in every event in which he competed.

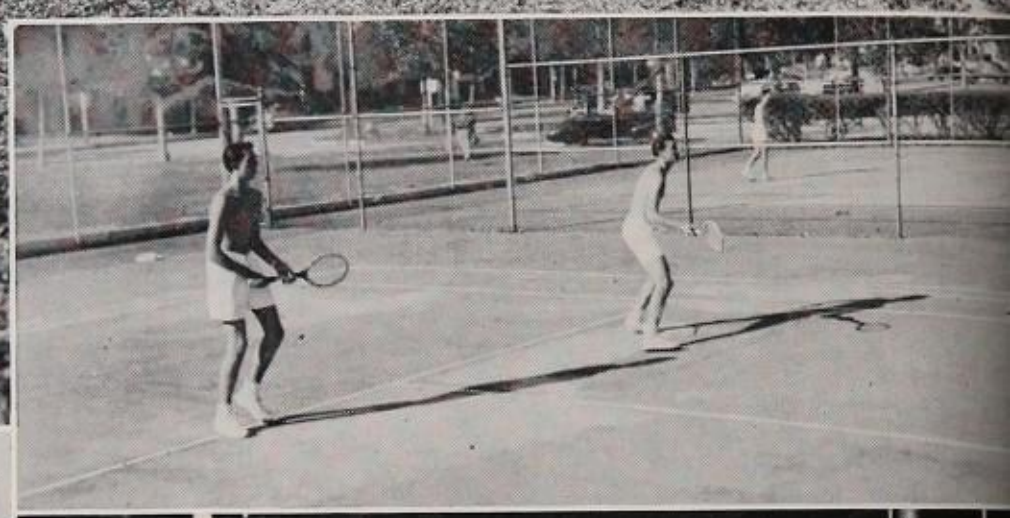
Besides Hotchkin's efforts, the harriers were bolstered by Tom Cooney, Alan Gershon, John Laye, Louis Kaufman, Ronnie Seigel, Que Smart, Stuart Walker, and Dave Youlin.

In the Bay League meet at Long Beach Jordon the Brown-Men finished third and went on to compete in the C.I.F. Prelims.

TOP ROW: Ted Tiss, Stuart Walker, Dave Youlin, Dave Hotchkin, Tom Cooney, Que Smart, Coach Charles Brown. BOTTOM ROW: John Laye, Ronnie Siegel, Louis Kaufman, Mort Gerson.

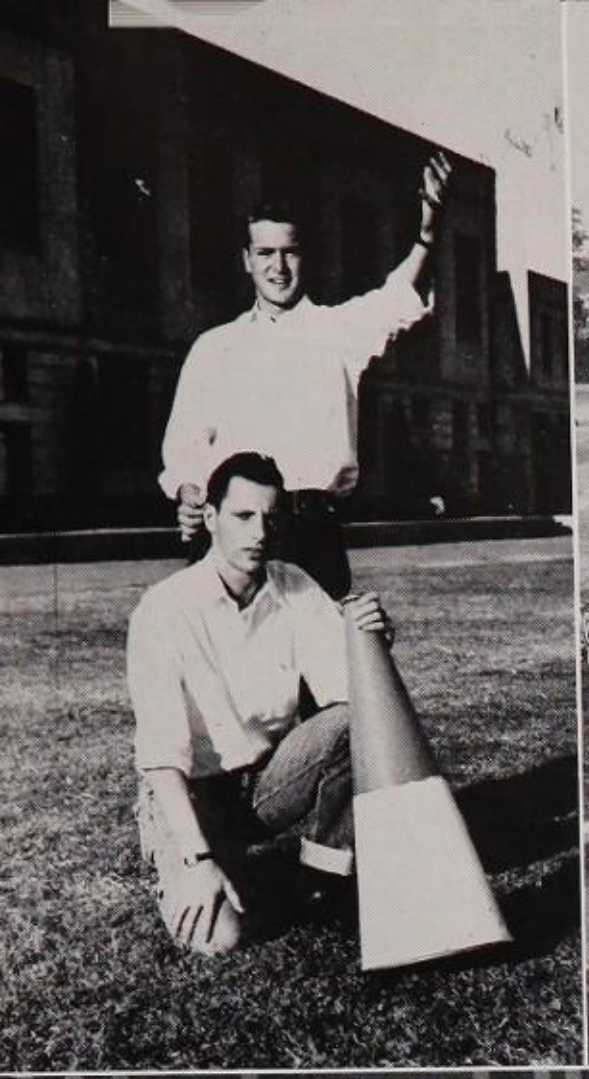
HARRIERS

HEXTER



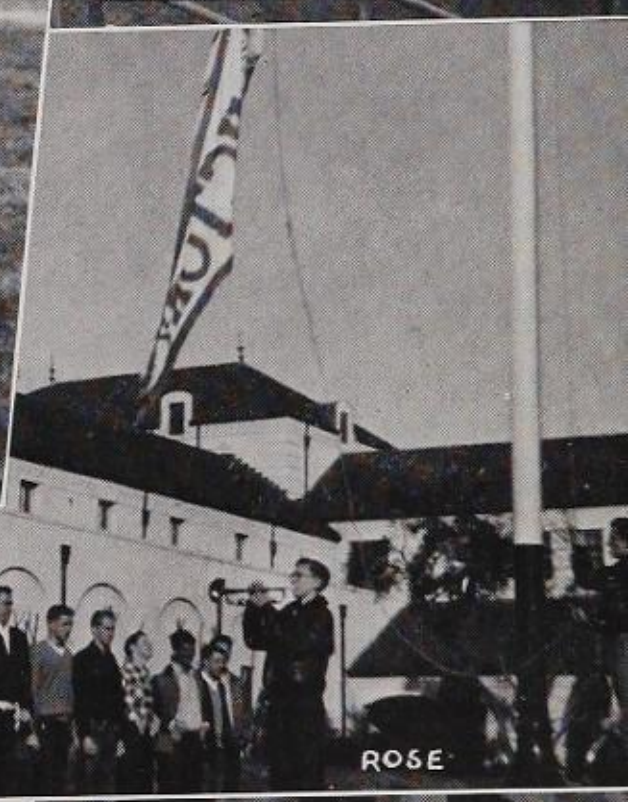
DEWAN

MIN 3 00 SEC
QTR 4 DWN 2 YDS 25
VISITORS 12
BEVERLY HILLS 19



DEWAN

HENLEY



ROSE

WEIN

ROSALIE COHEN
Winter President

BOBBE ANNE EICHE
Summer President

G. A. A. BOARD

Backstage directors of the G.A.A. productions are the members of the board. This year the group had two leaders. Wielding the gavel for the first semester was Rosalie Cohen, while Bobbe Anne Eiche was concert mistress during the last act. The full-time job of sponsor was handled by Mrs. Marillyn Bow.

The first feature of the year was the Spinsters' Hop, "Twin Twirl," starring Kay Riggs' band. Next on the program was the tennis assembly, which presented Jack Kramer and Tommy Reed in an exhibition tennis match. Tennis Manager Pat Alt was in charge of this, and members of the girls' and boys' tennis teams helped officiate.

During the second semester Beverly invited three schools to a dance symposium. For the second year Beverly played the part of "big sister" to the seventh and eighth graders of the elementary schools in Beverly Hills. The grammar school playday, "Spring Frolic," featured basketball, softball, swimming, volleyball, and square dancing.

Grand premiere of the year was the First Annual Invitational Tennis Tournament. Organized as an elimination tournament, six schools were represented by first and second doubles. The final performance of the G.A.A. was the annual banquet. Besides good food and plenty of fun, awards and sports certificates were given out. With the last scene completed, the curtain came down on another memorable year of the G.A.A. board.

TOP ROW: June Ferrer, Marilyn Marshek, Jeanne Curry, Marilyn Ward, Mrs. Marillyn Bow, Joneen Tettemer, Mary Ann Huberty, Naomi Zimmer, Laurie Sturges, Lynn Awan. SECOND ROW: Marilyn Jacobson, Ellen Soss, Rosalie Cohen, Bobbe Anne Eiche, Loreen Rappaport, Connie Longhurst, Barbara Sherman, Judy Ash.

ABSENT MEMBERS: Pat Alt, Marcia Finkel, Beverly Grant, Carol Johanson, Sue Rosenfelder.

OFFICERS: Presidents, Rosalie Cohen, Bobbe Anne Eiche; Vice-Presidents, Barbara Sherman, Marilyn Marshek; Secretaries, Naomi Zimmer, Joneen Tettemer; Treasurers, Sue Rosenfelder, Mary Ann Huberty; Philanthropy Chairmen, Marcia Finkel, Connie Longhurst; Membership Chairmen, Carol Johanson, Sue Rosenfelder; Publicity Chairmen, Bobbe Anne Eiche, Carol Johanson; Spirit Chairman, June Ferrer; Librarian, Judy Ash.

DRILL TEAM

TOP ROW: Betsy Feldberg, Virginia Berger, Verna Billard, Cynthia Mauzey, Nancy Wolvin, Sondra Press, Lynn Gaylord, Carolyn Clark, Carol Goshaw, Diane Boyce, Mrs. Jeanne Edwards. SECOND ROW: Ursula Feldberg, Arline Breuer, Carole Wayne, Audrey Ganulin, Arline Kabrin, Joan Morris, Pat Fitzharris, Mary Tobin, Barbara Alan, Marilyn Marshek, June Ferrer. THIRD ROW: Mary Anderson, Shirley Seams, Carol Connor, Sallie Hamiel, Lynda Mitchell, Betty Jean Belger, Margot Lee, Laurie Sturges, Beverlye Fisher, Dona Wessels, BOTTOM ROW: Elaine Meitus, Fern Victor, Ann Hansen, Connie Schuster, Debby Williams, Arline Verity, Pat Wolcott, Rosalyn Specht, Theresia Long, Frances Lichter.
MANAGER: Laurie Sturges.

DRILL TEAM

Doing much to enliven the spirit of Norman rooters, the drill team marched onto the field at every game Beverly played at home or away. Managed by Laurie Sturges and sponsored by Mrs. Jeanne Edwards, the spirited chorus added much to Beverly's placing second in the Sportsmanship Trophy race.

Led by Ilona Brady and Debby Williams, the sixty-five members staged many diversified routines. With their aid Beverly's spirit topped the program of the year.

TERPSICHOREANS

Along with learning modern dance techniques and choreography, the terpsichoreans invited University, Redondo, and Burbank High Schools to a dance symposium here at Beverly. Each school was sent a recording of the same music and was asked to present its interpretation of it.

Managed by Beverly Grant, the forty girls in the class added grace and rhythm to their accomplishments. Director of all productions was Mrs. Jeanne Edwards, faculty adviser.

TOP ROW: Carol Goshaw, Billie Monsen, Ann Tobey, Pat Gunther, Carolyn Clark, Arline Breuer, Shirley Shakely, Nancy Wolvin, Pat Feldman, Rosalind Prager, Pat Abrams. SECOND ROW: Lorna Hendrickson, Pat Broderick, Gloria Greene, Pat Grace, Beverly Grant, Theresia Long, Liana Colquitt, Carol Connor, Anne Statham, Pat Fitzharris, Anne Westmore. THIRD ROW: Mrs. Jeanne Edwards, Ruth Bressi, Shirley Bongard, Jude Rude, Fern Victor, Lynne Sussman, Barbara Landau, Carol Rosenberg. BOTTOM ROW: Cynthia Mauzey, Laurie Sturges, Lynda Mitchell, Sallie Hamiel, Sue Rosenfelder, Barbara Alan, Verna Feldman.
MANAGER: Beverly Grant.

TERPS

LIFE SAVING

TOP ROW: Barbara Sherman, Judy Ash, Marilyn Young, Miss Janey Patey, Ronna Gershon, Donna Gershon, Joneen Tettemer. BOTTOM ROW: Sally King, Ruth Siegel, Naomi Zimmer, Mary Harmon, Nancy Janis, Jewel Crouch, Kitchy Williams.
MANAGER: Lynn Awan.

LIFE SAVING

Stroking their way to success, seventeen girls were recipients of Red Cross Lifesaving Certificates. Of these twenty-two "life-savers," eleven received senior certificates, and six were presented with junior honors.

Directing the girls in their parts was a guest instructor from the Red Cross, Mr. Herb Barthels; while Miss Janet Patey was responsible for the group as a class. Stage manager of the production was Lynn Awan, who presented the awards to the girls.

SOFTBALL

Starring in the finale of the G.A.A. sports season, more than fifty girls participated in the year's softball activities. The class, managed by Marilyn Ward, was divided into six teams, which were the basis of an intramural tournament.

Beverly's representatives, one lower division and one upper division team, traveled to El Segundo for this year's annual Bay League softball playday. Acting as class umpire and bat-girl was Mrs. Marillyn Bow, faculty sponsor.

TOP ROW: Marcia Nason, Connie Weintraub, Beth Sieroty, Lola Sherman, Marcia Salloway, Jill Sidney, Janet Ziegler, Beverlye Fisher, Judy Licker. SECOND ROW: Mrs. Marillyn Bow, Janet Berger, Carole Wayne, Naomi Zimmer, Margot Lee, Lorraine Shahan, Sally Beckwith, Carol Franklin, Nancy Graham, Evie Pattiz, Mrs. Jeanne Edwards. THIRD ROW: Mrs. Marjorie Sturges, Gloria Hughes, Sandra Shelley, Marilyn Marshek, Anne Elliott, Danielle Mantchik, Jeanne Curry, Connie Longhurst, Melissa Dold, Gita Ferber, June Ferrer. BOTTOM ROW: Carol Tollstedt, Arlene Cooper, Debby Williams, Rosalie Cohen, Margie Nast, Marilyn Ward, Mary Harmon, Miyeko Hashima, Jackie Akridge, Nancy Maurseth, Terry Launders.
MANAGER: Marilyn Ward.

SOFTBALL

TENNIS TEAM

TOP ROW: Jannette Blaine, Joyce Hupp, Pat Alt, Mrs. Marjorie Sturges, Barbara Balsom, Mary Nelson, Mimi Lager. BOTTOM ROW: Phyllis Manning, Selma Margaretten, Carolyn Taper, Sue Braun, Evelyn Hill, Vera Imbach, Shirle Sperling.
MANAGER: Pat Alt.

TENNIS TEAM

With a brilliant finale the girls' tennis team finished its season undefeated in Bay League competition. Breezing through all but one of its practice matches, the team managed to top each of the three League schools twice.

The main performance of the year was the First Annual Invitational Tennis Tournament, in which six schools were represented by a first and second doubles. Acting as manager and sponsor respectively were Pat Alt and Mrs. Marjorie Sturges.

HOCKEY

Taking the spotlight during the second quarter, this year's hockey season got under way with after-school practices in preparation for the annual Bay League playday. These practices were held bi-weekly and were led by Ellen Soss, hockey manager.

Beverly entered the main event at Leuzinger with one senior team and one freshman team. Both crews turned in good performances with one tie and one loss apiece. Mrs. Marillyn Bow acted as faculty sponsor.

TOP ROW: Florence Meriwether, Mary Ann Huberty, Barbara Seelen, Barbara Mason, Kathy Schumacher, Sally King, Sally Beckwith. SECOND ROW: Judy Ash, Rosalie Cohen, Terry Launders, Melissa Dold, Ellen Morris, Lorraine Shahan, Arline Verity. BOTTOM ROW: Joneen Tettemer, Lola Sherman, Connie Longhurst, Ellen Soss, Barbara Sherman, Audrey Bach, Anne Elliott, June Ferrer.
MANAGER: Ellen Soss.

HOCKEY

VOLLEY-BALL

TOP ROW: Carole Wayne, Mary Ann Huberty, Sally Steinmetz, Ronna Gershon, Janet Ewing, Marilyn Ward, Gloria Hughes, Sandra Shelley, Danielle Mantchik, Gita Ferber, Marilyn Young, Laura Richardson, Kathy Schumacher, Evie Pattiz, Marcia Salloway, Miyeko Hashima. SECOND ROW: Donna Gershon, Ellen Morris, Barbara Seelen, Melissa Dold, Jeanne Curry, Margie Nast, Idelle Feinberg, Audrey Bach, Carol Franklin, Betty Jean Belger, Marcia Finkel, Helen Ziegler, Sally Beckwith, Sally King, Beverlye Fisher. THIRD ROW: Carol Smith, Florence Meriwether, Hale Gabrielson, Beth Sieroty, Noami Zimmer, Terry Launders, Joneen Tettemer, Debby Williams, Margot Lee, Nancy Janis, Judy Ash, Jill Sidney, Barbara Sullivan, Angela Caso, Ruth Siegel, Nancy Maurseth. FOURTH ROW: Marilyn Marshek, Kitchy Williams, Jewel Crouch, Rosalie Cohen, Ellen Soss, Anne Elliott, Marilyn Jacobson, Mary Harmon, Connie Longhurst, Loreen Rappaport, Barbara Sherman, Nancy Graham, June Ferrer, Barbara Mason, Judy Rosenberg, Lorraine Shahan, Sarah Buffinger, Arline Verity, Arlene Cooper, Lola Sherman. BOTTOM ROW: Mary Anderson, Shirley Davis, Marcia Mayers, Lenore Bernstein, Barbara Simon, Carol Tollstedt, Jackie Akridge, Bernee Wager.

MANAGERS Mary Noe, Marilyn Jacobson.

VOLLEYBALL

Heading the diversified G.A.A. sports program for the year, volleyball activities were organized under Mary Noe, manager. After sufficient practice, Beverly played host to six Bay League schools at the annual volleyball playday.

Each school sent four teams representing all grade levels, and Beverly's senior team made a clean sweep of all five of its games. Under the sponsorship of Mrs. Marillyn Bow, all four of Beverly's teams made all-star showings.

GOLF

Answering the many calls of "encore" expressed by the girls in G.A.A., a golf class was formed during the last quarter of the year. The forty girls in this chorus practiced their drives and approach shots on Beverly's front lawn and on the girls' archery field.

Main events of the class were trips to the nine hole course at the Rancho Park Golf Course and putting excursions to Roxbury Park. Yelling "fore" at the proper time was Miss Janet Patey, faculty sponsor.

TOP ROW: Shirley Davis, Judy Rosenberg, Miss Janet Patey, Ellen Soss, Marcia Mayers, Donna Gershon. BOTTOM ROW: Joyce Diller, Nancy Janis, Idelle Feinberg, Sally Steinmetz, Loreen Rappaport, Marilyn Jacobson, Barbara Sherman.

GOLF

BASKET-BALL

TOP ROW: Mary Ann Huberty, Bernee Wager, Janet Ewing, Marilyn Ward, Gloria Hughes, Sandra Shelley, Carol Franklin, Kathy Schumacher, Laura Richardson. SECOND ROW: Carol Tollstedt, Carol Smith, Hale Gabrielson, Beth Sieroty, Eve Pattiz, Helen Ziegler, Marcia Finkel, Barbara Mason, Marcia Nason, Mrs. Jeanne Edwards. THIRD ROW: Barbara Seelen, Ellen Morris, Florence Meriwether, Terry Launders, Danielle Mantchik, Idelle Feinberg, Margot Lee, Jill Sidney, Angela Caso, Mrs. Marillyn Bow. BOTTOM ROW: Anne Elliott, Ellen Soss, Audrey Bach, Connie Longhurst, Marilyn Jacobson, Loreen Rappaport, Barbara Sullivan, Nancy Maurseth, Jackie Akridge, Rosalie Cohen.
MANAGER: Loreen Rappaport.

BASKETBALL

Taking the lead during the third quarter, basketball stepped into the spotlight under the managership of Loreen Rappaport. After-school practices were scheduled in preparation for the playday at Torrance.

Playing an important part in the season, an intramural tournament was held between the two sixth period classes. Overseeing the events were Mrs. Marillyn Bow and Miss Janet Patey.

ARCHERY

Aiming for something closer to the target than a near miss, the twenty-two girls comprising the cast of this year's archery class wanted a sure hit. Helping them to pierce the bull's eye was Jeanne Curry, manager of the group.

Although the class entered no inter-school competition, the girls concentrated on aim, stance, and shooting position. Influential in guiding the arrows toward the right direction, Mrs. Marjorie Sturges acted as faculty adviser.

TOP ROW: Mrs. Marjorie Sturges, Lorraine Shahan, Arlene Cooper, Sally Beckwith, Ellen Soss, Judy Rosenberg. BOTTOM ROW: Lola Sherman, Sally Steinmetz, Gloria Hughes, Jeanne Curry, Sandra Shelley, Melissa Dold, Sarah Buffinger.
MANAGER: Jeanne Curry.

ARCHERY

THE USHERS

CLUBS

SARANE WALDMAN
Winter President

MARCIA CARTER
Summer President

ALPHAS

Costumed in blue and white, the Alphas, upper grade girls' honorary society, proved themselves to be one of the most active clubs on campus this year. Sarane Waldman and Marcia Carter, assisted by their capable cabinets, took the spotlight as semester leaders.

Fall events directed by the Alphas included their annual Christmas dance at the Riviera Country Club and a party for the children at the Eastside Settlement House. Freshmen girls were coached on proper attire for all occasions by Alpha members at an after-school panel. Spring activities were highlighted by the Spring Tea, held at the Beverly Hills Women's Club. Fashions provided by I. Magnin were modeled by the club members. The Father-Daughter Banquet and the annual assembly were also featured on the semester's program.

Other entertainment during the year included several mother-daughter teas to acquaint the Alpha mothers with the organization.

Finale to a season of varied activities was a party in honor of the outgoing members. Laurels go to Miss Alida Parker, sponsor of the society.

TOP ROW: Marilyn Ward, Beverly Grant, Carol Goshaw, Ilona Brady, Patrica Alt, Ruth Glesby, Carol Tollstedt, Carolyn Clark. SECOND ROW: Cynthia Knecht, Joan Robinson, Anne Elliott, Sue Lapkoff, Ruth Lazarus, Shirle Sperling, Carol Johanson. THIRD ROW: Miss Alida Parker, Gayle Schlanger, Donna Gershon, Ronna Gershon, Barbara Pickus, Bobbe Anne Eiche, Gloria Kopman. FOURTH ROW: Debby Williams, Carol French, Connie Weintraub, Sally Steinmetz, Pat Abrams, Beth Sieroty, Marilyn Willey. BOTTOM ROW: Rosalie Cohen, Idelle Feinberg, Judy Theodore, Marilyn Wertheimer, Marcia Carter, Sarane Waldman, Lynn Vale, Mimi Lager, Susan Randall, Mary Anderson, Joyce Hupp.

OFFICERS: Sarane Waldman, Marcia Carter, Presidents; Barbara Pickus, Joyce Hupp, Vice-Presidents; Patricia Alt, Cynthia Knecht, Secretaries; Susan Randall, Ruth Lazarus, Treasurers.

TOP ROW: Bill Promisel, Brooks Cowgill, Henry Moore, Joel Goldman, Dick Balos, Art Stauffer, Chuck Murray, Frank Rowley, Victor Rosen. SECOND ROW: Mr. Wright, Bruce Rogers, Dick Huberty, Dick Pauley, Erwin Rosen, Ronnie Chez, Don McDaniel, Stan Shake, Dean O'Brien, Dave Phelps, Jerry Frakes, Mr. Morrison. BOTTOM ROW: Jim Morrow, Gil Allen, Daryl Snyder, Howard Rubin, Dick Donaldson, Don Lozabnick.

ABSENT MEMBERS: Don Nelson, Fred Palmieri.

OFFICERS: Dean O'Brien, Dave Phelps, Presidents; Bruce Rogers, Vice-President; Dave Phelps, Secretary-Treasurer; Art Stauffer, Secretary; Dick Ward, Treasurer.

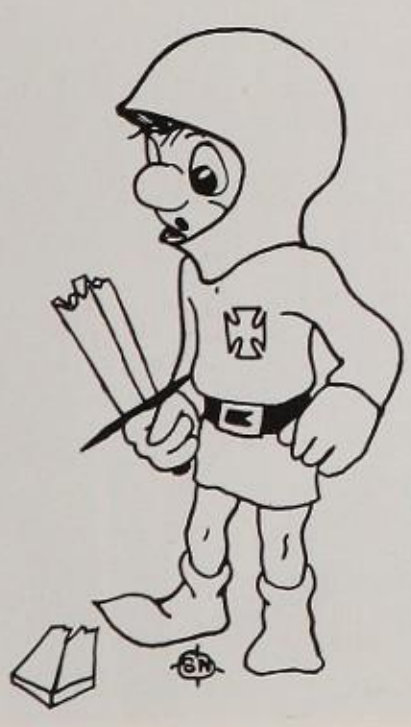
KNIGHTS

If the discussion is about honor, chivalry, and good sportsmanship, the subject is most certainly the stalwart Knights.

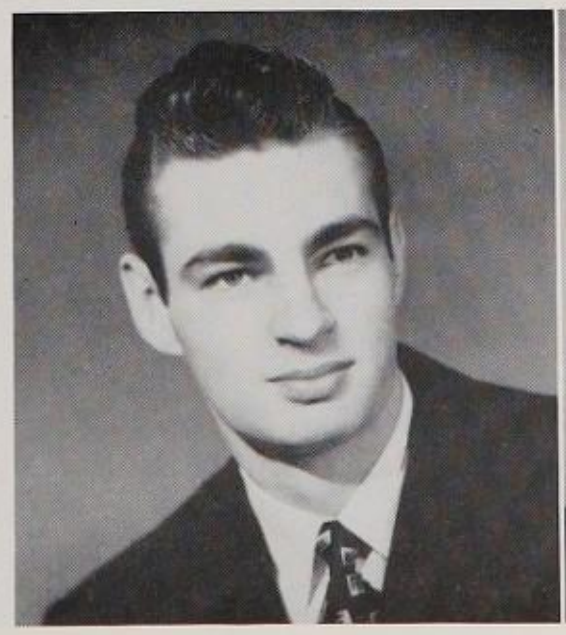
Under President Dean O'Brien the organization started out with a memorable assembly to prove itself worthy of its name. In February Dave Phelps led wearers of the Maltese Cross to conquer the campus with their glorious feats.

In April the Knights squired their ladies to the Riviera Country Club, where all were welcomed at the second annual "Orchid Dance." During the spring the men in black and white refereed grammar school baseball and track events, helping to narrow the breach between young "pages" and glorious Knighthood.

Helping inaugurate the Alpha-Knight Discussion Panels, the male section also joined their female counterparts in a new tradition. No longer did the sound of tramping feet climbing the steps to Sponsor William "Doc" Morrison's den of chemical mysteries echo through the English patio on Wednesday noons. Instead the Knights switched their round-table discussions to Tuesday, also Alpha day.



DEAN O'BRIEN
Winter President



DAVE PHELPS
Summer President

ADEL-PHIANS

TOP ROW: Verna Billard, June Ferrer, Barbara Mason, Donafred Woehner, Kathy Schumacher, Jane Elliott. SECOND ROW: Judy Nelson, Virginia Berger, Evelyn Hill, Laura Richardson, Sarah Buffinger. THIRD ROW: Virginia Schafer, Charlene Waldman, Susan Talley, Fern Victor, Loretta Harris, Nancy Wolvin, Maxine Kessler, Mrs. Cora Stephenson. FOURTH ROW: Susan Long, Marilyn Marshek, April Hathcock, Vicki Shuken, Arline Verity, Sally Beckwith, Nancy Schneider, Pat Wolcott, Cynthia Mauzey. BOTTOM ROW: Betty Jean Belger, Peggy Albin, Maxine Karpman, Lynda Mitchell, Rita Kauffman, Sallie Hamiel, Judy Ash, Judy Rude, Sally King, Selma Margaretten, Kitchy Williams, Hale Gabrielson.

Stepping before the footlights, the Adelphians, lower grade girls' honor society, staged the finale to a successful season of philanthropic service. Major productions were capably directed by Presidents Connie Weintraub and June Ferrer.

With a cast of 63, the girls contributed to the welfare of the hospitalized veterans in this area and presented a star performance for the benefit of the Red Cross. Proceeds of the Valentine dance purchased library trucks to be used in the wards at Sawtelle Hospital.

A round of applause deservingly goes to Mrs. Cora Stephenson, sponsor and organizer of the group.

TOP ROW: Betsey Warwick, Connie Weintraub, Theresia Long, Maxine Newman. SECOND ROW: Lola Sherman, Carol French, Lynn Awan, Joneen Tettemer, Billie Monsen, Carolyn Clark. THIRD ROW: Frances Lichter, Ingrid Johansson, Carol Conner, Shirley Shakley, Carole Wayne, Marilyn Willey. BOTTOM ROW: Joyce Diller, Laurie Sturges, Jeanne Curry, Margie Feinberg, Sue Rosenfelder.

ABSENT MEMBERS: Sandra Brooks, Carol Goldstone, Helen Ziegler.

OFFICERS: Connie Weintraub, June Ferrer, Presidents; Theresia Long, Verna Billard, Vice-Presidents; Margie Feinberg, Marilyn Marshek, Secretaries; Frances Lichter, Rita Kauffman, Treasurers; Jeanne Curry, Hale Gabrielson, Historians.

SQUIRES

TOP ROW: Fred Brown, Dwight Peterson, Dick Mallek, Gil Allen, Dick Ackerman. SECOND ROW: Don Rowson, Art Stauffer, Bob Hoyt, Buzz Jewett, Don Nelson, Mike Sullivan, Eric Wittenberg. THIRD ROW: Dick Romonek, Don Greenblatt, John Sill, Jim Morrow, Don Wolf, Don Reznick, Steve Horrell, Jack Murray. BOTTOM ROW: John Northcutt, Phil Backer, Gene Abrams, Bob Karp, Doug Pruessing, Chuck Tirman, Mark Goldberg, Daryl Snyder.

OFFICERS: Art Stauffer, President; Steve Horrell, Vice-President; Dwight Peterson, Secretary-Treasurer.

A quick glance around any part of Beverly's campus will disclose at least one Squire working in some way to improve it.

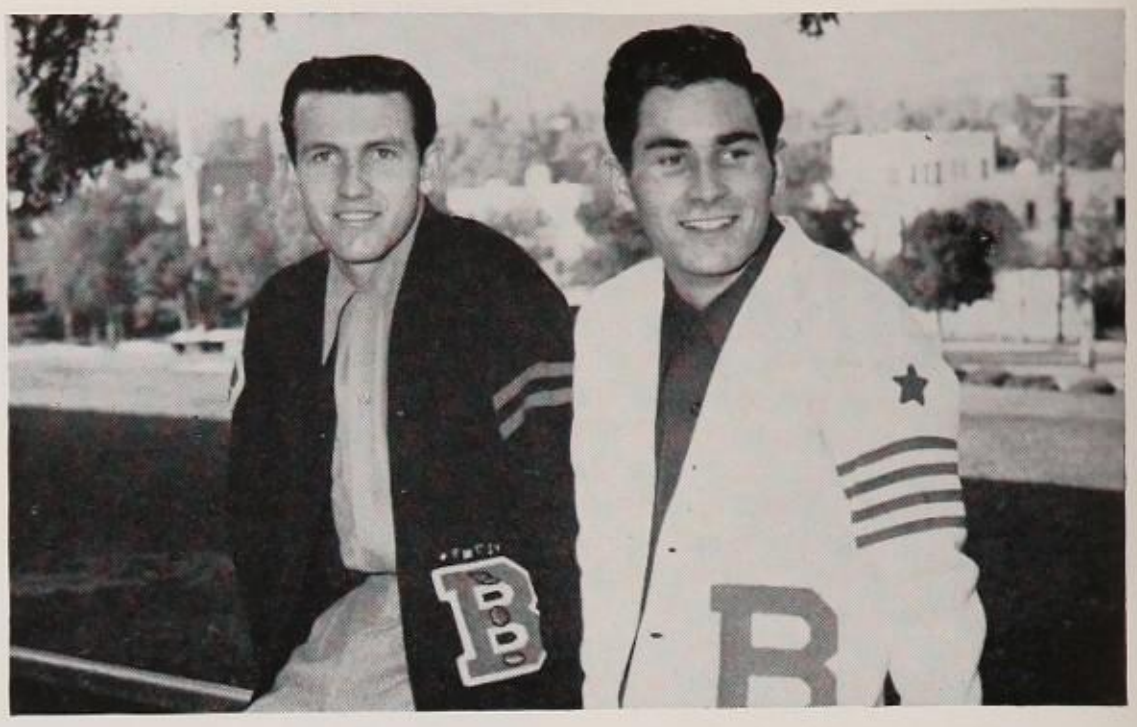
This energetic group of boys, led by the ruling hands of Presidents Art Stauffer and Mike Glick and Sponsor John H. French, continually performed services for the school.

Two services achieved by this organization are traditional. The first, that of serving as hall guards, involves the time-consuming task of patrolling the halls during noon to prevent any Norman from stepping foot out-of-bounds. The second requires club members to lower the flag after school each day.

During the football season the boys in blue and white performed in the roles of ticket-takers. Stationed at the gates, they checked student body cards held out by game-bound Normans.

"Nuclear fission" scored a direct hit at the Rancho Club House in March, when the group presented its dance, "Squires' Western Atomic Kick," featuring the barn-dance melodies of Tiny Dobbins and his band.

TOP ROW: Tony Landau, Mike Cahill, Tony Nesburn, Jack Lauts, Dick Langendorf, Bob Sloan, Ronnie Knox. SECOND ROW: Dick Goldsmith, Walt Dougher, Joe Blatchford, Jay Gruner, Dick Blain, Dick Chamberlain. THIRD ROW: Steve Gottlieb, Alan Ryskind, Wesley Kajiwara, Bob Allen, Don Tinsley, Arden Brame. BOTTOM ROW: Bill Epler, Steve Platt, Laurie Glass, Pierre Mornell, Dave Whorf, Mike Glick, Malcolm Hughes, Bill Ruggles.



NORMAN LETTERMEN officers, representing their respective cabinets, are Chuck Murray, winter semester secretary, and Dick Donaldson, summer president.

NORMAN LETTERMAN

Brawn as well as brains was the boast of this year's Norman Lettermen, famed throughout the halls of Normandy for their athletic prowess as well as for their sparkling campus productions.

Directed in the fall semester by Don "Mac" McDaniel, the Lettermen were posted on guard duty during the football season at the gates leading onto Herried Field.

Spotlighting Don's reign was the successful "Sports Night," an evening that featured exhibitions in fencing, gymnastics, and diving, and starred athletes from surrounding Southern California campuses. Eddie Willumson's Trio provided music for the dance that followed the sports program.

Dynamic Dick Donaldson, who was chieftain of the Lettermen Club in the spring semester, helped organize and produce one of the best dances of the season. Presented in the Swim Gym, the dance had as its theme for the night of fun a "Firehouse." The title was well-chosen, for the Lettermen surprised their guests by having the famous Firehouse Five Plus Two on hand to kindle a flame under their dancing feet.

TOP ROW: Ronnie Chez, Eric Wittenberg, Dean O'Brien, Rod Wilger, Jay Briggs, Marty Clark. SECOND ROW: Dave Schmidt, Bill Promisel, Don McDaniel, Dwight Peterson, Bill Amass, Chuck Liggitt. THIRD ROW: Marv Dunn, Mike Glick, Chuck Murray, Bob Hoyt, Phil Backer, Dick Balos, Ronnie Altarac. BOTTOM ROW: Dick Donaldson, Art Stauffer, George Crosby, Jim Tinsman, Don Greenblatt, Ted Saltzman.

ABSENT MEMBERS: John Mann and Fred Palmieri.

OFFICERS: Don McDaniel, Dick Donaldson, Presidents; Dick Donaldson, Bill Amass, Vice-Presidents; George Crosby, Chuck Murray, Secretary-Treasurers.

MAKING preparations for their annual breakfast are Biblion members, standing left to right, Carolyn Clark, Howard Rubin, Paul Rudnick, and Diane Boyce. Seated, left to right, are Susan Long, Frances Lichter, Ruth Bressi, Theresia Long, Carol French, Sally King, Ann Martin, and Connie Weintraub.

BIBLIONS

Keeping in mind that "there is no frigate like a book," members of one of Beverly's most active service organizations, the Biblions, served the library and the student body throughout the year.

Under the energetic sponsorship of Miss Hazel Vaughan, this hard-working group of Normans continued the sale of "cake for CARE." In April they also re-initiated the sale of the famous pre-war popcorn balls.

Under Presidents Dick Pauley and Fred Brown the Biblions did a fine job of "keeping house" in the library. They put the books neatly in place on the shelves, helped lost Normans find their way about, and put their mark of distinction on every book that was checked out. The group also sponsored the Lexians, a club for aspiring Biblions.

Crawling out of the pages of print occasionally, the bookworms enjoyed quite a few social events. These included the "Get-Acquainted Barbecue," a supper where box concoctions cooked by the girls were auctioned off to raise funds for the Red Cross, the semi-annual inaugural teas, and a breakfast, which introduced candidates to the members.

TOP ROW: Don Nelson, Dick Pauley, Stan Shake, Fred Brown, Don Rowson, Steve Horrell, Don Reznick. SECOND ROW: Daryl Snyder, Buzz Jewett, Carolyn Clarke, Diane Boyce, Paul Rudnick, Eric Wittenberg. THIRD ROW: Art Stauffer, Barbara Mason, Carol French, Theresia Long, Dick Donaldson, Bill Saxton, Phil Backer. FOURH ROW: Marilyn Willey, Sally King, Frances Lichter, Beverly Grant, Cynthia Knecht, Mary Anderson, Connie Weintraub. BOTTOM ROW: Billy Epler, Susan Long, Laurie Sturges, Ruth Bressi, Ann Martin, Howard Rubin.

ABSENT MEMBER: Mike Glick.

OFFICERS: Dick Pauley, Fred Brown, Presidents; Stan Shake, Ruth Bressi, Vice-Presidents; Mary Anderson, Theresia Long, Secretaries; Eric Wittenberg, Treasurer; Ruth Bressi, Art Stauffer, Laurie Sturges, Daryl Snyder, Social Chairmen.

PALLA-DIANS

TOP ROW: Frank Rowley, Ernest Dernberg, Don McDaniel, Erwin Rosen, Ronald Chez, Vic Rosen, Dick Hexter, Gene Abrams, Paul Rudnick, Daryl Snyder, Art Stauffer. SECOND ROW: Vic Friedman, Henry Moore, George Frakes, Alan Feinberg, Anne Elliott, Ruth Glesby, Harriett Bauman, Bobbe Anne Eiche, Patricia Alt, Carol Tollstedt, Gloria Kopman, Richard Morrill, Sandy Goldberg. THIRD ROW: Dick French, Bob Smith, Don Krasne, Ivan Meitus. Lola Sherman, Barbara Blatt, Beverly Grant, Priscilla Bowman, Florence Meriwether, Carol Johanson, Pat Abrams, Carolyn Clark, Sarane Waldman. FOURTH ROW: Ann Martin, Beth Sieroty, Barbara Pickus, Sally Steinmetz, Jan Frankel, Rosa Lelie, Barbara Noble, Marilyn Wertheimer, Marilyn Willey, Joyce Hupp, Shirle Sperling. BOTTOM ROW: Lynn Vale, Mimi Lager, Debby Williams, Claire Segal, Idelle Feinberg, Jeanne Curry, Marcia Carter, Carole Weinstein, Barbara Rosenthal, Susan Talley, Gloria Simon.

OFFICERS: Ronald Chez, Anne Elliott, Presidents; Pat Alt, Carolyn Clark, Vice-Presidents; Marcia Carter, Evelyn Hill, Secretaries; Lynn Vale, Jane Elliott, Treasurers.

Providing the brains behind the brawn, the Palladian organization honored all Normans who achieved an A-grade average. Necessary for membership were ten points, determined on the basis of an A being three points and a B, one point.

Major achievement was presidency of the Eleventh District of the California Scholastic Federation. In January six Palladian representatives—Pat Abrams, Carolyn Clark, Anne and Jane Elliott, Bob Street, and Fern Victor—attended the district meeting, at which Pat was elected president of the entire district.

TOP ROW: Peter Blue, Bill Walker, Sanford Ragins, Dick Langendorf, Tony Nesburn, Tony Landau, Bob Street, John Erman, Peter Blum, Sigmund Porter. SECOND ROW: Sarah Landahl, Jane Elliott, Charlotte Carver, Harold Krause, Bill Saxton, Sue Kauffman, Orin O'Brien, Melvin Lebe, Dee Good, David Raskin. THIRD ROW: Barbara Watson, Pauline Porter, Judy Nelson, Virginia Schafer, Pat Ganulin, Marilyn Marshek, Sally Beckwith, Susan Long, George Batievsky, Andre Rosowsky. FOURTH ROW: Tony Nast, Selma Margaretten, Susan Albaum, Judy Chase, Diane Fisher, Claire Milberg, Evelyn Hill, Barbara Goldstone, Don Moline, Jon Rose. BOTTOM ROW: Vicki Shuken, Fern Victor, Joan Goodrich, Marlene Kirsh, Judy Rude, Rhoda Veiner, Arline Anderson, John Wise.

ABSENT MEMBERS: Janet Berger, Dick Blaine, Joe Blatchford, Gordon Clarke, Loretta Harris, Evelyn Hill, Barbara Mason, Jim Meriwether, Mary Noe, Ina Nuell, Viki Selditch, Elizabeth Shore, Irma Weinberg, Helen Ziegler.

PALLA-DIANS

QUILL and SCROLL

TOP ROW: Sarane Waldman, Gayle Schlanger, Joan Robinson, Joel Goldman. BOTTOM ROW: Joel Rapp, Peter Kane, Carol Johanson, Mary Anderson, Bobbe Anne Eiche, Mr. Don Davies.

ABSENT MEMBERS: Dick Balos, Ruth Giesby, Barbara Levine, Marcia Nason, Barbara Noble, Ina Nuell, Shirle Sperling, Carol Tollstedt.

OFFICERS: Mary Anderson, President; Gayle Schlanger, Vice-President; Joan Robinson, Secretary-Treasurer.

QUILL and SCROLL

Receiving "pulitzers" for outstanding work in the field of journalism, 15 talented penmen were honored with membership in Quill and Scroll, national journalistic honor society. Joel Rapp and Sarane Waldman were the organization's only players at the beginning of the season.

Major role of Quill and Scroll was the direction of the "30" Club, an organization for enthusiastic lower grade writers. Climaxing the semester's activities, the "30" Club cast arranged a page in the HIGHLIGHTS.

LEKTOS

LEKTOS

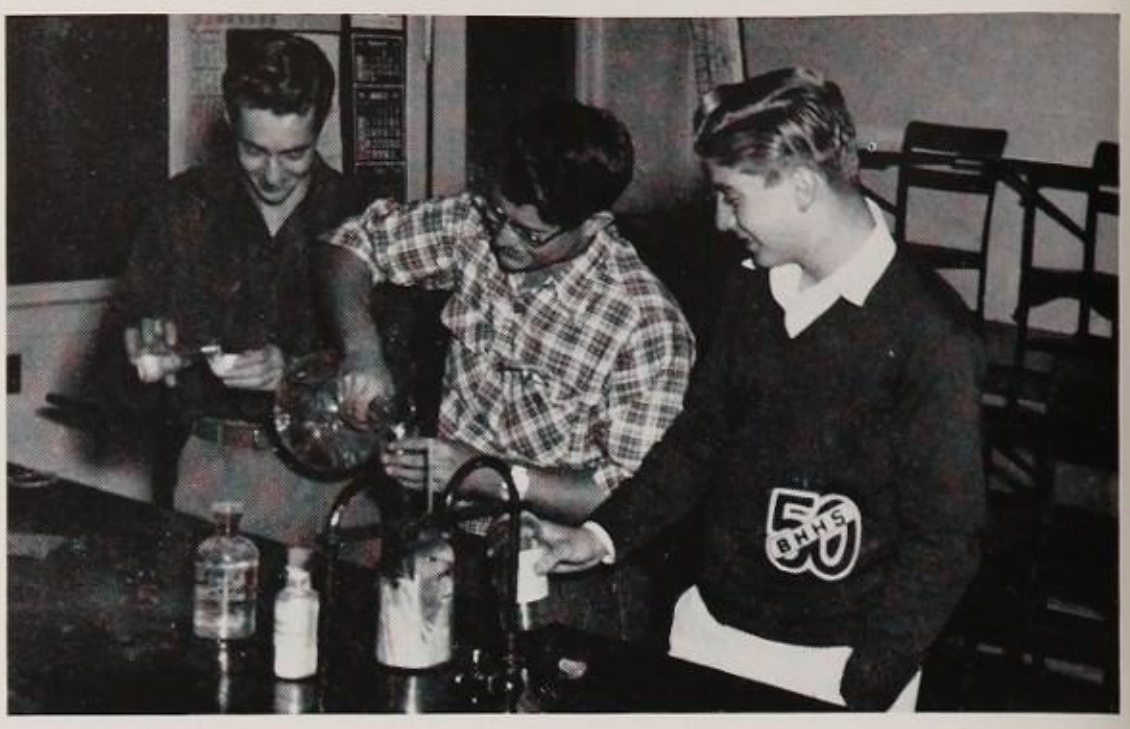
Masterminds from every school department were gathered together in the Lektos scene, where high hopes for the future played dominant roles.

Members were selected on the basis of one from every two hundred students in each department, with the faculty making final casting choices. Miss Iva Frances Hurd sponsored the group, assisted by Jay Briggs and Chuck Scott, presidents for the first and second semesters respectively.

TOP ROW: Brooks Cowgill, Dick Hexter, Ronald Chez, Vic Rosen, Don McDaniel, Jay Briggs, Frank Rowley. SECOND ROW: Ivan Meitus, Bob Smith, Henry Moore, Vic Friedman, Archie Sharp, Art Stauffer, Chuck Scott. THIRD ROW: Joel Goldman, Joyce Hupp, Anne Elliott, Bobbe Anne Eiche, Patricia Alt, Lynn Awan, Sarane Waldman. BOTTOM ROW: Mimi Lager, Marcia Carter, Pat Abrams, Marilyn Wertheimer, Rosalie Cohen, Judy Theodore.

ABSENT MEMBERS: Gordon Clarke, Beverly Grant, Joan Gruenberg, Carol Johanson, Mary Noe, Johnny Mann, Gloria Simon, Tom Tannenbaum.

OFFICERS: Jay Briggs, Chuck Scott, Presidents; Ronald Chez, Art Stauffer, Vice-Presidents; Sanrane Waldman, Mimi Lager, Secretary-Treasurers; Mimi Lager, Bobbe Anne Eiche, Historians.



FUTURE SCIENTISTS and Alchemist officers are, left to right, Chuck Scott, summer semester secretary-treasurer; Bob Smith, winter secretary-treasurer and summer president, and Vic Friedman, winter president.

ALCHEMISTS

Proving that enjoyment and education mix, the Alchemists, Normandy's honorary scientific organization, participated in an eventful season.

Staging performances before an enthusiastic audience—the students of the four Beverly Hills elementary schools—the scientists presented demonstrations of chemical experiments. Simple explanations by the chemists clarified the appearance of electrical flashes passing through human bodies, vacuum pumps, crushing bottles, and the production of cold light.

Dr. Willard Geer, professor at U.S.C., explained the fundamentals of color television at the annual spring assembly. Ultra-violet lights, television tubes, phosphorescent material, and colored slides were used to illustrate the lecture.

Alchemist activities have been under the direction of Mr. Norman Fjeldsted, club sponsor. Vic Friedman and Bob Smith served as capable presidents. Bob filled the post of secretary-treasurer during the first semester, and Chuck Scott, the second.

TOP ROW: Brooks Cowgill, Erwin Rosen, Vic Rosen, Dick Hexter, Daryl Snyder. SECOND ROW: George Frakes, Ronald Chez, Bob Serf, Martin Roe, Vic Friedman. THIRD ROW: Chuck Scott, Bob Smith, Ira Riskin, Francis Semere, Moses Lerner. BOTTOM ROW: John Rosati, Anne Elliott, Carol Carewe, Sarane Waldman, Pierre Mahieux.

ABSENT MEMBER: Gordon Clarke.

OFFICERS: Vic Friedman, Bob Smith, Presidents; Bob Smith, Chuck Scott, Secretary-Treasurers.

DISCUSSING plans for their next A.U.A. meeting are, left to right, Tommy Johnson, historian (first semester); Archie Sharp, president; Evelyn Hill, historian (second semester); Audrey Bach, secretary (second semester); Mrs. Mary Jo Koosman; Mrs. Lucille Robert, and Debby Williams, vice-president (first semester).

A. U. A.

Drawing attention to the art department, the A.U.A., honorary art society, brought down the curtain on its second season at Beverly.

Living up to the name of "Art-Understanding-Ability," these players, who were selected for membership on the basis of their outstanding interest in the field of art, were led in their activities by President Archie Sharp, who instilled a remarkable interest in the group's program.

In December members picked up their palettes and brushes and designed and sold attractive Christmas seals and tags. Throughout the year the student "artists" visited local art galleries, and in April the group sponsored an exhibit in the library which featured self-portraits of faculty members. Mrs. Mary Jo Koosman and Mrs. Lucille Robert served as faculty advisers.

TOP ROW: Mrs. Lucille Robert, Bill Houser, Dick Chamberlain, Tommy Johnson, Norman Russell, Archie Sharp, Gerry Bachrack. SECOND ROW: Sandra Shelley, Gloria Hughes, Ann Tobey, Susan Randall, Shirley Wood, Florence Meriwether, Mrs. Mary Jo Koosman. THIRD ROW: Marcia Nason, Debby Williams, Ann Westmore, Joan Jacobs, Evelyn Hill, Faye Nichelson, Rosalind Prager, Sarane Waldman. BOTTOM ROW: Elaine Lehrman, Dona Wessels, Joan Goodrich, Estelle Emerson, Audrey Bach, Idelle Feinberg, Bonnie Byrnes, Marlene Sudmin.

ABSENT MEMBER: Nathalie Adler.

OFFICERS: Archie Sharp, President· Debby Williams, Bonnie Byrnes, Vice-Presidents; Sandra Shelley, Audrey Bach, Secretaries; Idelle Feinberg, Nathalie Adler, Treasurers; Tommy Johnson, Evelyn Hill, Historians.

TOP ROW: Jerry Goldstein, Bradford Schurz, George Romig, David Blum, Don Vallance, Don Rowson, Bernie Shapiro, Bill Houser, Basil Clyman. SECOND ROW: Peter Blue, Tony Anderson, Bill Saxton, Morgan Lee, Andre Rosowsky, Paul Turner, Jim Donnerstag, Bob Rogaff. THIRD ROW: Bob Perkins, Joey Moses, Maxine Newman, Arlene Breuer, Connie Longhurst, Pam Powell, Shirley Nelson, Mary Ann Huberty, Harriet Cutler. FOURTH ROW: Marlene Sudmin, Florence Newmark, Catherine Durst, Diane Barton, Barbara Sherman, Bernee Wager, Selma Margaretten, Marjorie Klain, Lola Sherman. BOTTOM ROW: Ellen Soss, Maxine Karpman, Barbara Crost, Danny Mantchik, Audrey Bach, Shirley Davis, Regina Dunner, Marilyn Jacobson.

OFFICERS: Ivan Meitus, George Romig, Presidents; George Romig, Basil Clyman, Vice-Presidents; Lola Sherman, Marilyn Jacobson, Secretaries; Shirley Davis, Lola Sherman, Treasurers.

INTERNATIONAL STATESMEN

Alert citizens of tomorrow are today's members of the International Statesmen. Mr. William C. Quandt, faculty sponsor of the club, has greatly helped Presidents Ivan Meitus and George Romig to create and produce an active and appealing program for the past year.

Every other Wednesday at 3:30 those students who were interested in social studies and current events held meetings. Featured at these bi-monthly sessions were panel discussions dealing with highly controversial and intriguing subjects. Motion pictures concerning current affairs and world problems were also shown.

One of the most important events which the club sponsored was the annual Americanism Essay Contest, which was held to promote interest in "Our American Heritage."

TOP ROW: Neale Franson, Dick Huberty, Erwin Rosen, Dick Hexter, Frank Rowley, Tom Johnson, Lee Weston, Hartley Kern, Don Rowson, Ed Bernstein, Don Nordstrom, Dick Ross, Dick Orgell, Burton Boudinot. SECOND ROW: Chuck Heyler, Brooks Cowgill, Oliver Conway, Alan Feinberg, Bob Smith, Suebelle Schlossman, Joyce Eiler, Sheila Ginsberg, Carolyn Clark, Simone Parsont, Anne Elliott, Gwen Pederson, Don Baer, Paul Rudnick, Jordan Rice. THIRD ROW: Marty Clark, Bill Promisel, Sefton Solomon, Mike Cahill, Bob Perkins, Ronnie Wein, Chuck Williams, Sheila Gurvitz, Marilyn Willey, Jannette Blaine, Mal Grant, Tony Anderson, George Crosby. FOURTH ROW: King Nicholson, George Frakes, Luann Cosgrave, Carol French, Hale Gabrielson, Theresia Long, Rosa Lelie, Coleen Page, Kitchy Williams, Gloria Simon, Sandra Evans, Barbara Pickus, Ed Kahn. BOTTOM ROW: Debby Ephriam, Susan Talley, Claire Segal, Margie Feinberg, Jane Hymson, Nancy Snyder, Elaine Meitus, Marcia Mayers, Peggy Albin, Ruth Bressi, Howard Rubin.

TOP ROW: Walton Dougher, Dick Pauley, Sue Hall, Barbara Reed, Gwen Pederson, Maurice Reznick, Eddie Lerner. SECOND ROW: Hartley Kern, Shirle Sperling, Sue Lapkoff, Ruth Lazarus, Marilyn Livermore, Rosemary Edelman, Jack Lauts. BOTTOM ROW: Priscilla Bowman, Lisette Sandatch, Sara Lee Gross, Rosa Lelie, Joan Rothstein.

OFFICERS: Ed Sewell, President; Donna Gershon, Vice-President; Jeanne Curry, Secretary; Annabel Gilbert, Treasurer.

COMMERCIAL CLUB

Taking on supporting as well as starring parts, members of the Commercial Club pursued many worthwhile activities under the direction of Mrs. Pauline Garnella and Mr. Dennie Peterson.

During Girls' Week the club, sponsored by the Beverly Hills Business and Professional Women's Club, placed girls from Normandy in Beverly Hills offices for one day.

The spotlight shone on the group as they sponsored the Vocational Conference. President Ed Sewell, Lois Lyman, and Marilyn Wertheimer organized this annual event.

TOP ROW: Don Crowell, Bill Walker, Don Factor, Mort Caplan, Ed Kahn. SECOND ROW: Dave Ager, Mike Glick, Tony Lebecki, Travis Reed, Jay Briggs, Jack Sidney, Ronald Marinoff, Dick Blaine, Leonard Krueger, Noel Carpenter, Suebelle Schlossman, Richard Antin, Mort Gerson, Cynthia Mauzey, Pat Wolcott, Millicent Block, Jordan Rice, Joyce Bucksten, Faye Nichelson, Lorraine Fisher, Jim Levinson. THIRD ROW: Sanford Ragins, Larry Sloto, Bill Sawelson, Bill Goldfarb, Ronnie Cannon, Larry Ross, Paul Olson, Sarah Buffinger, Ann Hanson, Nancy Wolvin, Sarah Landahl, Howard Schreiber, Adair Leff, Beverly Beerman, Angela Caso, Carol Phillips, Barbara Mason, Sally Beckwith, Rowland Perkins. FOURTH ROW: Ken Snyder, Harold Krause, Gary Pindler, Pat Feldman, Phyllis Robbins, John Freeman, Mary Tobin, Donna Gershon, Lenore Bernstein, Ruth Meyers, Ingrid Johansson, Carole Kaufman, Betty Okamoto, Joyce Hartfield, Sally King, Sondra Press, Nancy Janis, Connie Schuster, Sheila Ginsberg, Barbara Rissman, Gary Lande. FIFTH ROW: John Laye, Mary Waldsmith, Susie Doree, Pat Broderick, Gloria Greene, Annabel Gilbert, Marilyn Wertheimer, Susie Randall, Pam Powell, Debby Ephraim, Marilyn Miller, Lynn Sussman, Audrey Ganulin, Barbara Sullivan, Loreen Rappaport, Marilyn Marshek, Barbara Gardner, Ronnie Carr. BOTTOM ROW: Gertrude Kastor, Jim Ganulin, Loretta Isaacs, Jackie Spector, Tom Cannan, Don Alschuler, Bill Compter, Idelle Feinberg, Jeanne Curry, Nancy Schneider, Noreen Rabinovitch, Arline Kabrin, Betty Jean Belger, Lorraine Shahan, Joan Liker, Lampert Levy.

THES-PIANS

TOP ROW: Frank Rowley, Barry Greenberg, Hartley Kern, Erwin Rosen, Hobart Ross, Ted Shapiro. SECOND ROW: Dick Romonek, Peter Kane, Bernard Shapiro, Archie Sharp. THIRD ROW: Verna Douglas, Lola Sherman, Maxine Newman, Ilona Brady, Betsey Warwick. FOURTH ROW: Sally Steinmetz, Julie Hall, Pam Powell, Florence Newmark, Lynn Awan. BOTTOM ROW: Laurie Sturges, Marlene Sudmin, Maxine Karpman, Judy Theodore.

ABSENT MEMBER: Nathalie Adler.

OFFICERS: Dick Romonek, President; Ilona Brady, Vice-President; Betsey Warwick, Secretary; Archie Sharp, Treasurer.

THESPIANS

Again this year seasoned troupers of Beverly's stage-life were rewarded with membership in the honorary drama society, the Thespians. Requirements for admission included one hundred hours of credited theater work and a C average .

Topping off the year's activities was the annual Thespian banquet in May. Stars of the events were small "oscars," which were presented to real stars of the past year's shows.

DRAMA WORKSHOP

Aspiring actors of the Drama Workshop had an eventful season this year.

Under the direction of President Ted Shapiro, the cast presented several one-act plays in Room 300. Among the series of productions were "The Six Wives of Henry the Eighth," directed by Maxine Newman; "Overtones," featuring Lynn Awan, Jan Crafts, Connie Longhurst, and Pam Powell; and "Fumed Oak," produced by Verna Douglas.

TOP ROW: Dick Romonek, Barry Greenberg, Hobart Ross, Bernard Shapiro, Erwin Rosen, John Erman, Fred Milstein, Archie Sharp. SECOND ROW: Morgan Lee, Rosalind Prager, Janice Chez, Joan Longstreet, Richard Olson, Michele Jean Fox, Orin O'Brien, Maxine Newman, Virginia Loew. THIRD ROW: Verna Douglas, Wendy Tripp, Betsey Warwick, Lynn Awan, Anne Elliott, Carol Connor, Ilona Brady, Arlene Breuer, Liana Colquitt. FOURTH ROW: Judy Theodore, Florence Newmark, Lola Sherman, Pam Powell, Connie Longhurst, Julie Hall, Fern Victor, Sandi Conant. BOTTOM ROW: Billy Carpenter, Marlene Sudmin, Sally Steinmetz, Maxine Karpman, Marlene Kirch, Rusty Silverstein, Nancy Beswick.

ABSENT MEMBERS: Beverly Cooper, Amy Goldman, Gayle Hansel, Hartley Kern, Darlene Morgan, Sylvia Salloway, Ted Shapiro, Ann Sherman, Beverly Stein, Carole Weinstein.

OFFICERS: Ted Shapiro, President; Florence Newmark, Vice-President; Judy Theodore, Secretary; Maxine Newman, Treasurer.

DRAMA WORK-SHOP

MUSIC MAKERS

TOP ROW: Frank Rowley, Victor Rosen, John Hyde, Bill Love, Jimmy Bay, Jim Robbins. SECOND ROW: Ronnie Rose, Richard Morrill, Ann Mason, Danny Jenkins, Maxine Kessler, Carolyn Clark, Pat Alt, Carol Goshaw, Gary Pindler. THIRD ROW: Susan Talley, Mary Nelson, Evelyn Hill, Carol Franklin, Sally Beckwith, Marilyn Marshek, Howard Rubin. FOURTH ROW: Jordan Colburn, Catherine Durst, Barbara Blatt, Joy Bucksten, Susan Long, Ruth Meyers. BOTTOM ROW: Joan Hartley, Gayle Schlanger, Virginia Loew, Gloria Simon, Irene Rabinowitsh, Anne Taggart.

ABSENT MEMBERS: Phil Leland, Ed Sewell, Archie Sharp.

OFFICERS: Pat Alt, President; Joan Gruenburg, Vice-President; Carolyn Clark, Secretary-Treasurer.

MUSIC MAKERS

"All I want is music, music, music" was the by-word of the well-known Music Makers, honorary music club.

It was hard to tell who was most energetic in the guidance of the club's musical achievements —Presidents Pat Alt, or Frank Rowley, or Sponsor George W. Wright.

Music flooded the auditorium many a noontime. Anything from Felix Mendelssohn to Freddy Martin could be heard, proving that members enjoyed any kind of music—as long as it was really good.

GREEK CLUB

Playing in minor but stirring roles on Beverly's stage were the performers of the Greek Club.

Under the able sponsorship of Mrs. Cora Stephenson, the members projected many worthwhile activities, biggest production of the year being the support of a Hollywood orphanage.

President Carol Johanson directed the group in the selling of candied apples. Profits from these sales and a successful carnival concession enabled the "Greeks" to donate gifts to several health centers in Greece and to send CARE packages overseas.

TOP ROW: Pat Wolcott, Sally Beckwith, Billie Monsen, Sarah Buffinger, Hale Gabrielson, Susan Talley, Mrs. Cora Stephenson. SECOND ROW: Kathy Schumacher, Arline Schwartz, Margot McAuliffe, April Hathcock, Colleen Page, Carol Johanson. BOTTOM ROW: Kitchy Williams, Peggy Albin, Claire Milberg, Shirley Davis, Marcia Mayers, Regina Dunner.

ABSENT MEMBERS: Patricia Alt, Rozanne Delman, Donafred Woehner.

OFFICERS: Carol Johanson, President; Sally Beckwith, Vice-President; Kathy Schumacher, Secretary; Peggy Albin, Treasurer; Hale Gabrielson, Greek War Relief Chairman; Colleen Page, Red Cross Chairman.

GREEK CLUB

TOP ROW: Sharon Joseph, Sefton Solomon, John Erman, Ernie Dernberg, Fred Milstein, Paul Rudnick, Dick Ackerman, Alec Chapro, Kenny Tanney, Orin O'Brien. SECOND ROW: Pat Blum, Jan Blum, Wendy Tripp, Diane Boyce, Sue Hall, Harriett Bauman, Lola Sherman, Margot McAuliffe, Billie Pratt, Michele Jean Fox. THIRD ROW: Sharon Green, Ina Nuell, Ann Martin, Carolyn Press, Marilyn Livermore, Florence Meriwether, Charlene Waldman, Barbara Fisher, Ellen Morris. FOURTH ROW: Hale Gabrielson, Billy Compter, Pat Ganulin, Arlene Cooper, Barbara Goldstone, Sally Rosenberg, Diane Koenig, Lois Friedland, Arlene Schwartz. BOTTOM ROW: Herbert Newman, Maxine Karpman, Sharon Simms, Eileen Botwick, Vera Imbach, Myra Kates, Claire Milberg, Margie Nast, Carl Trebler.

OFFICERS: Victor Friedman, President; Danielle Mantchik, Phil Gay, Vice-Presidents; Judy Rude, Secretary; Ellen Morris, Treasurer; Howard Rubin, Sergeant-at-Arms.

L'ESPRIT DE FRANCE

From October to May this year's newly reorganized French Club, L'Esprit de France, produced a varied program for a season filled with activities.

Under the sponsorship of Miss Lida Clementi, the group presented two talent shows, which starred members of the club.

Charades performed in French, a community sing, and gifts from "Old Saint Nick" were the highlights of the club's annual Christmas party. During March the movie "Les Miserables" was shown, and in April the group joined the German Club to stage a picnic.

TOP ROW: Howard Rubin, Jane Rogers, Diane Jenkins, Cynthia Mauzey, Sheila Gurvitz, Ann Hecht, Victor Friedman. SECOND ROW: Sue Lapkoff, Ruth Lazarus, Sondra Press, Rosalind Prager, Beverly Stein, Mary Tobin. THIRD ROW: Joan Longstreet, Millicent Block, Carolyn Light, Teddy Morris, Nancy Wolvin, Connie Schuster, Marcia Salloway, Barbara Landau. FOURTH ROW: Barbara Lee, Marcia Mayers, Sondra Tobin, Loretta Isaacs, Rosemary Edelman, Joanne Chez, Suzanne Albaum, Darielle Mantchik. BOTTOM ROW: Sandi Conant, Vicki Shuken, Carolyn Wolfe, Judy Rude, Vivian Landau, Jean Brachman, Marilyn Lyon.

ABSENT MEMBERS: Beverly Baines, Florence Barnett, George Batievsky, Phil Burton, Judy Butterfield, Joe Cherry, Jewel Crouch, Sid Eder, Joe Eudemiller, Marcia Gelbart, Roberta Hill, Monica Itkin, Tommy Johnson, Dick Langendorf, Phil Leland, Marian Leon, Eddie Lerner, Carolyn Liff, Phil Loring, Janet McMillen, Micheline Mahieux, Pierre Mahieux, Sharon Meyers, Dennis Merenbach, Mickey Mirisch, Darlene Morgan, Jill Morris, Jack Murray, Selio Munoz, Faye Nuell, George Panossian, David Pascal, Marcellina Perry, Sylvin Perry, Beverly Philip, Howard Phillips, Jimmy Robbins, Buzz Rogers, Eileen Ross, Sylvia Salloway, Viki Selditch, Roberta Shuffer, Barbara Stuchen, Carole Taper, Connie Weintraub, Barbara Whaley, Jerry Williams, Greta Wolf, Jackie Wolfe, Carol Warmer, Belinda Wenland.

TOP ROW: Dirck Clark, Mike Glick, Jay Gruner, Noel Carpenter, Sandy Goldberg, Larry Tapper, David Henley, George Romig, George Helmkamp, Harris Waller, Jonathan Persoff. SECOND ROW: Ronnie Zumbrun, Morton Lattman, Ed Covey, Harriett Rand, Jane Laswell, Barbara Watson, Sally Beckwith, Jane Elliott, Kathy Schumacher, Charlotte Carver, Barbara Reed. THIRD ROW: Dick Goldsmith, Don Moline, John Wise, Carol Claypool, Joyce Boehm, Nancy Beswick, Jim Ganulin, Fred Schiller, Brian Rose, Howard Colf, Mike Lynch. FOURTH ROW: Stephen Gottlieb, Jack Schulman, Pat Barker, Marlene Kirch, Elaine Meitus, April Hathcock, Fern Victor, Sally King, Susan Long, Stephan Marcy. BOTTOM ROW: Evelyn Hill, Melvin Lebe, Morgan Lee, Bob Karp, Anne Elliott, Mike Serlin, Sara Landahl.

OFFICERS: Bob Karp, Pontifex Maximus; Anne Elliott, Buzzy Jewett, Consuls; Evelyn Hill, Scriba; Steve Horrell, Quaestor; Melvin Lebe, Morgan Lee, Mike Serlin, Al Rabalais, Praetors; Jimmy Bay, Susan Long, Aediles; Mike Cahill, Jay Gruner, Sara Landahl, Christopher Seiter, Lictors.

ABSENT MEMBERS: Jill Asher, Don Baer, Jimmy Bay, Joyce Bucksten, Gordon Clarke, Van Gillespie, Donna Gillman, Bill Hall, Bill Holzman, Carol Johanson, Joel Kane, Alan Kauffman, Dick Kirtland, Ted Landon, Dick Laurion, Ruth Magnell, Mary Noe, Fred Oppenheim, John Phillips, Al Rabalais, Travis Reed, Tom Rykoff, Bill Sawtelle, Max Schulman, Christopher Seiter, Roy Spile, David Tanzman, Sallie Tidmarsh.

S.P.Q.R.

Costumed in the togas of old Rome, S.P.Q.R. members held their annual banquet this spring, climaxing an eventful season. Entertainment was provided by Latin classes, which presented episodes from Roman literature.

Throughout the year these energetic players, under the leadership of Pontifex Maximus Bob Karp, have been sending packages and corresponding with the Van Der Pol family in Holland.

Activities are under the direction of Miss Frances Griffin, sponsor of the group.

TOP ROW: Jerry Dandoy, Jim Meriwether, Gary Lande, Bill Love, Steve Horrell, Vic Rosen, Lee Weston, Kenneth Tanney, Richard Grey, Tony Landau. SECOND ROW: Phil Backer, Joe Blatchford, Jack Lauts, Buzzy Jewett, Don McDaniel, Tony Anderson, Robert Perkins, Dick Morrill, Paul Turner. THIRD ROW: Julius Grollman, Broderick Zimmerman, Jimmy Gay, Mike Cahill, Don Tinsley, Stephen Platt, Rowland Perkins, Barbara Mason, Donafred Woehner, Evie Pattiz, Miss Frances Griffin. FOURTH ROW: Barry Gross, Ronald Wein, Frances Lichter, Shirley Shakley, Theresia Long, Lola Sherman, Virginia Berger, Colleen Page, Bill Saxton, John Antignas. BOTTOM ROW: Eddie Meltzer, Amy Goldman, Susan Talley, Margie Feinberg, Diane Barton, Audrey Ganulin, Peggy Albin, Michael Fenton.

LOS QUIJOTES

TOP ROW: Henry Brodkin, Gil Allen, Myles Wilder, Al Call, Fred Stern, Oliver Conway, Bill Promisel. SECOND ROW: Bob Hoyt, Joyce Hupp, Bobbe Anne Eiche, Carolyn Clark, Carol Goldstone, Mary Ann Huberty. THIRD ROW. Alan Mendel, Paul Korb, Gloria Greene, Marilyn Willey, Carol French, Rosalyn Specht, Lynn Awan, Mimi Lager. FOURTH ROW: Shirley Nelson, Sally Steinmetz, Doreen, Beebe, Bobbie Flam, Carole Wayne, Ruth Meyers. BOTTOM ROW: Ursula Feldberg, Laurie Sturges, Betsy Feldberg, Claire Segal, Jean Curry, Ingrid Johansson, Pat Huber.

ABSENT MEMBERS: Sandy Brooks, Joyce Diller, Enid Gottler, Mark Lamken, Nelly Martinez, Judy Theodore, Bernee Wager.

OFFICERS: Paul Korb, President; Laurie Sturges, Vice-President; Rosalyn Specht, Secretary; Bob Hoyt, Treasurer.

LOS QUIJOTES

On many Tuesday afternoons, strains of "buenos dias, señor" and "vengan aca" could be heard issuing forth from Room 290. They came from the Los Quijotes, the upper grade Spanish club sponsored by Señor Juan Padilla.

First, the members took a trip to Padua Hills, where they saw a Spanish play entitled "Las Pasadas." They also visited a Spanish movie and ate the traditional "meriendas," which are equivalent to chocolate sundaes.

LOS BUENOS VECINOS

Los Buenos Vecinos, sophomore Spanish club sponsored by Mr. Arthur Ramirez, tried to get acquainted with true-to-life Spanish activities this year. A Mexican supper, complete with enchaladas, Mexican bread, and Mexican chocolate, was held at the beginning of the semester. The food was cooked by Mrs. Ramirez, and the dishes were done by Mr. John French and Mrs. Romaine Pauley.

TOP ROW: Dick Ross, Bill Walker, Jim Goldwasser, Blake Reynolds, Dave Ager, Martin Roe, Bob Brown, Mr. Ramirez. SECOND ROW: Sanford Hellman, Sarah Buffinger, Pat Wolcott, Sandra Robbin, Lila Harris, Donafred Woehner, Harold Krause. THIRD ROW: Lola Sherman, Marilyn Marshek, Nancy Janis, Carol Conner. Jill Sidney, Joy Bowman, Carol Franklin. BOTTOM ROW: Lorraine Shahan, Judy Ash, Arlene Kabrin, Rita Kauffman, Joan Reisz, Joyce Diller, Phylis Frey.

OFFICERS: Carol Franklin, Richard Ross, Presidents; Dave Ager, Judy Ash, Vice-Presidents; Nancy Janis, Carol Franklin. Secretaries; Sanford Hellman, Bill Walker, Treasurers.

LOS BUENOS VECINOS

LOS ESPAÑO-LITOS

TOP ROW: Brad Schurz, Simone Alexander, Pauline Porter, Linda Behrstock, Sandy Mandel, Luann Cosgrave, Elaine Stacy, Mr. De Sanctis. SECOND ROW: Mike Leventhal, Judy Chase, Ruth Bressi, Judy Rosenberg, Pat Broderick. BOTTOM ROW: Diane Fischer, Carol Dowling, Julie Riefel, Margie Williams, Roberta Smithson, Floran Tannebaum

Even though the members represent the youngest Spaniards in the school, the Los Españolitos started at the beginning of the first semester with many activities. This club is open only to ninth grade students receiving recommended grades, a fact which gives the club the advantage of having a membership of only those students interested in Spanish. The faculty sponsor, Señor Francis De Sanctis, lent his enthusiasm to make an interesting year. The first party, held at Christmas time, featured a "Piñata" and took place in the authentic Spanish fashion.

In the early spring the club enjoyed a trip to the San Gabriel Mission. Here the group had a chance to study Spanish architecture and to view relics of the old Spanish households. The little Spaniards really went all out for the language. Only the mother tongue could be spoken during meetings.

Under the rule of Ruth Bressi, first semester president, and Judy Nelson, second semester president, the club had unlimited "Español" events. In May the members went to Olvera Street for the "Cinco de Mayo Fiesta," where they saw the gay Spanish costumes and dances that represent this festival.

TOP ROW: Bill Hooker, Mary Alice Bollenbacker, Sue Kauffman, Jonna Clark, Mickey Crost, Jackie Melvin, Tyler Gilman. SECOND ROW: Dick Olson, Judy Nelson, Dorothy Serlin, Virginia Schafer, Pat Patterson, Mr. De Sanctis. BOTTOM ROW: Maxine Weisstein, Judy Weisz, Rhoda Veiner, Marjorie Liff, Selma Margaretten.

OFFICERS: Ruth Bressi, Judy Nelson, Presidents; Jackie Melvin, Dick Olson, Vice-Presidents: Judy Weisz, Pauline Porter, Secretaries; Bill Hooker, Sandra Mandel, Treasurers.

LOS ESPAÑO-LITOS

GERMAN CLUB

TOP ROW: Doug Pruessing, Chuck Coleman, Chuck Tirman, Ernest Dernburg, Chuck Daniels, Steve Young, Don Vallance, Tony Nesburn. SECOND ROW: Elliot Wolf, Ira Riskin, Myron Peskin, Paul Selwyn, Herbert Katz, THIRD ROW: Mr. Eric Knauer, Randolph Bentler, Sigmund Porter, Barbara Levine, Pat Alt, Sanford Ragins, John Hyde, Peter Huck, FOURTH ROW: Elise Peschelt, Gita Ferber, Joneen Tettmer, Don Factor, Fred Feingold, John Sill, Dick Blaine, Peter Gaspar. BOTTOM ROW: Tom Anninger, Verna Douglas, Barbara Blatt, Ursula Feldberg, Betsy Feldberg, Helga Luther, Dick Chamberlain.

ABSENT MEMBERS: Bill Buffinger, Peter Cohn, Myra Colenberg, Joyce Eiler, Ruth Rosenfelder, Brad Schurz, Eddie White.

OFFICERS: Chuck Coleman, President; Chuck Tirman, Vice-President; Gita Ferber, Secretary; Betsy Feldberg, Treasurer.

GERMAN CLUB

Under the batons of Maestros Chuck Tirman and Chuck Coleman and Sponsor Eric Knauer, members of the German Club gathered alternately at members' homes and at school to stage rehearsals for future productions.

As they have done in previous years, club members spent two active semesters collecting and shipping clothing to Europe.

PRESS CLUB

Anyone interested in journalism, newspaper work, or the ridiculous antics that go along with HIGHLIGHTS' devotees naturally joins the Press Club. At the mid-year banquet President Joel Goldman presented cups for outstanding journalistic achievements, and a royal court was chosen to rule the assemblage. Ina Nuell succeeded Joel.

TOP ROW: Mr. Davies, Barry Greenberg, Sigmund Porter, Alan Call, Myles Wilder, Bob Matoff, Don Rowson, George Cotliar, Peter Kane, Howard Elzer, Ken Snyder. SECOND ROW: Bud Frankfort, Joyce Hupp, Carol French, Ruth Glesby, Carol Tollstedt, Barbara Levine, Carol Johanson, Bobbe Anne Eiche, Shirle Sperling, Tony Nesburn, Joel Goldman. THIRD ROW: Dick Romonek, Jay Kaplan, Carole Wayne, Shirley Shakley, Ann Martin, Shirley Nelson, Phyllis Simon, Ina Nuell, Phil Jaffe, Dick Balos. FOURTH ROW: Marcia Nason, Joan Robinson, Betsey Warwick, Fred Feingold, Florence Newmark, Mimi Lager, Marilyn Jacobson, Diane Miller, Sarane Waldman. BOTTOM ROW: Barbara Noble, Beth Sieroty, Marilyn Willey, Jane Hymson, Gayle Schlanger, Carole Weinstein, Pat Huber, Barbara Pickus, Mary Anderson, Walter Schuster.

OFFICERS: Joel Goldman, Ina Nuell, Presidents; Howard Elzer, Shirle Sperling, Vice-Presidents; Ruth Glesby, Carol Tollstedt, Secretaries; Mimi Lager, Carole Weinstein, Treasurers.

PRESS CLUB

HOME EC

TOP ROW: Joan Weiser, Jane Elliott, Joan Longstreet, Kay Boldman. SECOND ROW: Virginia Schafer, Barbara Lee, Judy Nelson, Sherry Rappaport, Carol Newmark, Carol Kraus. THIRD ROW: Colleen Page, Peggy Albin, Barbara Shields, Judy Chase, Marilyn Miller. BOTTOM ROW: Joyce Willey, Marilyn Lyon, Margie Greenberg, Judy Broomfield, Noreen Rabinovitch, Sue Horowits.

ABSENT MEMBERS: Simone Alexander, Beverly Cooper, Mickey Crost, Carolyn Liff, Sally Peterson.

OFFICERS: Sally Peterson, Jane Elliott, Presidents; Jane Elliott, Judy Broomfield, Vice-Presidents; Judy Broomfield, Virginia Schafer, Secretaries; Barbara Lee, Carol Newmark, Treasurers.

HOME EC

Tastefully setting the stage for an active season of home-life productions, the Home Economics Club, under attentive sponsorship of Mrs. Corrine Pyle, featured several dinner parties at members' homes to teach proper procedure as hostess and guest. At regular Wednesday meetings surprise scenes were provided by some of the Future Homemakers of America, who brought cake and other homemade pastries.

MANAGERS

In size, the Managers Club is one of the smallest at Beverly. In work it hits the top in accomplishments. This group, better known as the coaches' righthand men, spent days of hard work helping to organize and supervise athletics. Under the whip of President Mark Lamken the boys carried equipment to and from the field of battle and poured life-saving water down the parched throats of Norman warriors. They sold cokes at the C.I.F. Basketball Tournament and will use the proceeds to purchase a waterwagon.

TOP ROW: Bill Ruggles, Joel Rapp, Mike Cahill, Don Tinsley, Herb Rice, Brad Schurz. BOTTOM ROW: Walter Davis, Alan Berlin, Steve Cross, Travis Reed, Ed Goldstone, Mark Lamken,

ABSENT MEMBERS: Jerry Casselman, Dick Fisher, Carl Gleckman, Dick Hall, Ralph Klaus, Vern Lohr, Vic Rosen, Dick Ross, Steve Young.

OFFICERS: Mark Lamken, President; Herb Rice, Secretary-Treasurer.

MANAGERS

FINALE

FEATURES

~ MEM

– SCHOOL BEGINS –

– SENIOR DAY –

– BIG 'N LITTLE SISTER PARTY –

– SPINS

– NOMINATIONS –

– ATHLETIC AWARDS –

– SENIOR PROM –

– LUGGAGE DAY

– CHORAL FESTIVAL –

– SHAKESPEAREAN PLAY –

– PAJAMA DAY –

– GRADUAT

SUSAN R. RANDALL –

RIES ~

— HOP —

— THANKSGIVING —

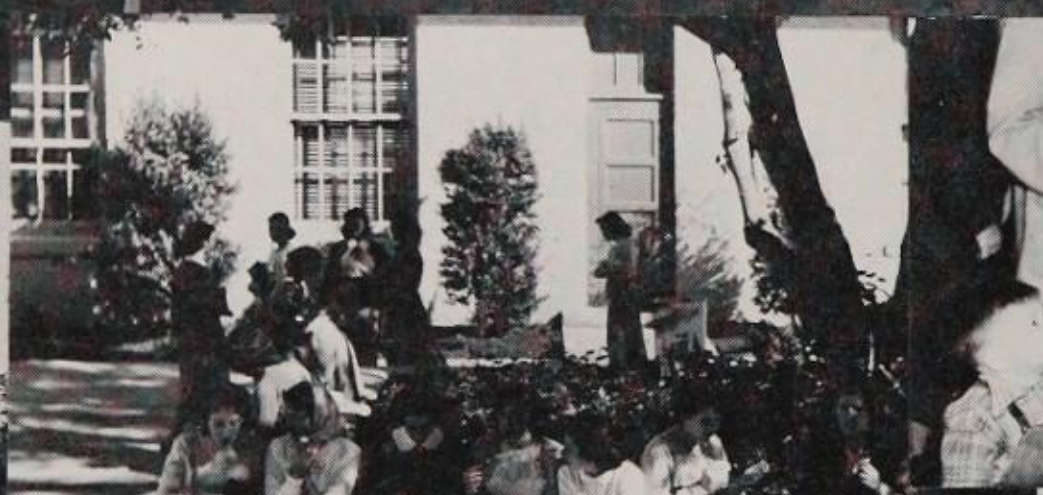
— CHRISTMAS PLAY —

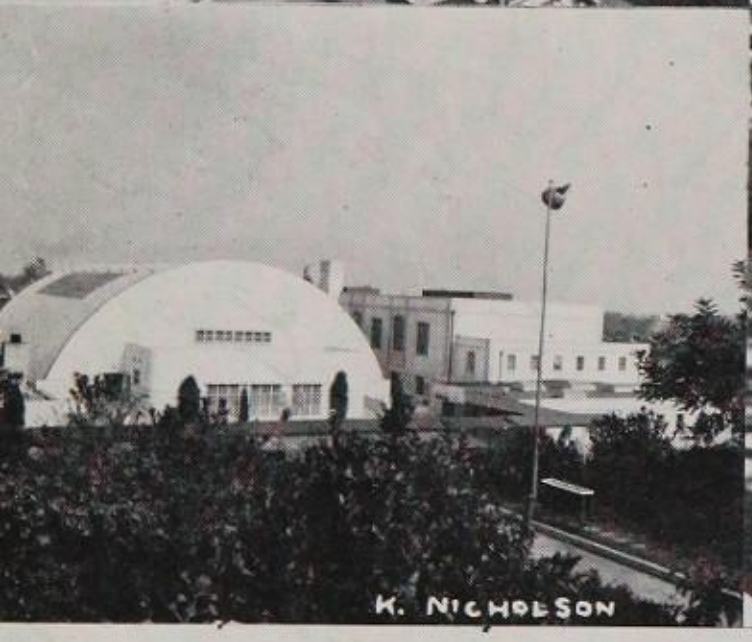
— ALBION STREET —

— JUNIOR ASSEMBLY —

— EASTER VACATION —

— VOCATIONAL CONFERENCE —

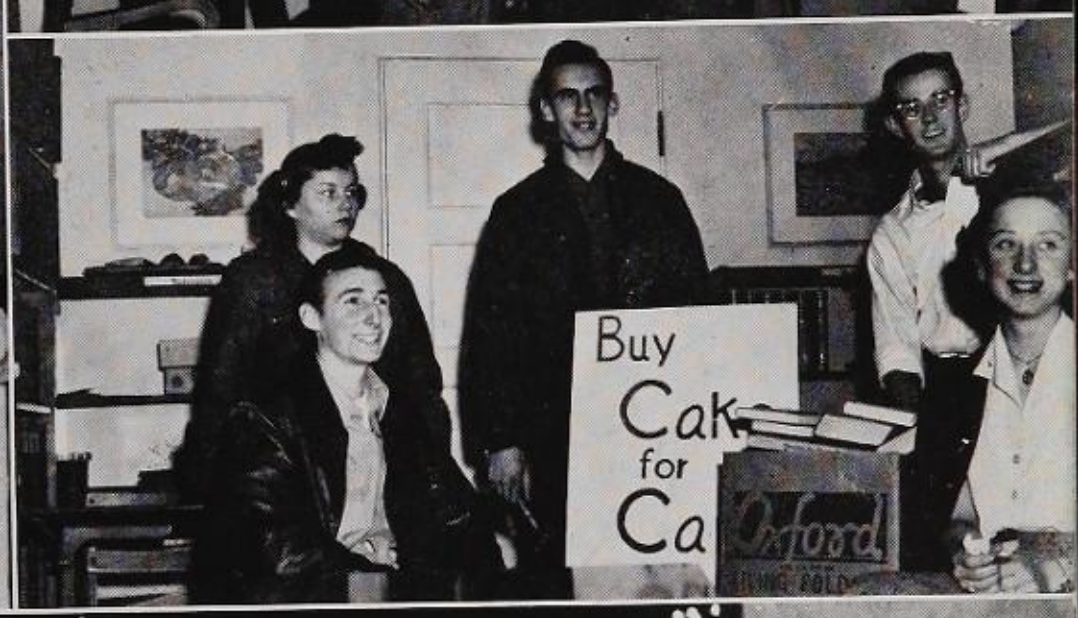




Bird's-eye view
A bunny in every basket
A different approach
Grandstand perch

No man's land

Knight of Knights
The last mile home
The real McCoy
Leave it to the boys!



A tiskit, a taskit!
Anyone seen Harvey?
Watch that cup!
Knit 1, purl 2!

Cupid himself!

Tea for three!
Lovely tapestry!
We knew you were coming,
so we baked a cake!
Alphas shining bright!

NO BODIES

SHADES OF THE PAST

BUMPS ON A LOG

A FLYING SAUCER?

AIN'T LOVE GRAND

ARE YOU FOR "REAL

YOU'D LAUGH TOO!

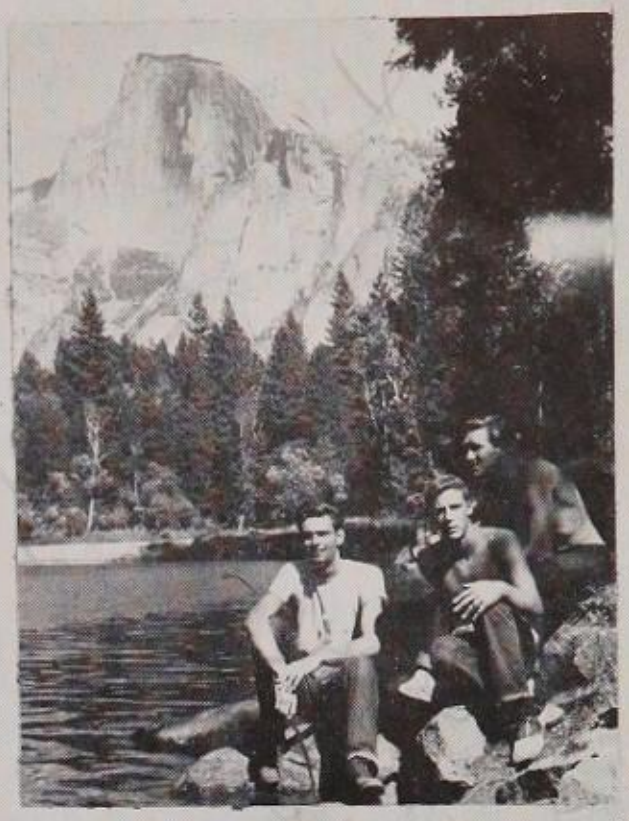
HOME ON THE RANGE

LADIES ???

SHOW OFFS

GUESS WHO?

IT FIGURES



GOOD LOOKIN' MOUNTAIN!

WHICH IS THE FISH ?

HALO GETS A HALO

AIN'T WE SWEET.

ALL THUMBS

SAME OL' 71

CAR HOPS.

448 TEETH !

"MY FRIENDS——"

FUN FOR THE FEEBLE MINDED

PITCHING PENNIES

WHAT'S A MATTER WITH THEM?

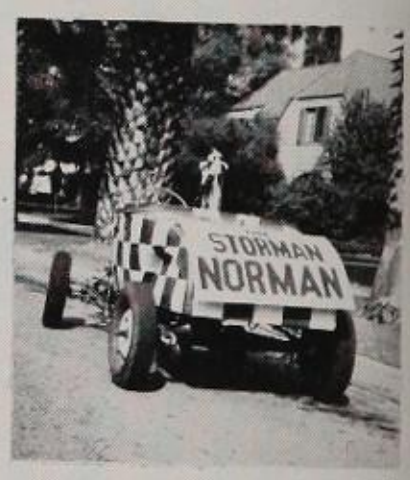
COME UP AND SEE ME AT 3:15

YOU'RE CUTE!

THERE'S A FORD IN YOUR FUTURE.

WHADDYA MEAN, I DON'T LIKE JAN?

PERSONALITY PLUS



TALE END OF SPIRIT.

THE "FIRE HORSE FIVE"

THE FLYING— IRISHMAN?

MUSIC, MUSIC, MUSIC?

HE ISN'T WORTH IT!

SLEEPING BEAUTY.

UNBELIEVABLE —

SMALL WONDERS

IT SAYS HERE——

HELLO WARDEN

WHAT HAIRY ARMS !

BACH AND BEETHOVEN

"RAG MOP"

R. HALE'S WONDER BOYS

STILL WAITIN' FOR THE PHONE ?

MEMORIES

ONNIE VOYAGE

WE'RE WAITING FOR COLORED T.V. !!!!

BEVERLY BELLES

Acknowledgements

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David Henley
Dick Hexter
Mark Lamken
King Nicholson
Brad Schurz
Ronald Wein
John Weiser

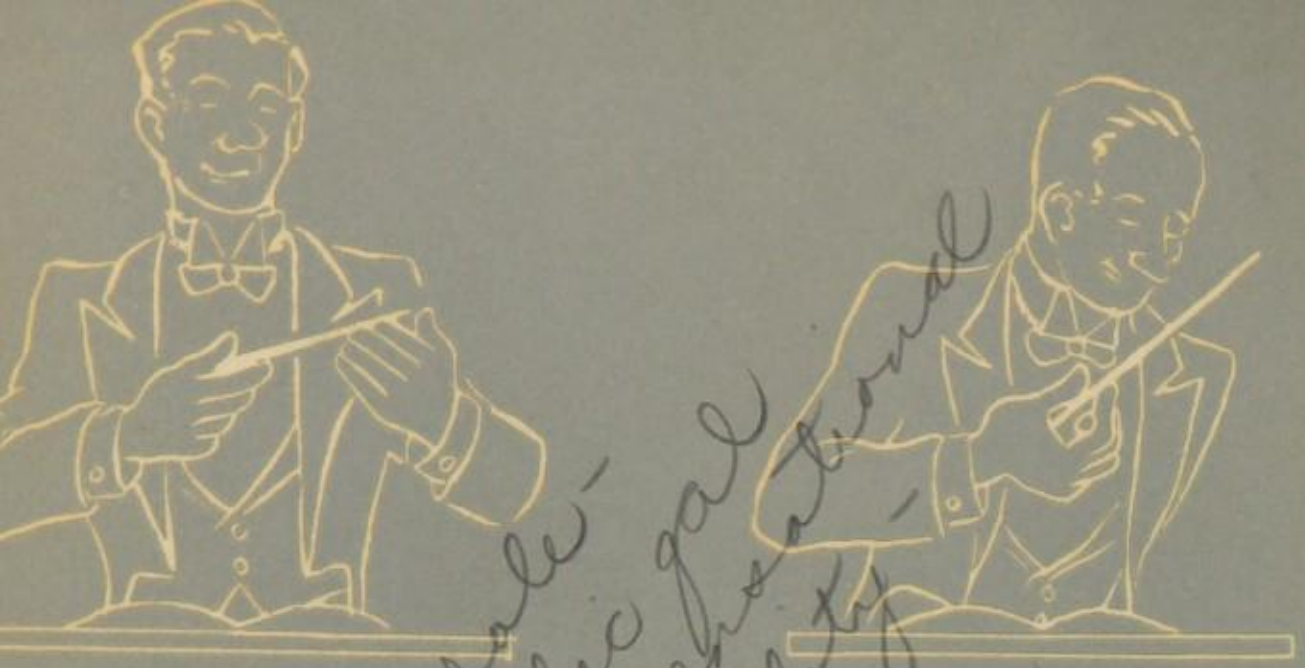
to a swell Kid -
loads of
luck -
Dave Blum

Dear Carol —
Yours has been a
wonderful friendship.
Luck & happiness in the
next years ahead.
Sincerely,
Marcia Cartes

Carol
Your a swell
girl. with a gorgeous
personality. Tom & adorable
Carol
Sorry Ben?
a real swell
Girl. Good Luck
Always. Dusky

Carol,
Lots of luck hope to
see you next
fall Dave Wharf

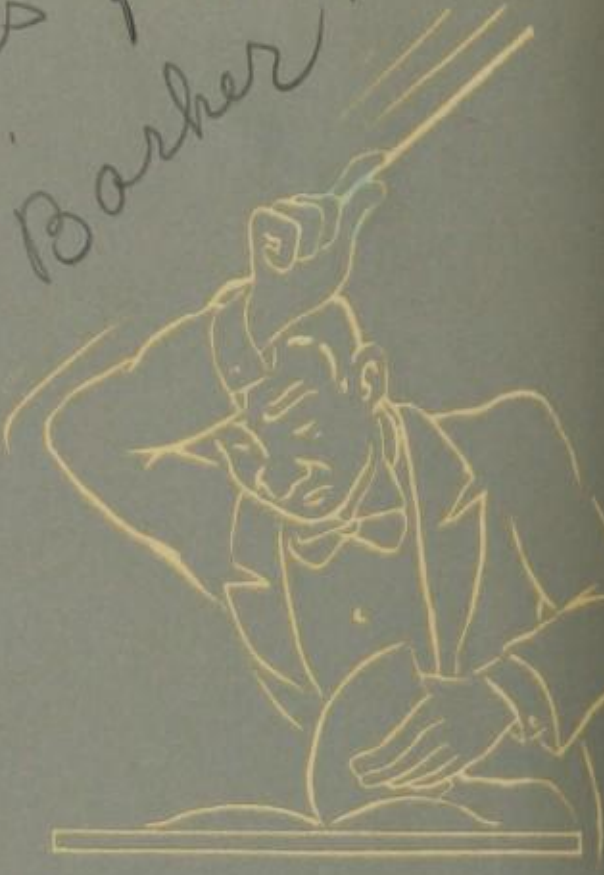
To a real
Lots of Luck
Britt

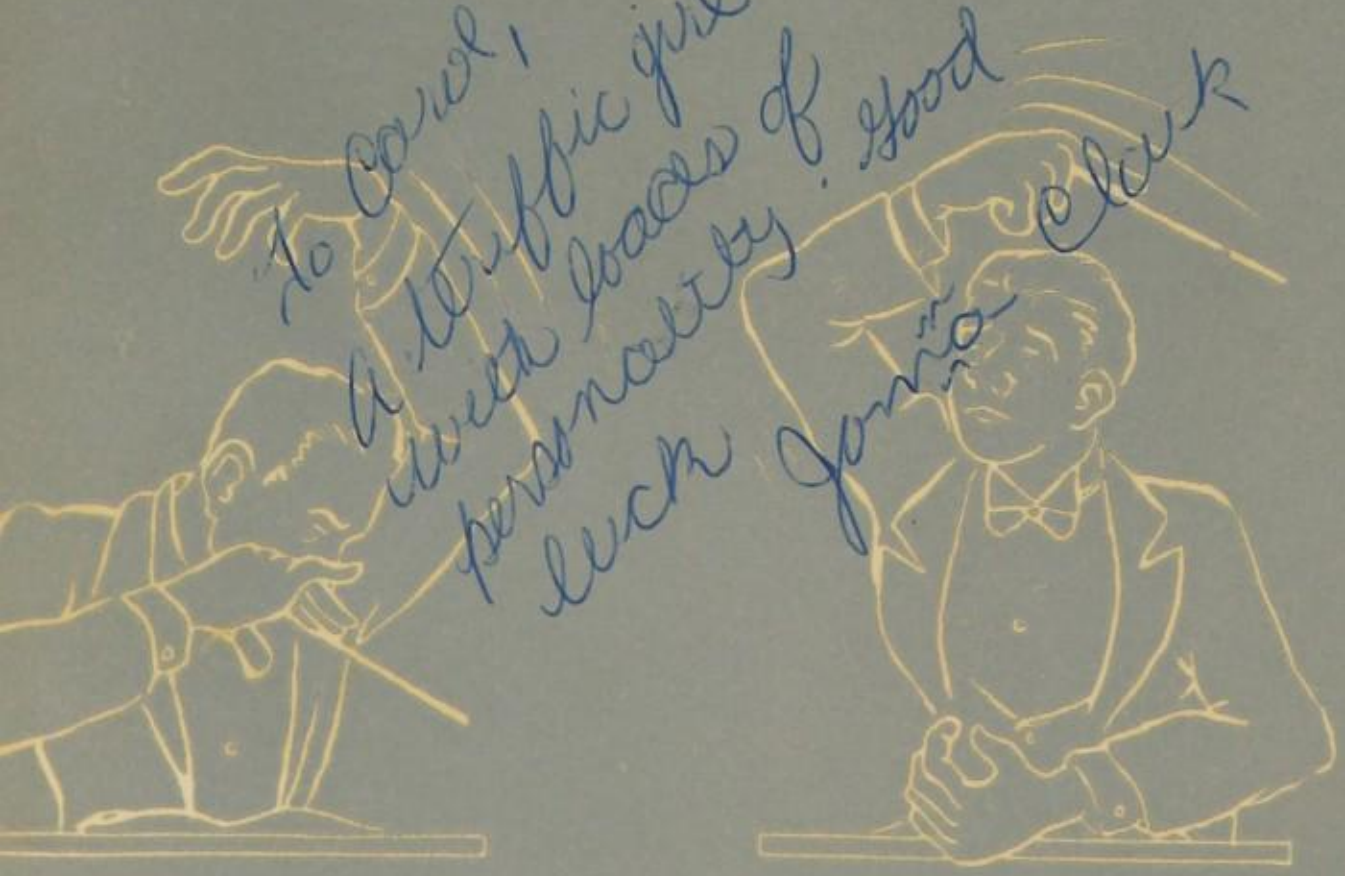


To Carol-
A terrific gal
with a sehr-formal
personality-
Love
Alice

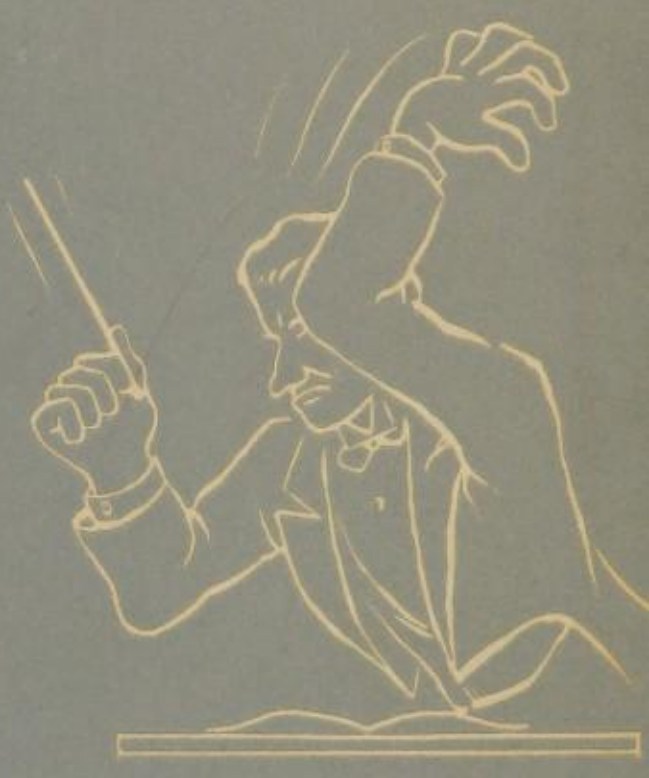
To a swell girl
Best wishes
and loads of
luck.
Pat Barker

To Carol -
See you on
the bus
Love,
Suzie Long





To Carol,
A terrific girl
Loads of personality! Good
luck
Jonnie Clark



TOMMY JOHNSON